

Six
C O N C E R T O S
In ten Parts

FOR

Two VIOLINS two HAUTBOYS obligated
Two FRENCH HORNS obligated
Two TRUMPETS one ALTO VIOLA, a
VIOLONCELLO and THOROUGH BASS

FOR THE

H A R P S I C H O R D

Composed by

William Bates

Opera seconda.

Phillips Sculp

L O N D O N

Printed for John Johnson opposite Bow Church in Cheapside

OBOE SECONDO

CONCERTO I

BIBLIOTHEQUE
MUSIQUE

15

OBOE SECONDO

1

CONCERTO I

Allegro

1 2 3 7 10 11

Solo *tutti* *Solo* *tutti* *Solo* *tutti*

Andante Tacet

Volti Minuet

OBOE SECONDO

Minuet

7

Solo *tutti*

2 3

16
CONCERTO II

Allegro Assai

6 tr tr

OBOE SECONDO

3

First system of musical notation for Oboe Secondo, measures 1 through 20. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. Measure 20 ends with a double bar line and a repeat sign.

Andante Tacet

Second system of musical notation, labeled "March" and "Allegro". The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. The system contains measures 1 through 10, ending with a double bar line.

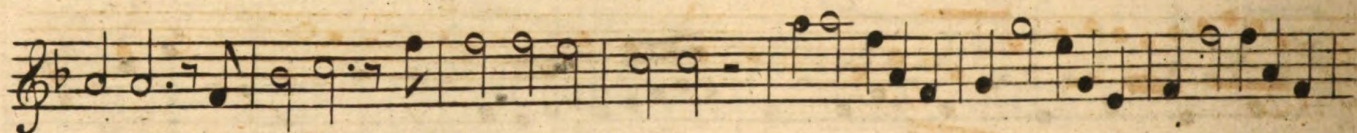
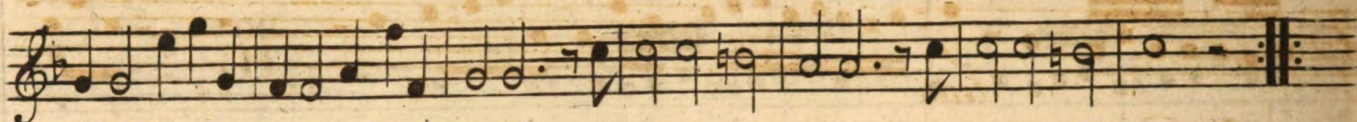
57

OBOE SECONDO

CONCERTO



Largo



Adagio

Allegro



12



Solo



tutti

Solo

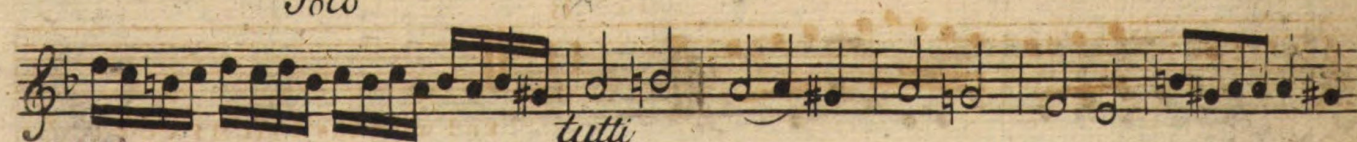
tutti



2



Solo



tutti

OBOE SECONDO

5

Handwritten musical score for Oboe Secondo, measures 1 through 10. The notation is on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various note values including eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *tr* (trill), *Solo*, and *tutti*. A first ending bracket labeled '1' spans the final two measures of this section.

Handwritten musical score for the 1st Minuet, measures 1 through 8. The notation is on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music is characterized by rapid sixteenth-note passages. The section concludes with a double bar line.

Handwritten musical score for the 2nd Minuet, measures 1 through 8. The notation is on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music consists of continuous sixteenth-note runs. The section concludes with a double bar line and the number '8' written above it.

