

Richard Wagner Siegfried

Tuba tenore I & II in Es.

I. Aufzug.

VORSPIEL und I. SCENE.

Allegro moderato.

67
Corno ingl.
pp \leftarrow *p* *pp* \leftarrow

p *pp* \leftarrow *p* *p*

p \leftarrow *p* *pp* \leftarrow *p* *pp* *cresc.*

Poco a poco più animato.

br. *br.* *Mime.*
1 *p* \leftarrow *f* *p* più *p* lunga Pausa. Da stürmt er hin! 1

rallent. **Moderato.**

Nun sitz' ich da: zur al-ten Noth hab' ich die neu-e, vernagelt bin ich nun ganz! 3

Tuba tenore I & II in Es.

animando

Tuba bassa II in B.

Tuba bassa I.

rallent.

II. SCENE.

Moderato ed un poco maestoso.

Animato. acceler. Moderato. acceler. ritard.

a tempo acceler. a tempo acceler. rallent. a tempo Tromboni.

poco riten. a tempo acceler. Tromboni. **Allegro non troppo.**

Tuba tenore I & II in Es.

Clar. basso.

p *cresc.* *f* *p* 20

un poco riten. **Più largamente.**

16 In der Er-de Tie-fe ta-gen die *sf* *p* *sf* *p* *fp* *sf* *p*

Animando.

sf *p* *sf* *p* *sf* *p* *fp* *sf* 6 2 *p cresc.* 2

un poco riten. **Moderato.** *Fag.* *ritard.*

5 9 *p* *pp* 1 Auf der Erde

Pesante e ritenuto.

Rücken wuchtet der Riesen Ge-schlecht. 3 *p* *sf* *p* 38

Animando. *rallent.* **Tempo I.**

3 *p cresc.* 1 1 *p molto cresc.* 3

Tuba tenore I & II in Es.

*Un poco animato,
sempre più rallent.*

Molto moderato.

Molto moderato.

6 11

Auf wol - ki - gen Höhen woh - nen die

molto dolce

pp *p* *pp* *ten.* *ten.* *ten.* *ten.* *ten.*

poco cresc. *p* *più p*

Un poco più animato.

7

nie ver - dirbt doch der

f *p* *p cresc.* *f*

7

p cresc. *f* *p* *p cresc.* *f* *sf*

2

Moderato.

sf *sf* *f* *p* *sf* *ff*

7 2

Tuba tenore I & II in Es.

Un poco riten. **Tempo I. Molto tranquillo.**

7 34

un poco riten. *un poco riten.* *Ancora un poco più moderato.* **Animato.** *un poco riten.*

23 1 5 44 16 3 1

Animato. **Molto vivace.** *poco rallent.* **Moderato.** *un poco animando*

49 28 46 4 4 4 12

Tempo I. **Lento.** **Animato.**

Tuba bassa Iu. II. *sf* 6 1 11 *ff dim. p* 5

6 1 11 5

III. SCENE.

Tuba bassa I.

18

sf cresc. *più f* *più f* *più f* *ff* *più f* **tacet**

Tuba tenore I & II in Es.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto.

trem.
pp Cello. 51 Tromboni. *sf*

dim. *pp* *cresc.* *p* 5 11 *sf*
Un poco animando

un poco riten. *Più animato.* **Tempo I.** *Un poco animando*
7 2 3 8 In Wald und Nacht vor

Neid-hül halt' ich Wacht; 7 Banger Tag. bebst du schon auf? Dämmerst du dort durch das Dunkel

Un poco animato. *Basso e Fag.*
auf? 13 *p* *sf*

p *cresc.* *sf* *rallent.* 3 *sf* *dim.*

Tuba tenore I & II in Es.

Tempo I. (Lento.)

Musical score for Tuba tenore I & II in Es, Tempo I. (Lento.). The score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with notes marked *più p* and *pp*, and a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with notes marked *pp*. A measure rest of 5 measures is indicated in the upper staff.

Più animato.

Moderato.

Musical score for Tuba tenore I & II in Es, Più animato. Moderato. The score consists of two staves in 4/4 time. The upper staff is in treble clef with a key signature of one flat (Bb). It includes dynamic markings *accel.* and *rallent.*. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: Zur Neid - hö - le fuhr ich bei Nacht: wen ge - wahr' ich im Dun - kel.

accel. Animato. Furioso.

Musical score for Tuba tenore I & II in Es, accel. Animato. Furioso. The score consists of two staves in 4/4 time. The upper staff is in bass clef with a key signature of one flat (Bb). It includes dynamic markings *accel.* and *f*. The lower staff is in treble clef with the same key signature and time signature. The lyrics are: dort? Cello.

