

# Ohne Sorgen

Polka schnell

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DIRIGENT

Musical score for "Ohne Sorgen" (Polka schnell) by Andreas Salzmann, featuring 14 staves for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Tuba, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score consists of 14 staves, each with a dynamic marking at the beginning:

- Flute: f
- Oboe: f
- Clarinet in B♭: p
- Bassoon: f
- Horn in F: f
- Trumpet in B♭: f
- Trombone: f
- Tuba: f
- Timpani: f
- Snare Drum: - (no dynamic)
- Violin I: f
- Violin II: f
- Viola: f
- Violoncello: f
- Double Bass: f

Performance instructions include:

- Flute: dynamic changes from f to p.
- Oboe: dynamic changes from f to p.
- Clarinet in B♭: dynamic changes from p to 1. (dynamic).
- Bassoon: dynamic changes from f to 1. (dynamic).
- Horn in F: dynamic changes from f to p.
- Trumpet in B♭: dynamic changes from f to 2. (dynamic).
- Trombone: dynamic changes from f to p.
- Timpani: dynamic changes from f to sfz to sf.
- Snare Drum: dynamic changes from - to p.
- Violin I: dynamic changes from f to p.
- Violin II: dynamic changes from f to p.
- Viola: dynamic changes from f to p.
- Violoncello: dynamic changes from f to p.
- Double Bass: dynamic changes from f to p.

Fl. 10

Ob.

Cl. 12.

Bsn. f

Hn. f

Tpts. f

Tbn. p f

Tba. 3. f

Timp. sf f

S. D. f

Vln. I

Vln. II f

Vla. f

Vc. f

D. b. f



28

Fl.

Ob.

Cl.

Bsn.

*p*

1.

*p*

1.

*p*

This section of the score shows parts for Flute, Oboe, Clarinet, Bassoon, and Horn. The Flute, Oboe, and Clarinet play eighth-note patterns. The Bassoon and Horn provide harmonic support. Measure 28 concludes with dynamic markings *p*, 1., *p*, 1., and *p*.

Hn.

Tpts.

Tbn.

Tba.

3.

2.

This section includes parts for Horn, Trombones, Trombone Bass, and Tuba. The Trombones and Trombone Bass play eighth-note chords. The Tuba provides sustained notes. Measure 28 ends with dynamic markings 3. and 2.

Timp.

*f*

*sffz*

S. D.

*f*

B. D.

Cym.

This section includes parts for Timpani, Snare Drum, Bass Drum, and Cymbals. The Timpani plays eighth-note patterns. The Snare Drum and Bass Drum provide rhythmic support. The Cymbals play sustained notes. Measure 28 ends with dynamic markings *f*, *sffz*, and *f*.

Vln. I

*p*

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

This section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The Violins play eighth-note patterns. The Viola, Cello, and Double Bass provide harmonic support. Measure 28 concludes with dynamic markings *p*, *p*, and *p*.

36 **B**

Picc.

F1.

Ob.

Cl.

Bsn. *p*

Hn. *p*

Tpts. 2. *p*

Tbn.

Tba.

Timp. *sf*

S. D.

B. D.

Cym.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

This page contains two systems of musical notation. The top system (measures 1-8) includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trombones, and Tuba. The bassoon part includes grace notes and dynamics like 'p'. The bottom system (measures 9-16) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Violin I has a dynamic 'v' above the staff and plays eighth-note patterns. The other string parts provide harmonic support. Measures 13-16 show a transition with dynamics 'sf'.



## 51 TRIO

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tba.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

p

p

p

2.

p

3.

p

p

ha ha ha ha

ha ha ha ha

stacc.

ha ha ha ha

stacc.

ha ha ha ha

p

ha ha ha ha

60

**C**

Fl. *mf*

Ob. *mf p*

Cl. *mf p*

Bsn. *mf p*

Hn. *mf p*

Tpts. *mf p*

Tbn.

Tba. *mf p*

Glock.

Vln. I *mf*

Vln. II *mf p*

Vla.

Vc. *mf p*

Db. *mf p*

**C**

ha *f* ha ha ha

69

D.C. al Coda

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

S. D.

B. D.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

10

Fl. *f*

Ob.

Cl.

Bsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

3. Tba. *ff*

Timp. *ff*

S. D.

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*