

Violine

Rosinack/Mozart

Oboenquartett nach KV 361

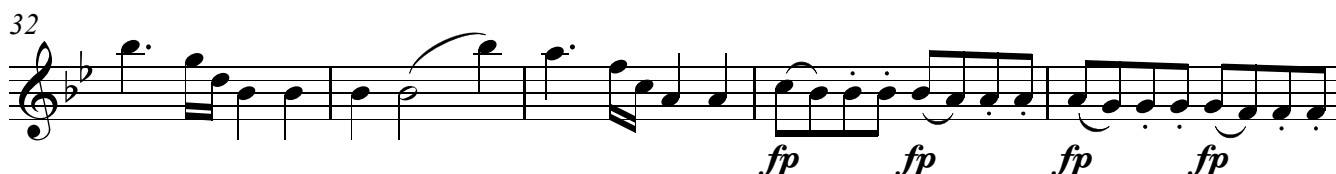
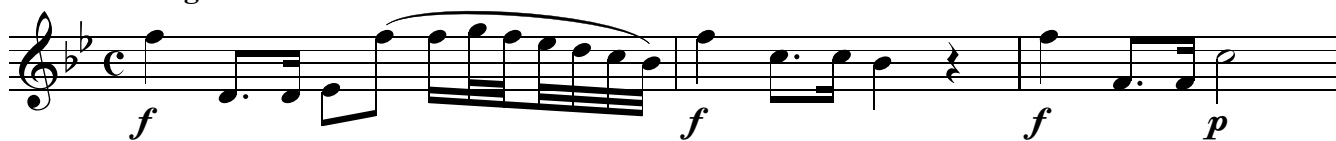
Oboenquartett "Gran Partita"

Nach einer Bearbeitung der Gran Partita von Rosinack für Bläserquartett,
siehe Badische Landesbibliothek Don Mus.Ms.1360)

Violine

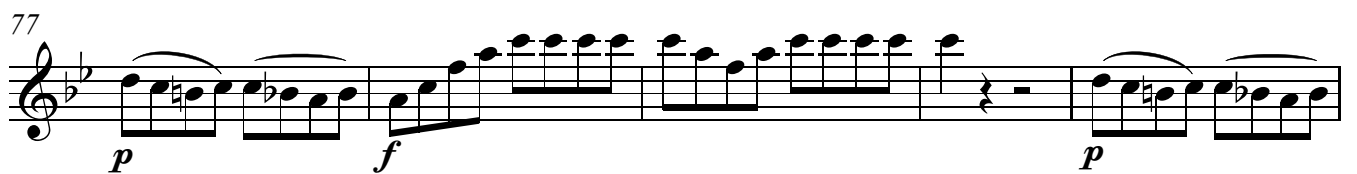
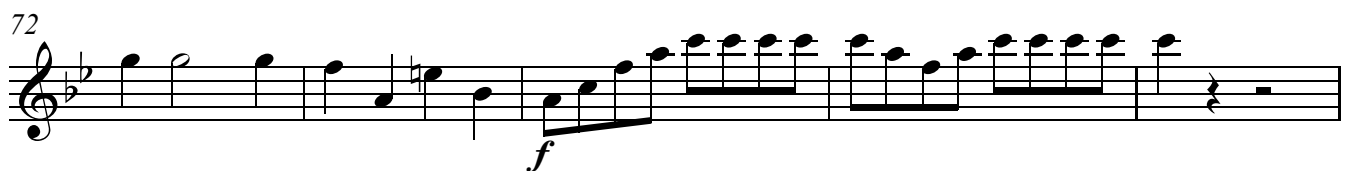
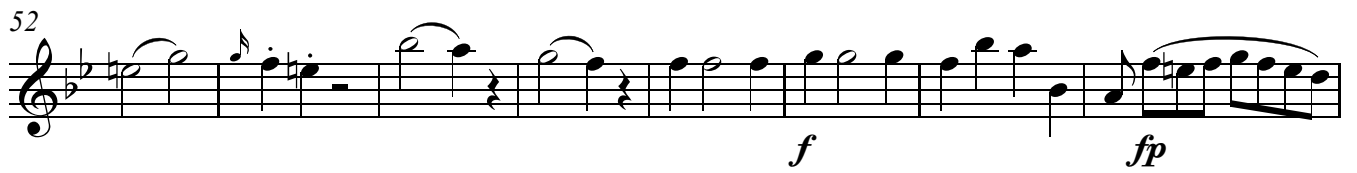
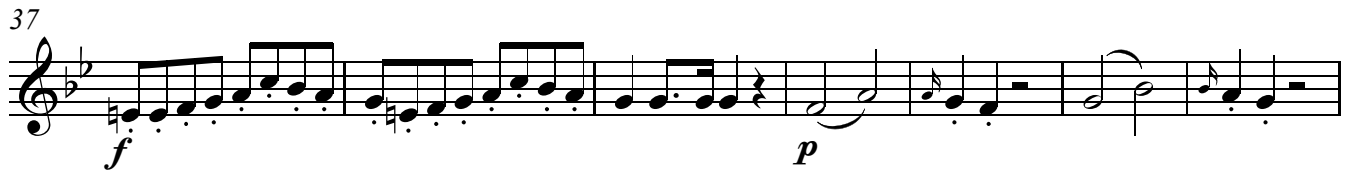
Rosinack/Mozart