Musical score for Tuba tenore I & II in Es, doch wo du schwach bist, blieb mir auch nicht ver-schwiegen:. The score consists of two staves in 4/4 time. The upper staff is in bass clef with a key signature of one flat (Bb). It includes dynamic markings *p*. The lower staff is in treble clef with the same key signature and time signature. The lyrics are: doch wo du schwach bist, blieb mir auch nicht ver-schwiegen:

Moderato.

accel. Sempre più animato.

Musical score for Tuba tenore I & II in Es, Moderato. accel. Sempre più animato. The score consists of two staves in 4/4 time. The upper staff is in treble clef with a key signature of one flat (Bb). It includes dynamic markings *p* and measure numbers 39, 37, 10, 10. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: Pfleg-test du wohl ei-nes Kna-ben, der

Animato.

Musical score for Tuba tenore I & II in Es, Animato. The score consists of two staves in 4/4 time. The upper staff is in bass clef with a key signature of one flat (Bb). It includes dynamic markings *rallent.*. The lower staff is in treble clef with the same key signature and time signature. The lyrics are: klug die Frucht dir pflü - eke, die du nicht bre-chen darfst?

Tuba tenore I & II in Es.

Moderato. Animato. Allegro. *rallent.* Moderato.

14 7 2 2 25 30 5 7

Più animato. Pesante. *un poco più stringendo* Ancora più accel. *rallent.* Più lento.

4 4 10 2 2 14

Animato.

Nun, Al-berich! Das schlug fehl. Doch schilt mich nicht mehr Schelm! Diess Eine rath' ich ach-te noch wohl!

Un poco più moderato.

Fagotti *pp dolce* an ihr wirst du nichts ändern. **Più animato.** **Vivace.** 4 6 16

Doch lacht nur zu, ihr leicht-sin-ni-ges, lust-gie-ri-ges Güt-ter-ge- *rallent.* *marc.* *p*

Lento, tempo I.

cresc. *fp* *più p* *pp* 1 *ff dim.* *pp* 3 15

Tuba tenore I & II in Es.

II. SCENE.

L'istesso tempo. Più animando.

First system of the score. It consists of two staves. The upper staff is labeled "Corno." and contains a melodic line starting with a rest, followed by eighth and quarter notes. The lower staff is mostly empty, with a large number "2" in the first measure. The system concludes with a double bar line and the instruction "lunga Pausa." written across both staves.

Moderato.

Second system of the score. The upper staff is labeled "Corno Solo." and features a melodic line with slurs and accents. The lower staff contains a bass line with a large number "2" in the second measure and a large number "4" in the fourth measure.

Moderato.

Third system of the score. The upper staff continues the melodic line with slurs and accents. The lower staff contains a bass line with a large number "2" in the second measure and a large number "6" in the fourth measure.

Fourth system of the score. The upper staff continues the melodic line. The lower staff contains a bass line with a large number "4" in the second measure.

Fifth system of the score. The upper staff continues the melodic line. The lower staff contains a bass line with a large number "4" in the second measure.

Taba bassa in C.

Poco a poco sempre più sostenuto. Moderato.

Sixth system of the score. The upper staff is labeled "Taba bassa in C." and contains a melodic line with a slur and a fermata. The lower staff contains a bass line with a large number "2" in the second measure, a large number "7" in the fourth measure, a large number "19" in the sixth measure, and a large number "6" in the eighth measure.

Tuba tenore I & II in Es.

Animato.

Tuba bassa. *p* *sf* Hab Acht, Brüller! Der Prahler Corni.

Tuba bassa. *f*

f *sempre f ben tenuto*

più f

ff **1** *ff* **1** **3** **2** *rallent.* **Lento.**

Tuba tenore I & II in Es.

Più lento. Molto moderato.

Tromboni.

Musical score for Trombones I and II, measures 3 and 7. The score is in bass clef with a key signature of one flat (B-flat). Measure 3 contains a whole note chord. Measure 7 contains a whole note chord. Dynamics include *p* and *f*.

Vocal line with lyrics: Du hell-äu-gl-ger Kua-be, un-kund dei-ner selbst, wen du ge-mor-det.

Musical score for Tuba Bassa in B, measures 4 and 7. The score is in bass clef with a key signature of one flat. Measure 4 contains a whole note chord. Measure 7 contains a whole note chord. Dynamics include *p* and *f dim.*

meld ich dir. Der

poco riten.

Tempo I.

