

Six
CONCERTOS
In ten Parts

FOR

Two VIOLINS two HAUTBOYS obligated

Two FRENCH HORNS obligated

Two TRUMPETS one ALTO VIOLA, a
VIOLONCELLO and THOROUGH BASS

FOR THE

HARPSICHORD

Composed by

William Bates

Opera seconda.

Phillips Sculp

L O N D O N

Printed for John Johnson opposite Bow Church in Cheapside

GRAND PRIMO



15

OBOE PRIMO

1

CONCERTO I

Allegro

Solo *tutti* *Solo* *tutti* *Solo* *tutti* *Solo* *tutti* *Solo* *tutti*

3 1 3 1 3 1 3 1 3 1 3 1

1 3

9

1 3

tutti Andante Tacet

Volti MINUET

OBOE PRIMO

Minuet

Solo *tutti*

2

3

CONCERTO II

Allegro Affai

2

tr

OBOE PRIMO

5

Musical score for Oboe Primo, measures 1-20. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A measure rest for 20 measures is indicated on the fourth staff. The notation includes many slurs and dynamic markings.

Andante Tacet

Musical score for March, measures 1-10. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking "Allegro" is present. The music is characterized by rapid sixteenth-note passages and includes repeat signs. The notation includes many slurs and dynamic markings.

57

OBOE PRIMO

CONCERTO

Largo

Adagio

Allegro

OBOE PRIMO

5

First system of music for Oboe Primo, measures 1-12. The music is in G major (one sharp) and 3/8 time. It begins with a *tutti* marking. Measures 1-4 contain eighth-note patterns. Measures 5-8 feature a *Solo* section with a melodic line. Measures 9-12 return to a *tutti* section with a more complex rhythmic pattern. The system ends with a double bar line.

Second system of music for Oboe Primo, measures 13-20. This system contains the first minuet, marked *1.st Minuet*. It is in G major and 3/8 time. The minuet consists of two measures, each containing a melodic line with eighth-note patterns. The system ends with a double bar line.

Third system of music for Oboe Primo, measures 21-28. This system contains the second minuet, marked *2.^d Minuet*. It is in G major and 3/8 time. The minuet consists of two measures, each containing a melodic line with eighth-note patterns. The system ends with a double bar line.

End with the first MINUET

OBOE PRIMO

CONCERTO IV

Allegro Con Spirito

18

CONCERTO IV

Allegro Con Spirito

Solo

tutti

Solo

Solo

tutti

Solo

Solo

tutti

Solo

tr

tr

Flutes

Andante

Solo

Solo

OBOE PRIMO

7

Solo

for:

Oboe

Allegro assai

10

pua:

tutti

pua:

for:

pua:

for:

Solo

tutti

7

CONCERTO V

Allegro

*Andante Tacet*1st Minuet

OBOE PRIMO

9

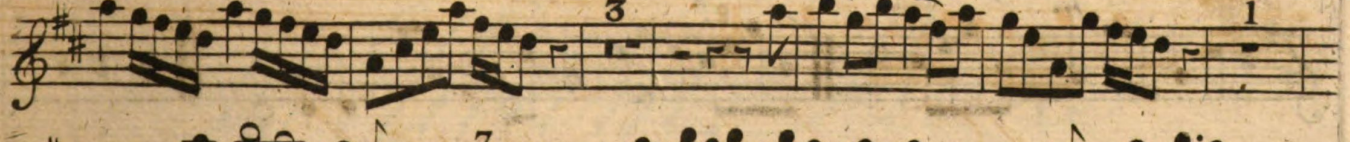
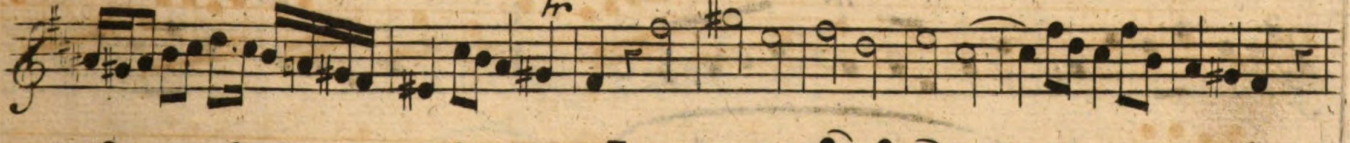
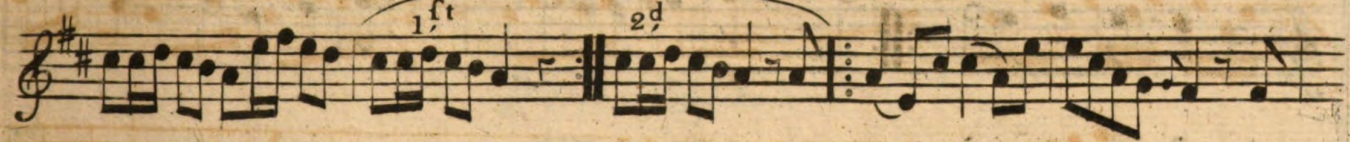


// 2^o Minuet Tacet // Da Capo 1st Minuet

CONCERTO VI



Allegro



// Andante Tacet // Volti

OBOE PRIMO

Gavot *Allegro*

The musical score is written for Oboe Primo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music consists of nine staves. The first staff has a 'tr' marking above the first measure. The second staff has a 'tr' marking above the first measure. The third staff has a 'tr' marking above the first measure. The fourth staff has a '4' marking above the first measure. The fifth staff has a 'tr' marking above the first measure. The sixth staff has a 'tr' marking above the first measure. The seventh staff has a 'tr' marking above the first measure. The eighth staff has a 'tr' marking above the first measure. The ninth staff has a 'tr' marking above the first measure. The score ends with a double bar line and a repeat sign.