

# GOËN AVOND

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Jef Tinel

*Lento*

*p*

Sopraan

1. Goên  
2. a - vond, klein  
a - vond, ze

Bie - tje, goên  
wui - ven uit

1ste violen

*div.*  
*Non legato, quasi staccato e leggiero*

2de violen

*p*  
*con sord.*

Altviolen

*p*  
*con sord.*

Celli

*piz.*  
*ppp*

Contrabas

*dolcissimo*

*Rallentando*

a - vond, mijn  
ie - de - re

meid. Gij  
hoek: uw

wordt door uw  
pop uit haar

moe - ke naar  
wieg - je, de

bed - je ge -  
beer uit uw

*a Tempo*

*mf*

- leid. boek. 'Goên Goên a - vond' zegt Bob-bie, 'naar bed - je nu  
a - vond, klein Bie - tje, gij blijft niet al-

*mf*

*piz. senza sord.*

*mf*

*piz. senza sord.*

*p*

toe, uw poes pinkt in 't hoek - je haar oog - jes al toe.  
- leen; uw va - ke en moe - ke die wa - ken be neên.

*mf*

*mf*

*mf*

*mf*

*p*

*Allargando molto* (2) *a Tempo*

2. Goên  
3. Goên

a - vond, klein Bie - tje, goên a - vond, mijn

*arco* *p non legato, leggiero*

*arco* *p sord.*

*p sord.*

*p piz.*

*pp*

*Molto allargando* *a Tempo*

meid. Gij wordt door uw moe - ke naar bed - je ge - leid.

The musical score is divided into two sections: *Allargando* and *Tenuto*. The *Allargando* section consists of four measures. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The *Tenuto* section consists of four measures. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The score is written for a piano and features a variety of musical notations, including rests, notes, and dynamic markings.