

Violin II

Solitari

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I. Lontano $\text{♩} = 50$

Vc. solitario

Solitario

Violin II

ad libitum

8 10 15 16 23 25 35 37 40

p *mp* *pp* *p* *pp* *p* *mp* *p* *p* *mp* *f* *mp* *f*

Vln. I sltr.

Vln. II sltr.

ad lib.

Vc. sltr.

ad lib.

Vln. I sltr.

f

p *mp*

The beginning of a solitario section is marked with an arrow.

An X notehead marks notes of approximate duration

(A)

5

2 II. Scherzando Imperioso $\text{♩} = 132$

43

45

48

50

52

stringendo

55

57

no solitario players — quasi caotico until Viola solitario

61

sfz mf

f

sfz

65

sfz

ff

(B)

69

p

70

↓

74 *Vla. sltr.*

75 *#p*

79 *b*

80 *p*

84 *mp*

85 *Vc. sltr.* (C)

90

95

100 *sfp* *f*

This page of musical notation contains six staves of music. Staff 1 (top) shows a Violin part with dynamic markings *Vla. sltr.*, *p*, and *#p*. Staff 2 (second from top) shows a bassoon part with dynamic *b* and *p*. Staff 3 (third from top) shows a bassoon part with dynamic *p*. Staff 4 (fourth from top) shows a cello part with dynamic *mp* and a circled letter C above it. Staff 5 (fifth from top) shows a bassoon part with dynamic *p* and a marking *sempre p*. Staff 6 (bottom) shows a bassoon part with dynamic *sfp* and a dynamic *f*. The music includes various time signatures (4/4, 3/4, 5/4, 3/2), rests, and grace notes. A downward arrow points from the circled C in staff 4 to staff 6.

4

104

104

105

ad lib.

Vln. I str.

f

(D)

110

ff

f

112

ff

mf

115

ff

0

117

p

Vln. II str.

123

ff

125

130

3

III. Memories ♩ = 60

5

Vln. I sltr.

pizz.
ad lib.

f

f

10

f

p
arco

Vln. II sltr.

15

(E)

Più veloce ♩ = 72

21

Vc. sltr.

ad lib.

mp

25

Vln. II sltr.

p

32

3

3

3

35

3

36

Più veloce ♩ = 80

45 Vla. sltr.

p

ad lib.

48

50

Vln. I sltr.

p

(F)

55

*mf*³

p

*mf*³

58

p

*mf*³

60

61

Tempo Primo ♩ = 60

64

65

*Vln.II, Vla. and Vc.
emphatically cut off sequentially
(in the same order in which they entered)*

69

p

IV. Agitato $\text{♩} = 100$ *Vln. I repeats ad lib. until Vla. starts playing*

p

Vla. sltr.

5

6

10

II

15

p

16

Vln. I sltr.

20

p

25

sf *p*

21

Vln. II sltr.

28

sf *p*

Vc. sltr.

p

ad lib.

31

sf

34

35

40

45

Vln. I sltr.

50

Vln. I sltr.

55

57

60

Poco più veloce, caotico
no solitario players

10

67

70

72

75

77

80

82

85

87

90



Molto più lento $\text{♩} = 80$

Vla. sltr.

95

97

100



Vc. sltr.

99

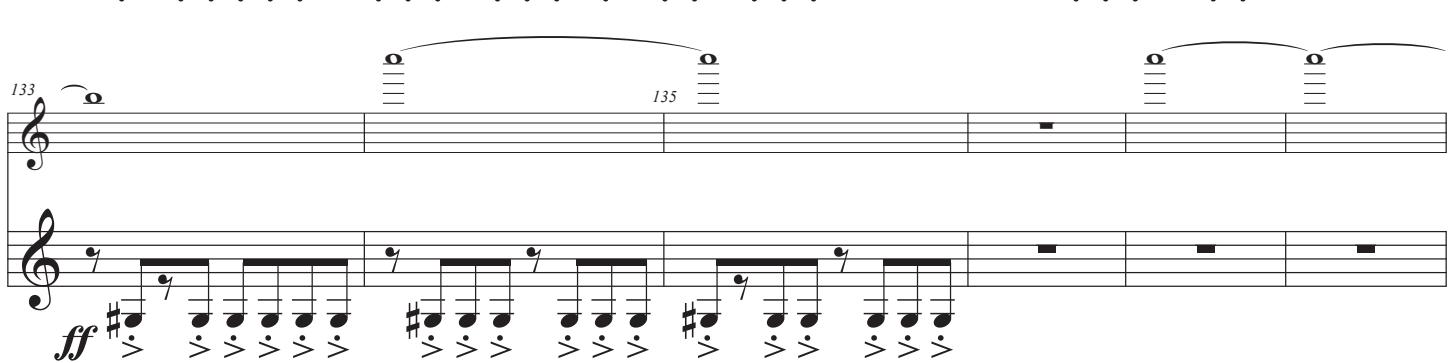
102 

107 

112 

117 

122 

127 

12

139 140

Vc. sltr.

145

147 150

Vln. I sltr.

155

156 160

Vln. II sltr.

p *f*

164 165

p

175

Vla. sltr.

Vln. I sltr.

Vc. sltr.