End with the first MINUET //

OBOE SECONDO

58

CONCERTO IV

Allegro Con Spirito

1r 1r 1r 2

1

Solo

tutti

Solo

2

Solo

2

1

Solo

2

Flutes

Andante

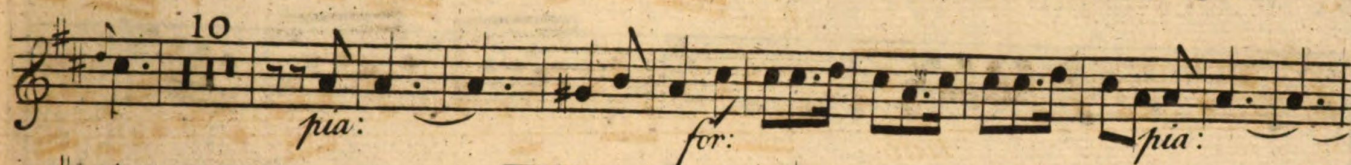
8

Solo

8

OBOE SECONDO

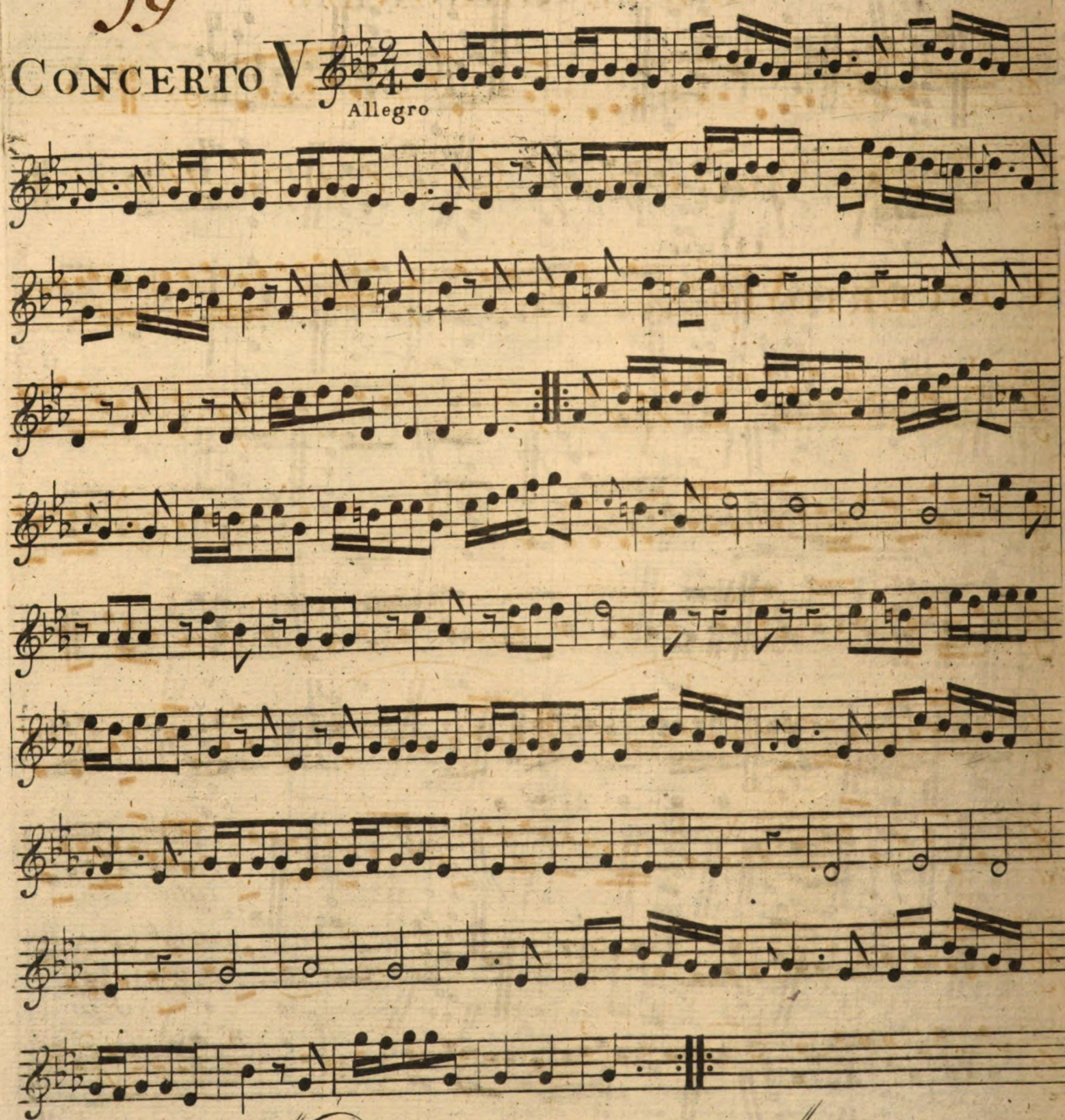
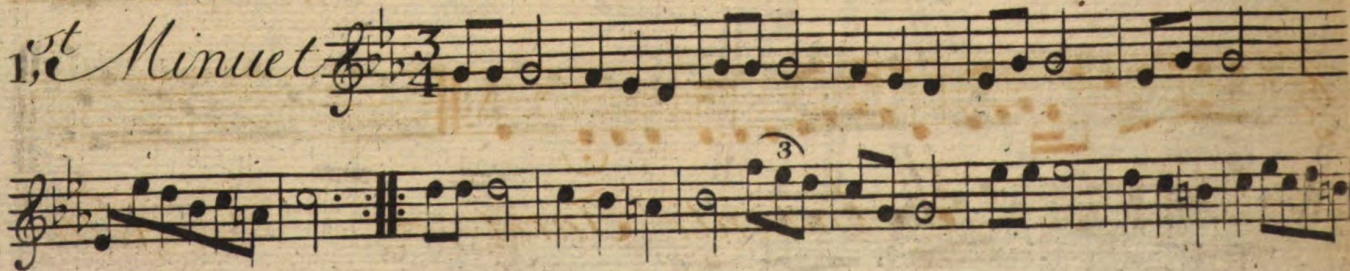
7



