

O MALHO



PIANO

A piano arrangement of the waltz "SYMPATHIA" by Cicero Lemos. The score is written for piano (PIANO) and consists of five systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a mix of chords and melodic lines, with some passages marked with dynamics like "p" (piano) and "f" (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

O MALHO

The musical score for 'O MALHO' is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a repeat sign and is divided into two sections labeled '1.º vez' and '2.º vez'. The fourth system also has a repeat sign and is divided into two sections labeled '1.º vez' and '2.º vez'. The fifth system ends with the word 'Fim' and a piano (p) marking. The sixth system ends with a double bar line and the initials 'D.C.'.

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