Musical score for Trombones I and II, measures 2 and 7. The score is in bass clef with a key signature of one flat. Measure 2 contains a whole note chord. Measure 7 contains a whole note chord. Dynamics include *p cresc.* and *più p*.

Vocal line with lyrics: Der dich Blin-den reiz-te zur That, be-räth jetzt des Merk wies.

Musical score for Trombones I and II, measures 6, 7, 3, 2, and 45. The score is in bass clef with a key signature of one flat. Measure 6 contains a whole note chord. Measure 7 contains a whole note chord. Measure 3 contains a whole note chord. Measure 2 contains a whole note chord. Measure 45 contains a whole note chord. Dynamics include *pp* and *f*.

Siegfried bin ich ge-

Tuba tenore I & II in Es.

III. SCENE.

Vivace e pressante. **Moderato.** **Molto moderato.**

37 20 59 72 93 96

Lento. *Fl.* **Poco a poco più animato.**

Was möcht' ich? Sagt' ich denn das? *p espress.* 19

Moderato. *Tromba.*

8 Nie thust du mehr'nen Schluck! 1 Ha ha ha ha ha ha ha ha ha

Fag.

ha! 20 In der Hö-le hier lieg' auf dem Hort!

1 *p cresc.* *sf* *p cresc.* *sf*

p cresc. *sf* *p cresc.* *sf* *ff* *dim.* *p* **tacet**

Tuba tenore I & II in Es.

III. Aufzug.
VORSPIEL und I. SCENE.

Animato, ma pesante.

First system of musical notation for the tuba part. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The music features a series of half notes and quarter notes. Dynamic markings include *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, and *sf*. There are also numerical markings '2' and *p*.

Second system of musical notation. It continues the piece with similar rhythmic patterns. Dynamic markings include *p cresc.*, *f*, and *ff*. Numerical markings '6' and '3' are present.

Third system of musical notation. It features a mix of half and quarter notes. Dynamic markings include *p cresc.*, *f*, *p cresc.*, *f*, and *pmolto*. Numerical markings '3' and '4' are present.

Fourth system of musical notation. It continues with a similar melodic line. Dynamic markings include *cresc.*, *ff*, *pmolto cresc.*, *f*, *ff*, and *f più ff*. Numerical markings '5' and '1' are present.

Fifth system of musical notation. It concludes the piece with a final melodic phrase. Dynamic markings include *f più ff*, *ff*, and *dim.*. Numerical markings '1' and '2' are present.

Tuba tenore I & II in Es.

p espress. *molto cresc. f* *p* *p molto cresc. f* **1** **f**

p cresc. sf **1** **f** **1** *p più p cresc.*

sf *p cresc. f* **1** *dim.* *p* **8**

p **1** *p* **6** *p* **2** *cresc.*

f **3** **f** **2** **230** *ritard.*

Moderato.

Wandr. Dir Ur - wei - sen ruf' ich in's Ohr, **23** Weilt ich in wü - then-dem E - kel des **230**

Tuba tenore I & II in Es.

Wandr. 2^o

Tromba II.

Nib-Jun-gen Neid schon die Welt: **19** **6** wa- chend

wirkt dein wis - sen-des Kind er - lö - sen - de Wel - ten *p*

più p **7** *p <* **7**

II. SCENE.

Moderato.

pp < p *pp < p* *pp* **20** **2** *riten.* Siegr. Mein

Vüglein schweb-te mir fort! Mit flattern-dem Flug und süssem Sang wies es mich wonnig des Wegs: **21**

Siegr. *Poco a poco più tranquillo.* dort schläft ein Weib. das ich we-eken will. *f dim.* *p* **2** *tacet*

Fine.

Richard Wagner Siegfried

Tuba bassa I & II. I. Aufzug.

VORSPIEL und I. SCENE.

in B.
Allegro moderato. *Corno ingl.*

67

cresc.

Poco a poco più animato. Tempo I. *Un poco più mosso.* Tempo I. *accel. rall.* Tempo I.

più p

15	17	8	8	5	1	8
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Es giebt ein Schwert, das er nicht zer schwänge:
8 Könnt ich's dem Kühnen schmieden, meiner Schmach erlangt ich da Lohn.

Tuba bassa I & II.

Fagotti.

pp pp

pp dim. p

p p

Animato. rall.

p p

Tempo I.

f f

f f

Vivace.

p cresc.

Tuba bassa I & II.

f *più f* *ff* *p* *cresc.* *molto cresc.*

f *p*

f *f dim.* *p* *pp* *lungo*

ff

6

MIME. *rallent.* **Moderato.**

Da stürmt er hin. **1** Nun sitz' ich da.

zur al-ten Noth hab' ich die neu-e, ver-na-gelt bin ich nun

Tuba bassa I & II.

ganz. 3 animando

pp p

mf p mf p f p

più sf sf f 1 f 1 f 1

poco a poco rit. rall.

in B.

