

Viola

Gavota

para orquesta

Manuel M. Ponce

1. *p*

4

9

14 *rall.* *a tempo* 1. 2.

18 *pizz.*

23 2

28

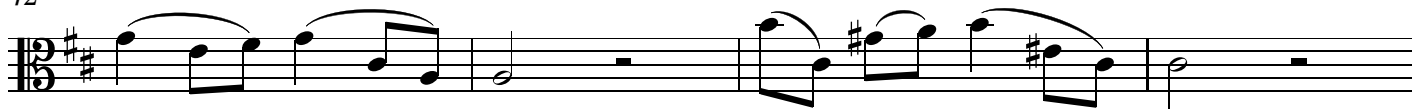
33 3

38

4



42



46

2da. a la Coda

*rall.**a tempo*

50

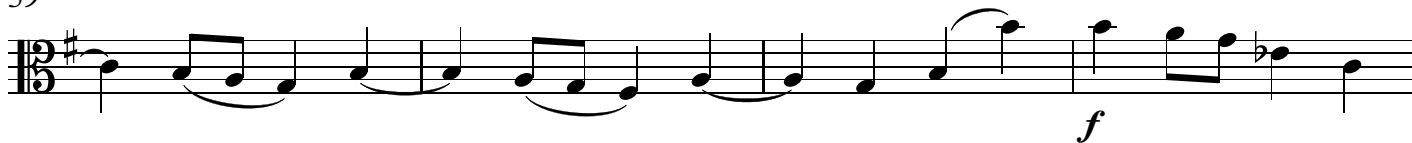
5

pizz.

55

arco

59



63

D.C.al % hasta ϕ y luego Coda

Coda

*rall.**a tempo*