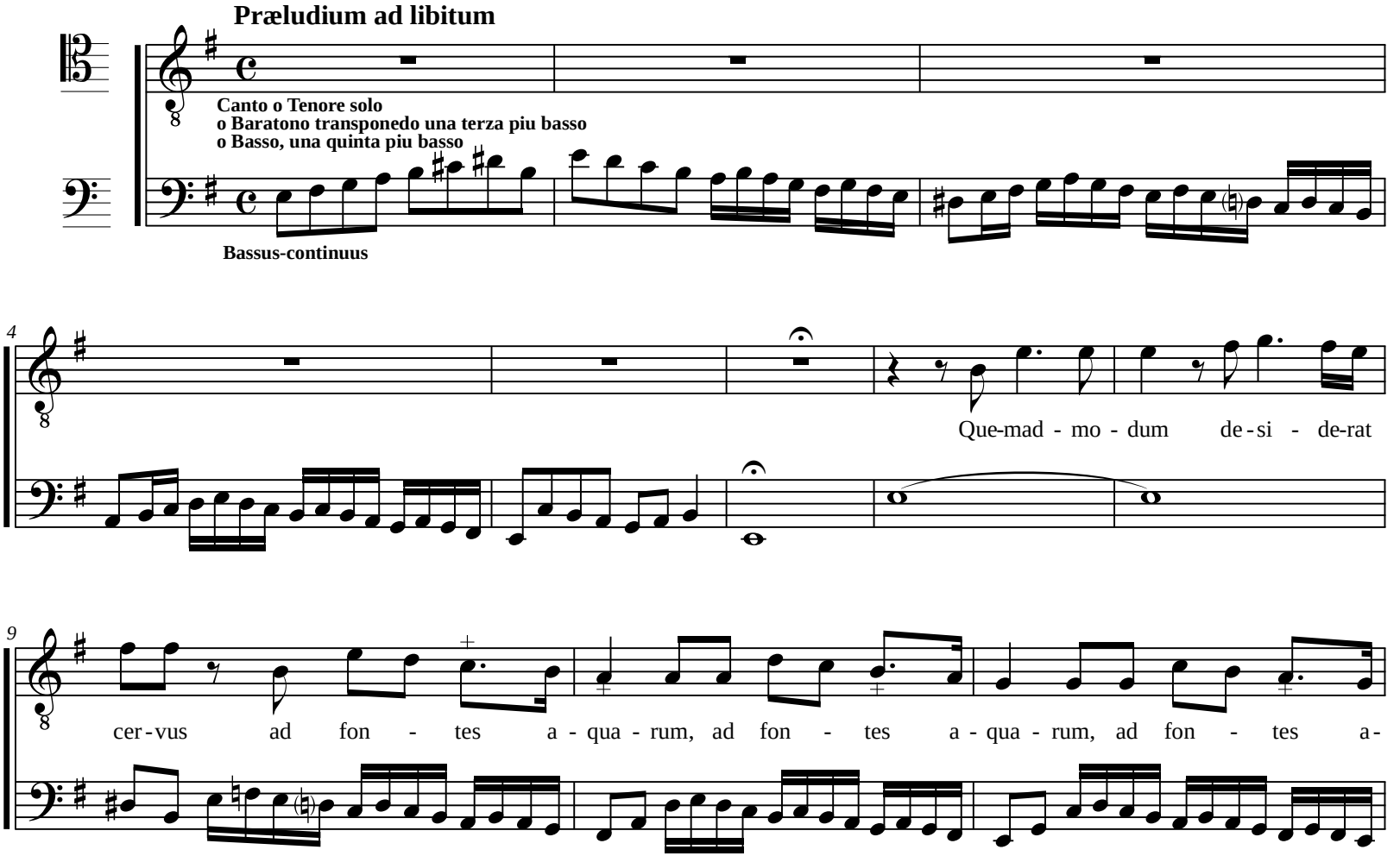
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