Largo



Violine

3



Violine

4

91



98



105



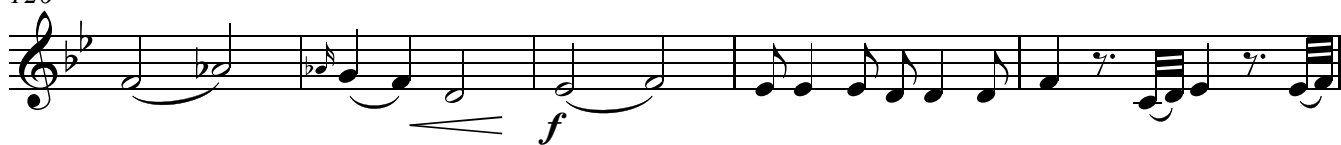
113



119



126



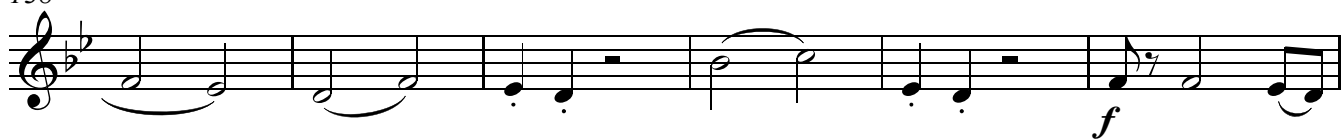
131



134



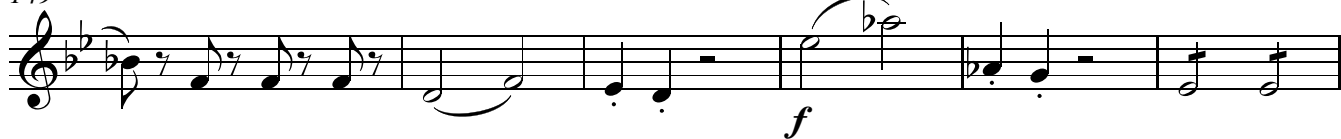
138



144



149



155



Violine

5

162

p

172

f

183

fp *fp* *fp*

189

f

194

199

p

204

f *p*

209

f

214

218

p *f* *p*

224

f

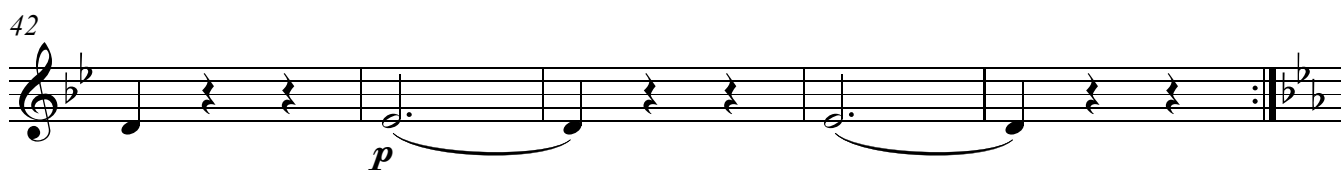
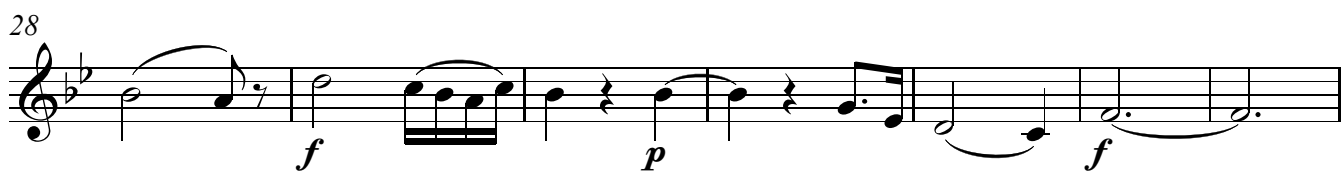
230

