

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Angele sancte (SdB.28)

à voix seule et basse continue



Adagio è Affettuoso

Canto ô Tenore solo

An - ge - le sanc - te, re - gni sum - me mi-

Bassus-Continuus

8

nis - ter, Et li - li - o - rum cus - tos et ar - bi - ter, Mo - tu be - ni - gno

15

Vol - ve sy - de - ra, Mo - tu be - ni - gno Vol - - - - -

21

ve sy - de - ra, Et ab as - pec - tu ma - li - gno,

27

Re - - - - - gem - nos - trum, re - gem nos - trum -

32

li - be - ra, Et - - - - - ab as - pec - tu ma - li - gno, Re - - - - -

38

gem nos - trum re - gem nos - trum li - be - ra.

44 **Presto è Allegro**

Fre - mant hos-tes, pre - mant bel-la, Cæ-lum to - - -

47

- net, ter-ra mi-ne - - - - tur, Fre - mant hos-tes, pre - mant bel - la,

50

Cæ-lum to - - - - net, ter-ra mi-ne - - - - tur, Nil in-co-lu-mi re-ge-ti-

53

me - - - tur, nil in co-lu-mi re-ge ti-me - tur, nil in-co-lu-mi re-ge, nil in-

57

co-lu-mi re-ge, nil in-co-lu-mi re-ge ti-me - tur. Re-ge vin-cen-te

61

Cin-ci-mus, Re-ge vi-ven-te Vi - vi-mus, Et lan - guen-te, lan-guen - te De - fi-ci-mus, Re-ge vin-

This system contains measures 61 through 64. The music is written in a two-staff system with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes, with some slurs and a fermata over the final note of the system. The bass line provides a steady accompaniment with eighth and sixteenth notes.

65

cen-te Vin-ci-mus, Re-ge vi - ven-te Vi - vi-mus, Et lan - guen-te, et lan-guen-te, et lan - guen - te De-

This system contains measures 65 through 68. The musical notation continues from the previous system, maintaining the same two-staff structure and key signature. The melody in the treble clef continues with similar rhythmic patterns, ending with a fermata over the final note.

69

fi - ci - mus, Et lan - guen - - - - - te De - fi - ci - mus.

This system contains measures 69 through 72. The melody in the treble clef concludes with a long note held over a fermata. The bass line also concludes with a long note held over a fermata. The system ends with a double bar line.

Adagio

74

In hac vir - tu - te Vir - - - - tus pu - bli-ca,

82

In hac sa - lu - te Sa - - - - - lus u - ni-ca, In hac vir -

89

tu - te _____ Vir - tus _____ pu - bli-ca, In hac sa - lu - te Sa - lus u - ni - ca,

96

In hac vir - tu - te Vir - tus pu - bli-ca, In hac sa - lu - te Sa - lus

103

u - ni - ca.

110 **Largo**

Tu - que, rex sum - me, re - gum tu - te - la, Chris - to tu - o - sem - per in - vi - gi-la,

115

Chris - to tu - o sem - per in - vi - gi - la, sem - per, sem - per in - vi - gi - la, sem - - -

120

- - per, sem - per in - vi - gi - la, sem - per, sem - per in - vi - - - - gi - la.

Allegro è Presto

126

Vi - vat, — vi - vat, vi - vat sos - pes et tri - um - phans, Vi - vat, —

129 *piano* *forte*

vi-vat, vi-vat se - cum re-gi-us in-fans, Vi - vat, vi-vat, vi - vat sos-pes, vi - vat, vi-vat, vi -

132 *piano* *forte*

vat tri-um - - - phans, Vi - vat se - cum re - gi - us in - fans, Et ut cum ip - so re - gnas in

135

ter - ris, Te - cum de - ni - que re - gnet in cæ - lis, re - - - gnet in cæ - - -

138

lis, Et ut cum ip-so re - - - - - gnat in ter - ris,

142

Te-cum de-ni-que re-gnet in cæ-lis, re - gnet in cæ - - - lis, re - - -

146

- - - - - gnet, re - - - - - gnet, re - - - - -

149

gnet, in caelis.

Presto è Allegro

153

A

156

men, amen, amen

159

Musical score for measures 159-161. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes, with a fermata over the final note of the first measure. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

162

Musical score for measures 162-164. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff includes the lyrics "men, a men, a". The bass staff continues the accompaniment. A sharp sign is visible in the bass staff at the end of the system.

men, a men, a

165

Musical score for measures 165-167. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff includes the lyrics "men, a". The bass staff continues the accompaniment. A sharp sign is visible in the bass staff at the end of the system.

men, a

168

men, a - - - - - men, a - - -

171

piano

men, a - - - - - men, a - - - men.



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Presto è Allegro

44

Musical staff 44-47: Bass clef, common time signature. The music consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

48

Musical staff 48-51: Bass clef, common time signature. The music consists of eighth and sixteenth notes with various accidentals.

52

Musical staff 52-55: Bass clef, common time signature. The music consists of eighth and sixteenth notes with various accidentals.

56

Musical staff 56-59: Bass clef, common time signature. The music consists of eighth and sixteenth notes with various accidentals.

60

Musical staff 60-63: Bass clef, common time signature. The music consists of eighth and sixteenth notes with various accidentals.

64

Musical staff 64-67: Bass clef, common time signature. The music consists of eighth and sixteenth notes with various accidentals.

68

Musical staff 68-73: Bass clef, common time signature. The music consists of eighth and sixteenth notes with various accidentals, ending with a fermata over a whole note.

Adagio

74

Musical staff 74-82: Bass clef, 3/4 time signature. The music consists of quarter and eighth notes with various accidentals.

83

Musical staff 83-92: Bass clef, 3/4 time signature. The music consists of quarter and eighth notes with various accidentals.

93

Musical staff 93-101: Bass clef, 3/4 time signature. The music consists of quarter and eighth notes with various accidentals.

102

Musical staff 102-109: Bass clef, 3/4 time signature. The music consists of quarter and eighth notes with various accidentals.

Presto è Allegro

153

156

159

162

165

168

170

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

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