II. SCENE.

Moderato ed un poco maestoso.

Animato. accel. Moderato. accel. ritard.

9 2 2 8 2 1

12 2 13 6 1 1 1 1

1 7 4 ff

1 f dim. p 3

Tuba bassa I & II.

p *cresc.* *f* *p*

ff *dim.* *p* **17** Clar. basso.

un poco rit. **16** *Più largamente.* *sf > p* *sf > p* *sf > p* *sf > p*

In der Er - de Tie - fe ta - gen die

sf > p *sf > p* *sf > p* *fp > sf* *p* **2**

animando *p* *cresc.*

un poco rit. **Moderato.** *f* **2** **5** **9** *Fag. b2.* *p*

pp **1** *riltard* Auf der Er - de Rü - cken wuch - tet der

Tuba bassa I & II.

Pesante e riten.

p

p

Animando.

rall. Tempo I.

p cresc.

p molto cresc.

Un poco animato, sempre più rall.

Molto moderato.

Molto moderato.

3 6 11

Auf wol-ki-gen

Höh'n woh-nen die

pp

p

pp

ten.

p

Un poco più animato.

più p

7 8 9

nie ver-dirbt doch der

f

p

p cresc.

Tuba bassa I & II.

First system of the musical score. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. Dynamics include *f*, *p cresc.*, *f*, *p*, and *p*.

Second system of the musical score, continuing from the first. It is in bass clef. Dynamics include *cresc.*, *f*, *sf*, *p*, *sf*, *sf*, and *sf*.

Third system of the musical score. It is in bass clef. The tempo is marked **Moderato.** Dynamics include *p*, *sf*, *ff*, and *p*.

Fourth system of the musical score. It is in bass clef. The tempo markings are *un poco rit.*, **Tempo I. Molto tranquillo.**, *un poco rit.*, and *un poco rit.* Measure numbers 7, 34, 23, 1, and 5 are indicated.

Fifth system of the musical score. It is in bass clef. The tempo is **Ancora un poco più moderato.** Lyrics include "wah - ret Siegfried;". Dynamics include *pp* and *pp*.

Sixth system of the musical score. It is in bass clef. The tempo markings are **Animato**, *un poco rit.*, **Animato.**, **Molto vivace**, and *poco rall.* Measure numbers 3, 1, 49, 28, 46, and 4 are indicated. Dynamics include *pp* and *f*.

Seventh system of the musical score. It is in bass clef. The tempo is *un poco animato*. It includes a part for **Trombone I.** Dynamics include *p*, *mf*, *sf*, and *f*.

Tuba bassa I & II.

Tempo I.

Jetzt, Fafner's Küh-ner Be- *p* *f* *p* *sf* *p* *cresc.*

Lento. Animato.

Dein wei- ses Haupt wah- re von heut: *f* 1 3

ver- fal- len lass' ich es dem, der das Fürch-ten nicht ge- *ff dim.* *p* 5

III. SCENE.

in B.

pp 2 4

pp 2 4

p *cresc. sf* *p* *sf* *cresc.*

più f *ff* *più f* *tacet.*

Tuba bassa I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

in B.

Commodo e sostenuto.

trem. C. B. Tuba.

molto legato Trombone I u. II.

Tromb.

Un poco animando.

un poco Più riten. animato. Tempo I.

Fag. *3*

Tuba bassa I & II.

Un poco animando.

Un poco animato. Basso e Fag.

rall.

Più animato. accel.

rall.

Moderato.

accel. **Animato.**

Furioso.

Tuba bassa I & II.

schwie-gen. *p* *p* *p* *p*

39 **1** Ver - fal - len dem Tod durch mei - nen Fluch ist des Hor - tes

poco accel. *rall.* **Moderato.**
Hü - ter: **10** **5** **10** **6** **1** **10**

accel. *Sempre più animato.*
10 Pflög - test du wohl ei - nes Kna - ben, der klug die Frucht dir pflü - cke, die du nicht brechen

Animato. *rall.* **Moderato.** **Animato.** **Allegro.**
darfst. **14** **7** **2**

rall. **Moderato.** **3/4** **13** **1** **3/4** **1** **3/4** **1**
Faf - ner! **1** Faf - ner! Er - wa - che,

Wurm! **1** Was be - ginnt der Wil - de? **1** **3** **1** **1**
Günnt' er mir's wirk - lich? **1**

Tuba bassa I & II.

