

Six
CONCERTOS
In ten Parts

FOR

Two VIOLINS two HAUTBOYS obligated
Two FRENCH HORNS obligated
Two TRUMPETS one ALTO VIOLA, a
VIOLONCELLO and THOROUGH BASS

FOR THE

HARPSICHORD

Composed by

William Bates

Opera seconda. *Phillips Sculp*

L O N D O N

Printed for John Johnson opposite Bow Church in Cheapside

CORNO SECONDO

Allegro

CONCERTO

1868

The Mollins and the Mollins

The Mollins and the Mollins

The Mollins and the Mollins

The Mollins and the Mollins



THE MOLLINS AND THE MOLLINS

Composed by

Object recorded

55 CORNO SECONDO

F Horns

CONCERTO I

Allegro

1

Solo

tutti

Solo

14

2

Solo

5

8

Solo

1

Solo

6

tutti

Andante Tacet.

All.^o Moderato

Solo

tutti

2

23

Solo

tutti

16
Corno Secondo
DHorns

CONCERTO II

Allegro Afsai

7 6 13 26

Andante Tacet

March

Allegro

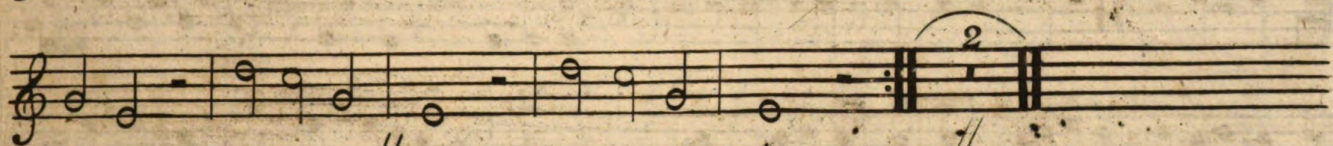
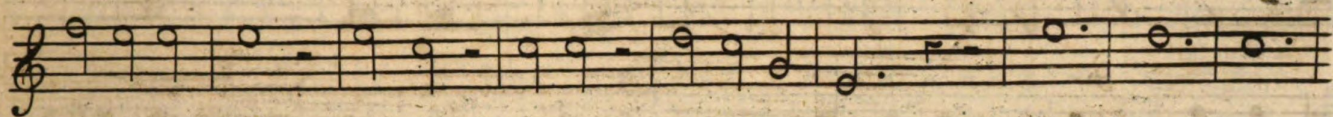
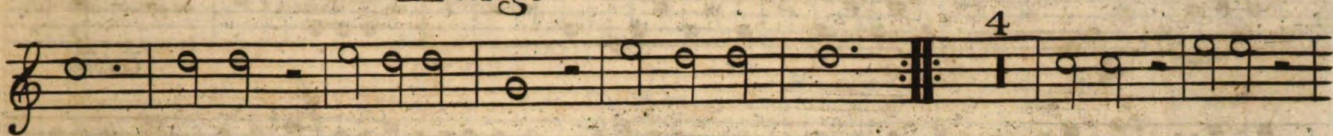
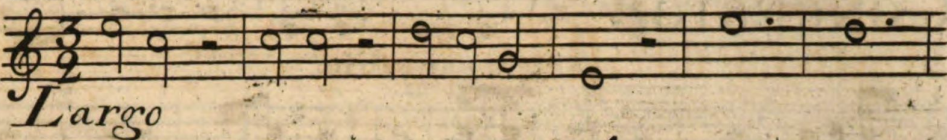
4 4

57
Corno Secondo

3

F Horns

CONCERTO III

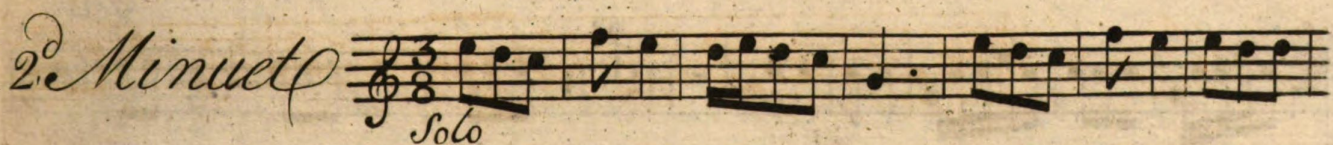


// Fuge Tacet //

1st Minuet



2^d Minuet



End with the first MINUET.

