

SOLITUDE.

REVERIE.

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Andantino.

pp **a** *dolce* **b cantabile**

poco piu

f *rit. e dim.* *p* *a tempo*

a) The mark — signifies a slight accent; the pedal should be used with the broken chords in the left hand, taking care not to mingle the different harmonies.

b) *Cantabile* with singing tone; this is best produced by a clinging pressure-touch, not striking—combined with a flexible wrist.

c) Turn the 5th finger *under* the 4th, and *end over* thumb, drawing the wrist toward the body.

d) Turn the 4th *under* the 3rd, with the same wrist movement.

* B “sharp” or “natural,” according to taste.

The sheet music is arranged in five systems, each with a treble and bass staff. The key signature is D major (two sharps). The music includes various dynamics such as *f* (forte), *pp* (pianissimo), and *f* (forte). Performance instructions include *piu animato*, *poco ritard*, *a tempo*, *moderato e grazioso*, *riten.*, *rit. e dim.*, *cresc.*, *rall.*, and *cresc. e accel.*. Fingerings are indicated by numbers 1-5 above or below notes. There are also lettered annotations 'c' and 'd' above certain passages, and 'a' and 'b' below others. The notation includes slurs, ties, and various rhythmic values.

- a) Use the pedal from here with each new octave in the left hand, as far as the first 8th rest.
 b) Pass the 4th finger over 5th.

piu mosso e con anima **a**

rall e dim **f**

cresc

ff *rit* **pesante** *dim*

pp *rall*

Tempo I **p dol**

b

a) Play the staccato octave with *high* wrist and a *quick* stroke, the next one with *low* wrist and accent. **b)** Pedal used as on first page.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *cresc.* and *dim.*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *riten.*, *a tempo*, *Leg.*, and an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *sempre dimin.*, *Leg.*, *una corda*, *Leg.*, and an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *pp*, *Leg.*, and an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *ppp*, *Leg.*, *m.s.*, *Lento.*, *pp*, and an asterisk.