

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

O vos ætherei (SdB.26)

à voix seule et basse continue



Allegro

Canto solo

O vos æ - the-re-i, plau-di-te, plau - di-te,

Bassus-Continuus

4

ci - ves, ô vos æ - ther-re - i plau-di-te, plau - - -

7

di-te, plau - - - di-te, ci -

11

ves, plau-di-te, plau-di-te, plau-di-te, plau-di-te, æ-the-re-i, plau-di-te, ci-ves, æ-the-re-i, plau -

14

- - - - - di-te, ci - - ves, æ - the - re - i, plau - di - te,

17

ci-ves, æ-the-re-i, plau - - - - - di-te, ci - ves.

Largo
RECITATIVO

21

Hæc est il - la di - es cla - ra tri - um - pho, Qua ma - trem pla - ci-da

25

mor - te so - lu - tam, Na - tus sy - de - re - a sus - ci - pit au - la, Qua ma - trem pla - ci - da mor -

30

- - te so - lu - tam, Na - - - tus sy - de - re - a sus - - - ci - pit au - la.

Arioso e Allegro

34

Quæ non, Vir - go, ti - bi do - na re - pen - dit! Quæ non, Vir - go,

Presto

37

ti - bi do - na re - pen - dit! Cæ - li di - vi - ti - as ex - pli - cat om - nes, cæ - li di - vi - ti - as ex - pli - cat om - nes; Ver -

41

bum ves - ti - e - ras car - ne, vi - cis - sim Ver - bum, te pro - pri - o lu - mi - ne ves - tit, vi - cis - sim,

45

ver - bum, te pro - pri - o lu - mi - ne ves

48

tit, pro - pri - o lu - li - ne ves

51

tit, pro - pri - o lu - mi - ne ves tit.

Adagio

ARIA PRIMA

55

Qui sub cor - po - re - a nu - be la - te - bat, Nu - do se pe - ni - tus

62

nu - li - ne__ mons-trat: Et quem vir - gi - ne - o lac_____ te ci - bas - ti, In ju - gem

69

ti - - - bi dat se De - - - - - us__ es - - cam.

76 *ARIA SECUNDA*

Quæ con - ces - sa ti - bi, Vir - go, po - tes - tas! Per te quæ ve - ni - unt

mu - ne - ra _____ ter - ris! per te quæ ve - ni - unt mu - ne - ra ter - ris!

Cunc - tis cœ - li - o - ti - bus cel - si - or u - na: Qua - lis! quan - ta!

96

De - o quæ mi - nor u - no. qua - lis! quan - ta!

102

De - o quæ mi - nor u - no, qua - lis! quan - ta! De - o quæ

108

mi - nor u - no.

114 **Presto**

Quæ re-gi - na se - des pro - xi-ma Chris - to, Al - to de so - li-o vo-ta tu-o - rum

119

Au - di, nam - que po - tes flec - te - re na - tum, Vir - go ma -

122

ter, a-mas nos, a-mas nos, nos quo-que na-tos, a-mas nos, a-mas nos, nos quo-que na-tus, a-mas

126

nos, a - mas nos, a - mas nos, nos quo - que na - tos, a - mas nos, a - mas nos, nos quo - que

129

na - tos, a - mas nos, a - mas nos, nos quo - - - que na - - - tos.

Presto

133

Di - vi - næ so - bo - li qui da - re ma - trem, In ter - ris vo - lu - it, glo - - -

140

ri - a Pa - tri; Cu - jus vir - go pa - rens,

148

glo - - ri - a na - to, Quo fe - cun - da, ti - bi glo - ri - a, Fla - men, ti - bi

157

glo - ri - a, Fla - men. A - - - - -

164

men. A

172

179

men, a - men, a - - - - - men, a - men, a -

187

men, _

194

a - - - men, a - - -

199

men, _ a - - men.

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Allegro



Largo
RECITATIVO



Arioso e Allegro

34

Musical staff 34-38: Bass clef, key signature of two sharps (F# and C#), common time signature. The music consists of a continuous eighth-note pattern with some sixteenth-note runs.

Presto

39

Musical staff 39-44: Bass clef, key signature of two sharps, common time. The music features a mix of eighth and sixteenth notes, with some longer note values.

45

Musical staff 45-49: Bass clef, key signature of two sharps, common time. The music continues with eighth and sixteenth notes.

50

Musical staff 50-54: Bass clef, key signature of two sharps, common time. The music concludes with a double bar line.

Adagio
ARIA PRIMA

55

Musical staff 55-63: Bass clef, key signature of two sharps, 3/2 time signature. The music is slow and features half and whole notes.

64

Musical staff 64-73: Bass clef, key signature of two sharps, 3/2 time signature. The music continues with half and whole notes.

74

Musical staff 74-81: Bass clef, key signature of two sharps, 3/2 time signature. The music continues with half and whole notes.

82

Musical staff 82-91: Bass clef, key signature of two sharps, 3/2 time signature. The music continues with half and whole notes.

92

Musical staff 92-99: Bass clef, key signature of two sharps, 3/2 time signature. The music continues with half and whole notes.

100

Musical staff 100-106: Bass clef, key signature of two sharps, 3/2 time signature. The music continues with half and whole notes.

107

Musical staff 107-114: Bass clef, key signature of two sharps, 3/2 time signature. The music concludes with a double bar line.

114 **Presto**

Musical notation for measures 114-119. The piece is in the key of D major (two sharps) and common time (C). The tempo is marked 'Presto'. The notation features a mix of eighth and sixteenth notes, with some triplet markings.

120

Musical notation for measures 120-125. The notation continues with eighth and sixteenth notes, maintaining the 'Presto' tempo.

126

Musical notation for measures 126-132. The notation continues with eighth and sixteenth notes, maintaining the 'Presto' tempo.

133 **Presto**

Musical notation for measures 133-142. The tempo is marked 'Presto'. The notation features a mix of eighth and sixteenth notes, with some triplet markings.

143

Musical notation for measures 143-150. The notation continues with eighth and sixteenth notes, maintaining the 'Presto' tempo.

151

Musical notation for measures 151-158. The notation continues with eighth and sixteenth notes, maintaining the 'Presto' tempo.

159

Musical notation for measures 159-168. The notation continues with eighth and sixteenth notes, maintaining the 'Presto' tempo.

169

Musical notation for measures 169-177. The notation continues with eighth and sixteenth notes, maintaining the 'Presto' tempo.

178

Musical notation for measures 178-186. The notation continues with eighth and sixteenth notes, maintaining the 'Presto' tempo.

187

Musical notation for measures 187-195. The notation continues with eighth and sixteenth notes, maintaining the 'Presto' tempo.

196

Musical notation for measures 196-204. The notation continues with eighth and sixteenth notes, maintaining the 'Presto' tempo.

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77>