

Magnificat.

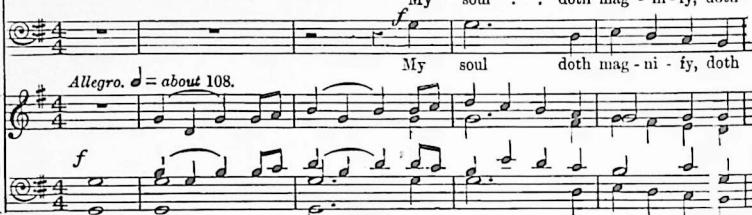
J. H. MAUNDER.

Allegro.

SOPRANO. 

ALTO. 

TENOR. 

BASS. 

ORGAN.

Allegro. $\text{d} = \text{about } 108.$





MAGNIFICAT.

For behold, from hence-forth all ge - ne - ra - tions shall
 For behold, from hence-forth all ge - ne - ra - tions shall
 maid - en.
 maid - en.

Solo. or Ch. 8 ft. dim.
 senza Ped.

call me bless - ed, shall call . . . me bless - ed. For He that is mighty hath
 call me bless - ed, shall call . . . me bless - ed. For He that is mighty hath
 For He that is mighty hath

For He that is mighty hath

mag - ni - fi - ed me, and Ho - ly, Ho - ly . . . is His Name.
 mag - ni - fi - ed me, and Ho - ly, Ho - ly . . . is His Name.
 mag - ni - fi - ed me, and Ho - ly, Ho - ly . . . is His Name.
 mag - ni - fi - ed me, and Ho - ly, Ho - ly . . . is His Name.

poco rall.

(34)

MAGNIFICAT.

Tempo lmo.

SOPRANOS (OR SOLO ad lib.).

And... His mer - cy is on them that fear Him throughout all

Tempo lmo.

p

ge - ne - ra - - tions. He hath shewed strength, strength with His

f

arm, He hath scatter-ed the proud, He hath scatter-ed the proud in the i -

arm, He hath scatter-ed the proud, He hath scatter-ed the proud in the i -

arm, He hath scatter-ed the proud, He hath scatter-ed the proud in the i -

arm, He hath scatter-ed the proud, He hath scatter-ed the proud in the i -

(Prel.)

The musical score consists of four systems of music. The first system features a soprano solo part (ad lib.) and a choir part, both in G major and common time. The soprano part begins with a sustained note followed by eighth-note chords. The choir part enters with eighth-note chords. The lyrics "And... His mer - cy is on them that fear Him throughout all" are written above the music. The second system continues with the soprano and choir parts, with lyrics "ge - ne - ra - - tions. He hath shewed strength, strength with His". The third and fourth systems show the soprano and choir parts repeating the phrase "He hath shewed strength, strength with His". The fifth system begins with a dynamic "f" and shows the soprano and choir parts with lyrics "arm, He hath scatter-ed the proud, He hath scatter-ed the proud in the i -". This pattern repeats three more times. The final system ends with a dynamic "(Prel.)". The score uses standard musical notation with treble clefs, key signatures, and various dynamics like forte and piano.

MAGNIFICAT.

- ma-gi-na-tion of . . . their hearts. He hath put down the mighty from their
 - ma-gi-na-tion of . . . their hearts. He hath put down the mighty from their
 - ma-gi-na-tion of . . . their hearts. He hath put down the mighty from their
 - ma-gi-na-tion of . . . their hearts. He hath put down the mighty from their
 seat, and hath ex - alt - ed the hum - ble and meek. He hath fill - ed the hun - gry
 seat, and hath ex - alt - ed the hum - ble and meek. He hath fill - ed the hun - gry
 seat, and hath ex - alt - ed the hum - ble and meek.
 dim.
 with good things, and the rich . . . He hath sent emp - ty a - way.
 with good things, and the rich . . . He hath sent emp - ty a - way.
 and the rich . . . He hath sent emp - ty a - way.
 cresc.

MAGNIFICAT.

Andante grazioso.

p

He . . . re - memb'ring, re - memb'ring His mer - cy hath holp - en His
 He re - memb'ring, re - memb'ring His mer - cy hath holp - en His
 Hu re - memb'ring, re - memb'ring His mer - cy hath holp - en His
 He . . . re - memb'ring, re - memb'ring His mer - cy hath holp - en His

cres.

Andante grazioso. $\dot{\text{d}} = 80.$

p

Accomp. ad lib.

cres.

ser - vant Is - ra - el, as He pro - mis - ed .. to our.. fore - fa - thers,
 ser - vant Is - ra - el, as He pro - mis - ed .. to our.. fore - fa - thers,
 ser - vant Is - ra - el, as He pro - mis - ed .. to our.. fore - fa - thers,
 ser - vant Is - ra - el, as He pro - mis - ed .. to our.. fore - fa - thers.

Tempo 1mo.

A - bra-ham and his seed, ... for ev - er. Glo - ry be to the
 A - bra-ham and his seed, ... for ev - er. Glo - ry be to the
 A - bra-ham and his seed, ... for ev - er. Glo - ry be to the
 A - bra-ham and his seed, ... for ev - er. Glo - ry be to the

f

Tempo 1mo.

MAGNIFICAT.

Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be - gin-ning, is

Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be - gin-ning, is

Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be - gin-ning, is

Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be - gin-ning, is

now, and ev - er shall be, world with-out end, world with-out

now, and ev - er shall be, world with-out end, world with-out

now, and ev - er shall be, world with-out . . . end, world with-out . . .

now, and ev - er shall be, world with-out . . . end,

end, world with-out end. A - men., A - - men.

end, world with-out end. A - men., A - - men.

end, world with-out . . . end. A - men., A - - men.

world with-out . . . end, with-out end. A - men., A - - men.

Munc dimittis.

J. H. MAUNDER.

Adagio.

SOPRANOS ONLY.

VOICES AND ORGAN.

pp

Lord, now let - test Thou Thy ser vant de -

cres.

part . in peace,.. ac - cord ing.. to Thy.. word.

FULL HARMONY.

mf

For mine eyes have seen,.. have seen Thy sal - va - tion, Which Thou hast pre -

cres.

pared be - fore the face of all peo - ple. To be a light to light - en the

Gen - tiles, and to be the glo - ry.. ot Thy peo - ple Is - . ra - el.

Gloria as before.