This image shows a page of a musical score for the Violin part of the Oboenquartett "Gran Partita" by Johannes Brahms. The page is numbered 5 in the top right corner. The score is written in G major (one sharp) and 3/4 time. It contains ten staves of music, each starting with a measure number. The dynamics are indicated by letters: *p* (piano), *f* (forte), and *fp* (fortissimo piano). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The score ends with a double bar line and a key signature change to G minor (two flats) at measure 230.

Violine

6

Menuetto

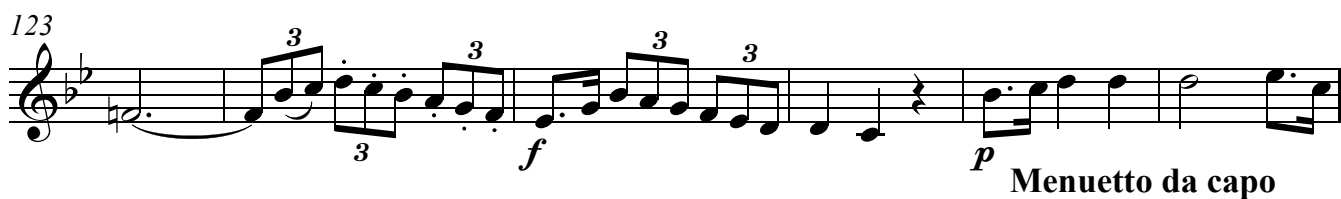
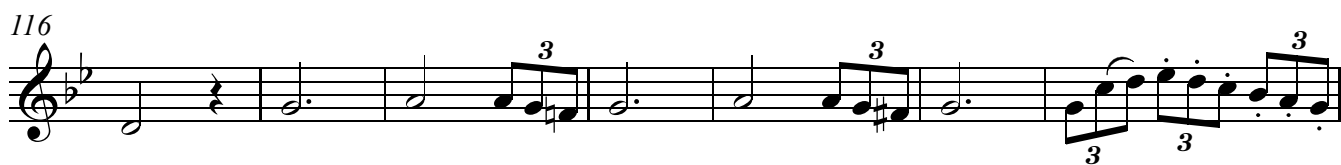
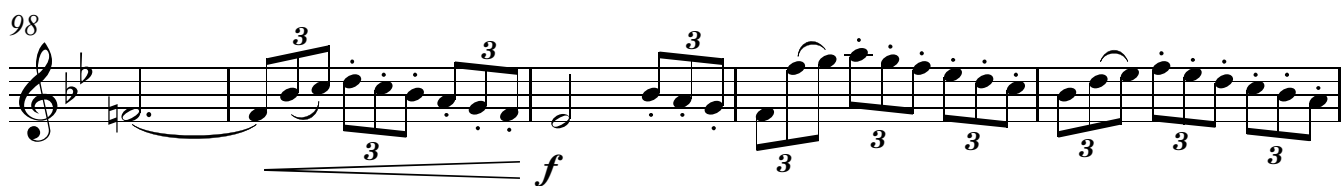
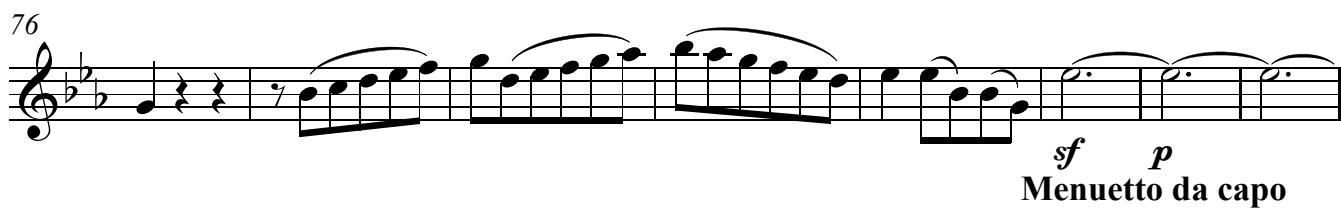


Trio 1



Violine

7



Violine

8

Adagio

Violin part of the Oboenquartett "Gran Partita" by Franz Schubert, measures 1-30. The music is in B-flat major, 3/4 time, and marked Adagio. The notation includes various dynamics, articulations, and ornaments.