OBOE SECONDO

CONCERTO V

Allegro

*Andante Tacet*

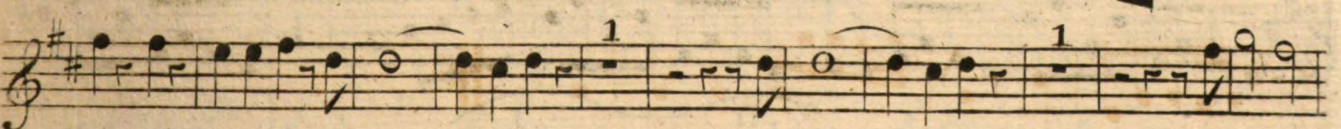
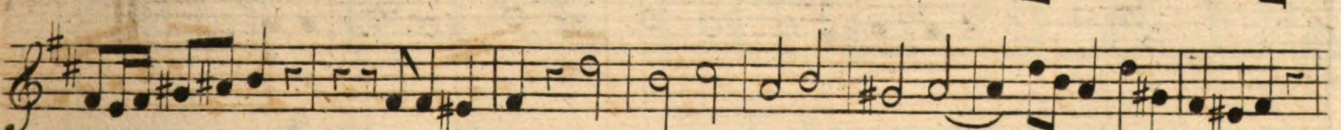
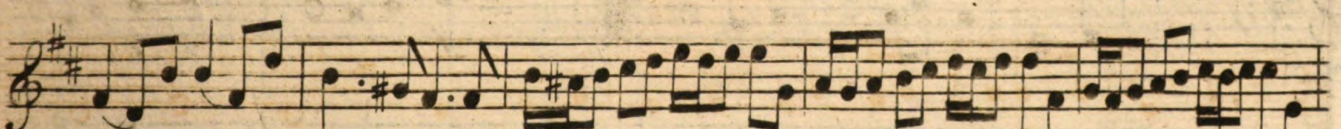
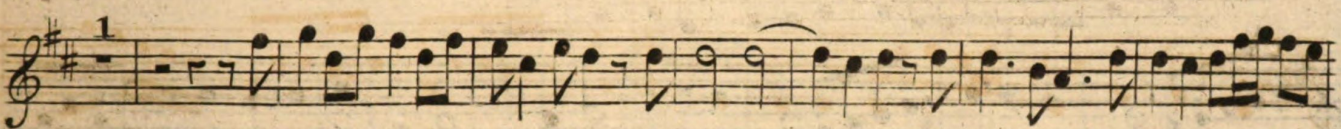
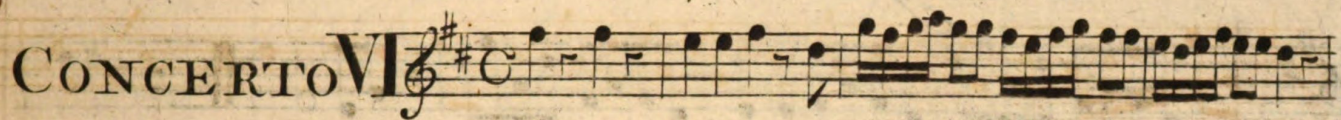
OBOE SECONDO

9



// 2^o Minuet Tacet // Da Capo 1.st Minuet //

20



// Andante Tacet // Tutti

OBOE SECONDO

Gavot *Allegro*

4

4

1. ft

2. d