Allegro Con Spirito *Solo*

Solo

2

5

Solo

tutti

9

4

Solo

2

5

Solo

tutti

Air Tacet

All: as au

Sol

24

2

12

30

Solo

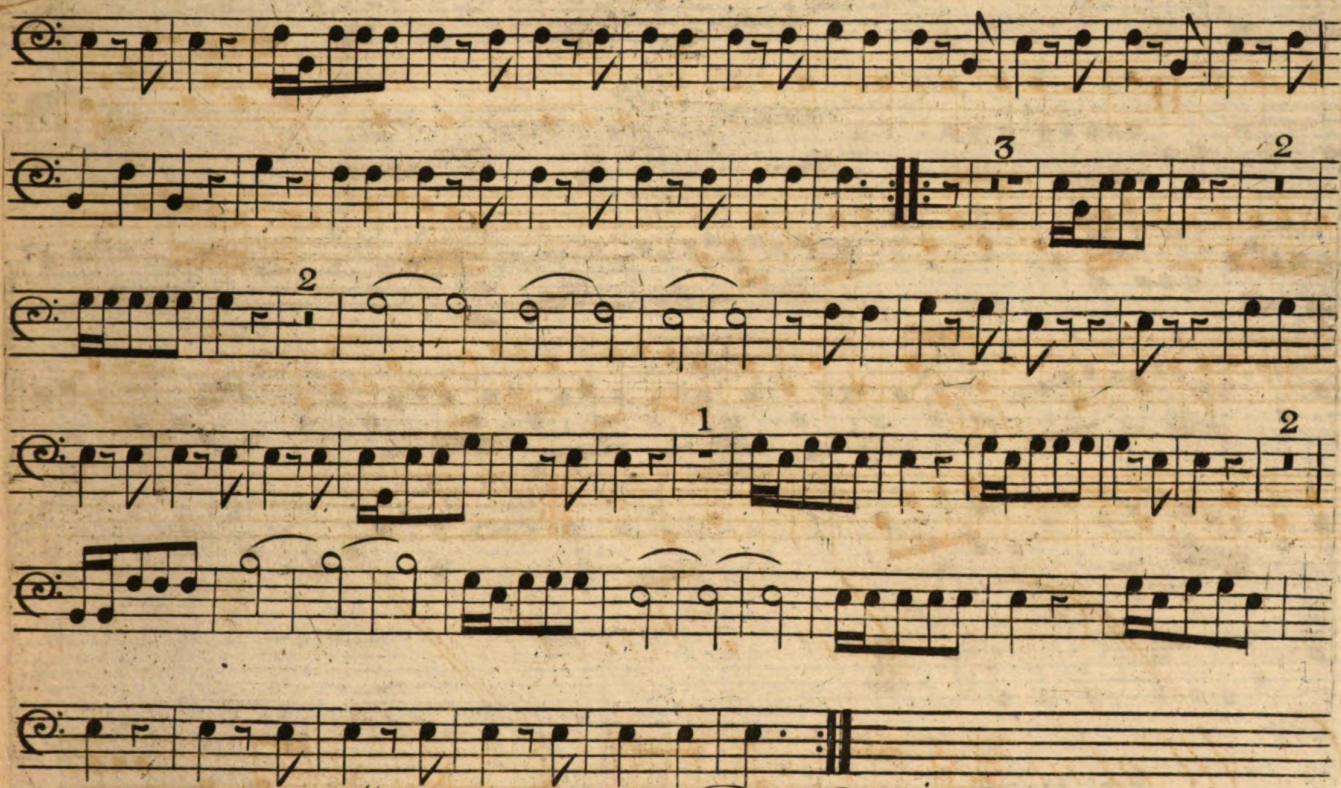
CORNO SECONDO

5



E Horns

CONCERTO V



Andante Tacet



Minuet Tacet // *Da Capo 1st Minuet*

CORNO SECONDO

DHorns

CONCERTO VI

Allegro

*Solo**tutti**Solo**Solo**tutti**Solo**Solo**Solo**tutti**Andante Tacet*

Gavot

Allegro

*Solo**tutti**Solo**tutti**tutti*1st2^d*Solo*