Più animato. Pesante. Un poco più string. Ancora più accel. rall. Più lento. Animato.

Un poco più moderato.

Cello e Basso.

Oboi.

Vivace.

Tromboni.

marc.

Lento.

Tuba bassa I & II.

II. SCENE.

L'istesso tempo. Più animato.

(♩ = ♩) *(♩ = ♩)* **Vivace.** *a tempo* *(♩ = ♩)*

(♩ = ♩) **Poco a poco più moderato.**

Un poco più animato.

Moderato.

Tuba bassa I & II.

in C.
(♩ = ♩.)

Poco a poco sempre più sostenuto

Moderato.

cresc.

Hier kennt Elner das Fürchten nicht: kann er's von dir er -

cresc.

nun trefflich auch

Zu tauben Reden taugt er

Animato.

Hab'Acht, Brüller! Der Prahler

Corno.

Tuba bassa I & II.

in B. *f*

ben tenuto
sempre f

più f

ff

rall. **Lento.** **Più lento.**
ff *dim.* **1** *f* *dim.*

Molto moderato. in B. *tenuto assai*
più p **5** *p* **7**

Du hell-äugiger Kna - be, un - kund deiner selbst, wen du go - mordet, meld' ich dir Der

Tuba bassa I & II.

in B.

Poco riten. Tempo I.

Fag.

Tuba bassa I & II.

III. SCENE.

Vivace e pressante.

Poco a poco più animato.

45 (lunga Pausa.) 6 aus dem Wege dich zu räu - men

darf ich doch nicht ras-ten wie käm' ich wohl anders zur Beute, da Al-berich auch nach ihr lugt? accel.

Moderato.

Tromba I.

Nie thust du mehr ha ha ha ha ha ha ha ha ha ha!

In der Höle hier lieg' auf dem Hort!

p cresc. sf p cresc. p sf p cresc. sf

tacet.

Tuba bassa I & II.

III. Aufzug.

VORSPIEL und I. SCENE.

in B.

Animato ma pesante.

First system of musical notation for the tuba part. It features a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes with dynamic markings *p*, *cresc.*, and *f*.

Second system of musical notation for the tuba part. It features a treble clef and a 4/4 time signature. The music includes dynamic markings *più f*, *p*, and *cresc.*.

Third system of musical notation for the tuba part. It features a treble clef and a 4/4 time signature. The music includes dynamic markings *f* and *cresc.*.

Fourth system of musical notation for the tuba part. It features a treble clef and a 4/4 time signature. The music includes dynamic markings *p*, *cresc.*, and *f*, with a triplet of eighth notes.

Fifth system of musical notation for the tuba part. It features a treble clef and a 4/4 time signature. The music includes dynamic markings *p*, *cresc.*, *f*, *p molto cresc.*, and *ff*, with a triplet of eighth notes.

Tuba bassa I & II.

ff *f più f* *ff* *f più f* *ff* *ff*

dim. 3 *p espress.* *molto cresc. f* *p* *p molto cresc.*

f 1 *p cresc. sf* *f* 2 *p più p* *sf*

p *f* *dim.* *p* 6 *pp*

p 1 *p* 6 *p* 2 *cresc.* *f* 3

Molto più lento. *poco accel.* *Più lento.*
f 2 21 48 8 9

Tuba bassa I & II.

Un poco più mosso. *accel.* Tempo I.

Un poco ritenuto

Moderato.

poco rit.

7 2 2 *f* Cello. *p* 4 1

a tempo

Animato.

un poco riten.
Timp.

20 32 *pp* 12

poco animando

strafft den Trotz? Der die That ent-zün-det, züht um die That? 9

poco rit.

Animato. *Un poco riten.*

Più animato.

Lass mich wie-der hin-ab. 2 5 10 25

Moderato.

WANDR.

WANDR.

Dir Ur-wei-sen ruf' ich in's Ohr, 23 Weh't ich in wüthendem E-kei-des

Tromba II.

Niblungen Neid schon die Welt. 19 6

Tuba bassa I & II.

WANDR.

wachend wirkt dein wis- sendes Kind er-lö- sende Wel- ten -

più p 7 *p* 3

Piatti tr tr tr tr

II. SCENE.

Moderato.

pp *p* *pp* *p* *pp* 20 2 Mein

Vöglein schwebte mir fort! Mit flatterndem Flug und süs-sem Sang wies es mich wönig des Weg's:

Corni

p 16 dort schläft ein

Weib, - das ich wecken will. *f dim.* *p* 2 tacet.

Fine.