Measures 1-4: *p*

Measure 5: *tr*

Measure 6: *fp*

Measure 9: *fp*

Measure 12: *f*, *p*, *f*

Measure 15: *f*, *p*, *f*

Measure 18: *p*, *fp*

Measure 21: *fp*, *fp*, *fp*

Measure 24: *p*, *sf*, *p*, *sf*, *p*

Measure 27: *pp*, *tr*

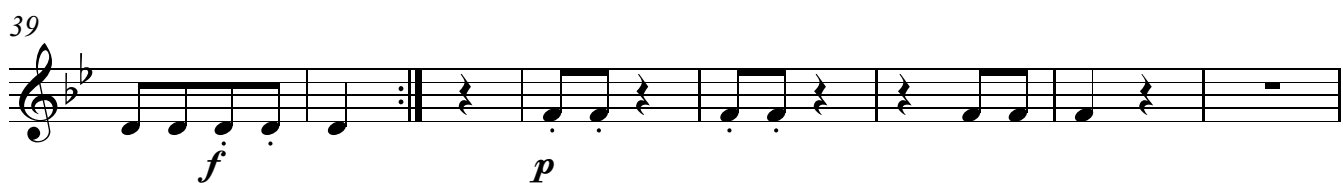
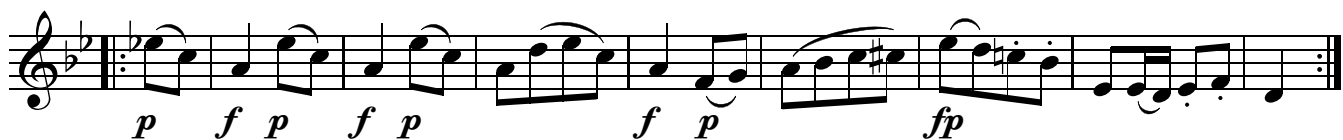
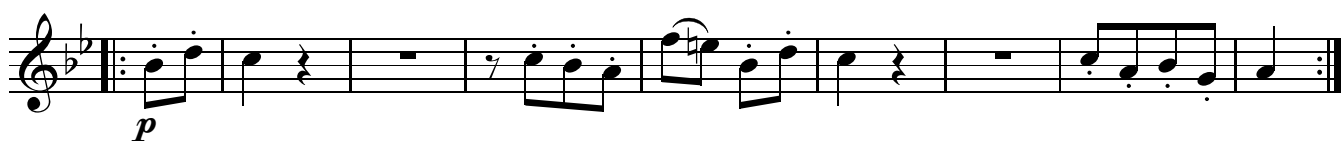
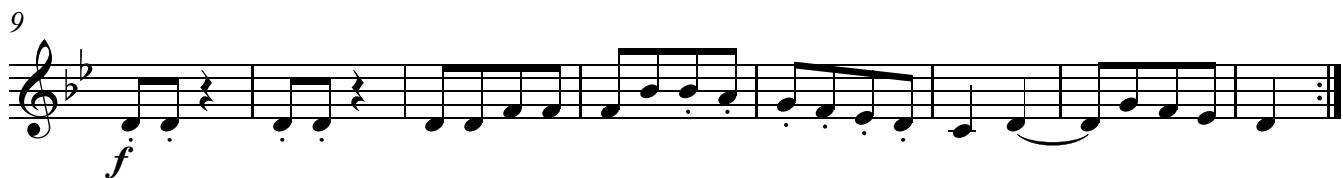
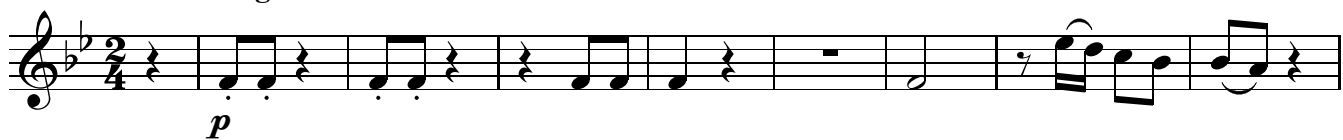
Measure 30: *fp*

Violine

9



Rondo Allegro molto



Violine

10

46

f

p

p

f

78

p

85

p

91

f

98

1. 2.

f

108

p *f*

116

p

125

p

131

f

137