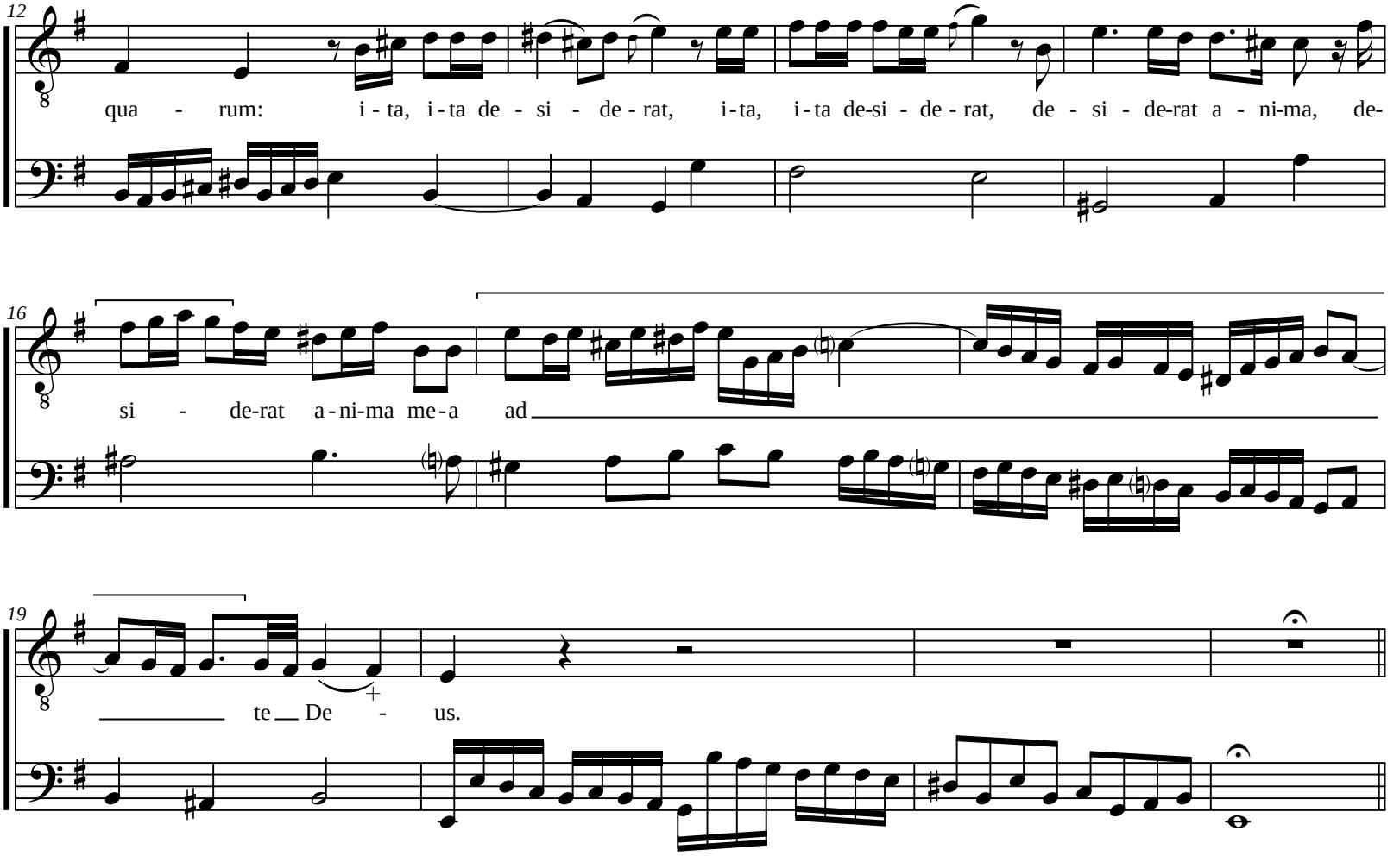
Sébastien de Brossard (1655-1730)

Quemadmodum desiderat cervus (SdB.30)

à voix seule et basse continue



Source : Prodromus musicalis seu cantica sacra, opus primum - Paris Christophe Ballard, 1702


12
qua - rum: i - ta, i - ta de - si - de - rat, i - ta, i - ta de-si - de - rat, de - si - de-rat a - ni-ma, de-
16
si - de-rat a - ni-ma me - a ad
19
te De - us.

Allegro è Affettuoso

ARIA

23

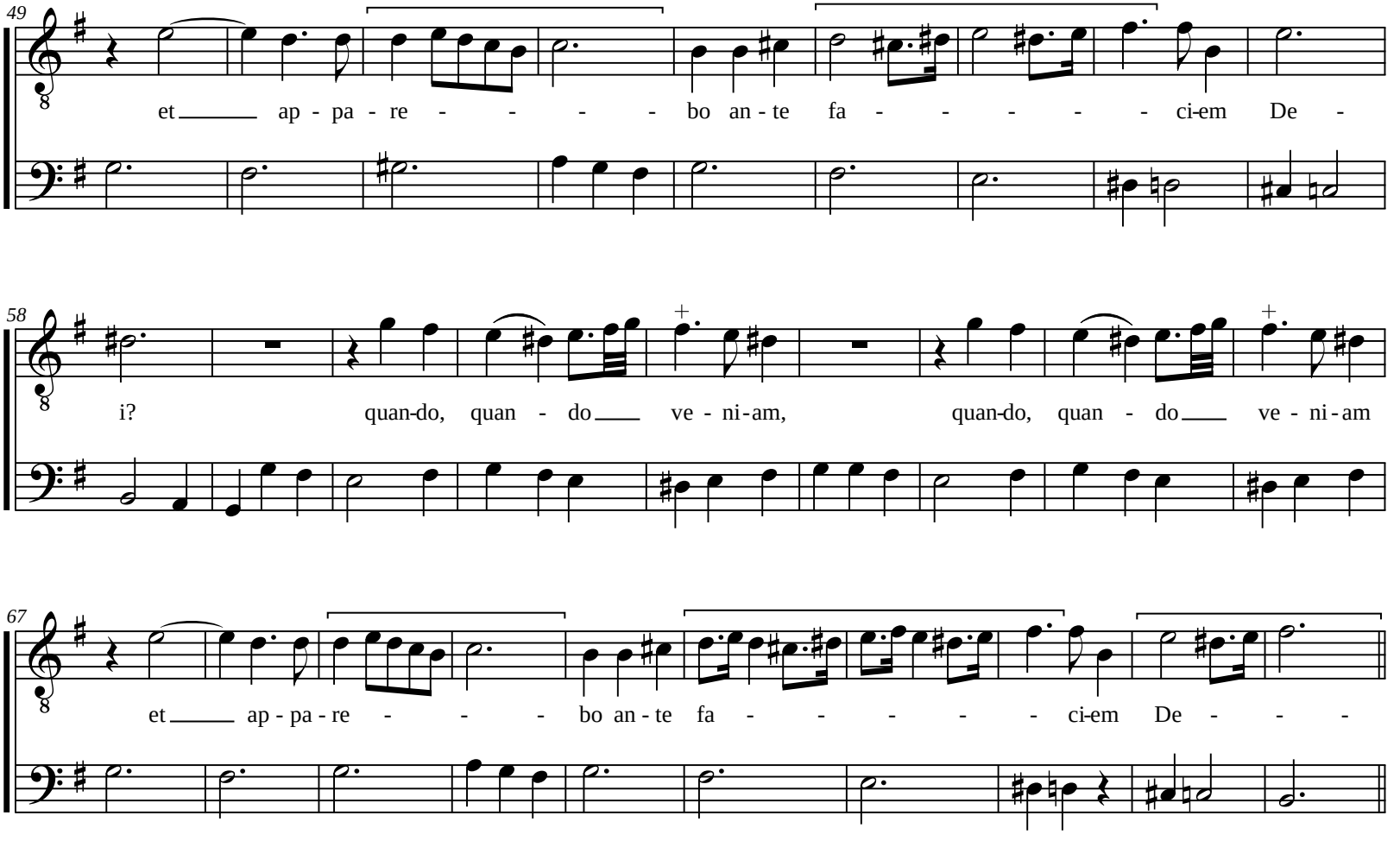
Si - ti - vit a - ni-ma me - a, si - ti - vit a - ni-ma me - a ad

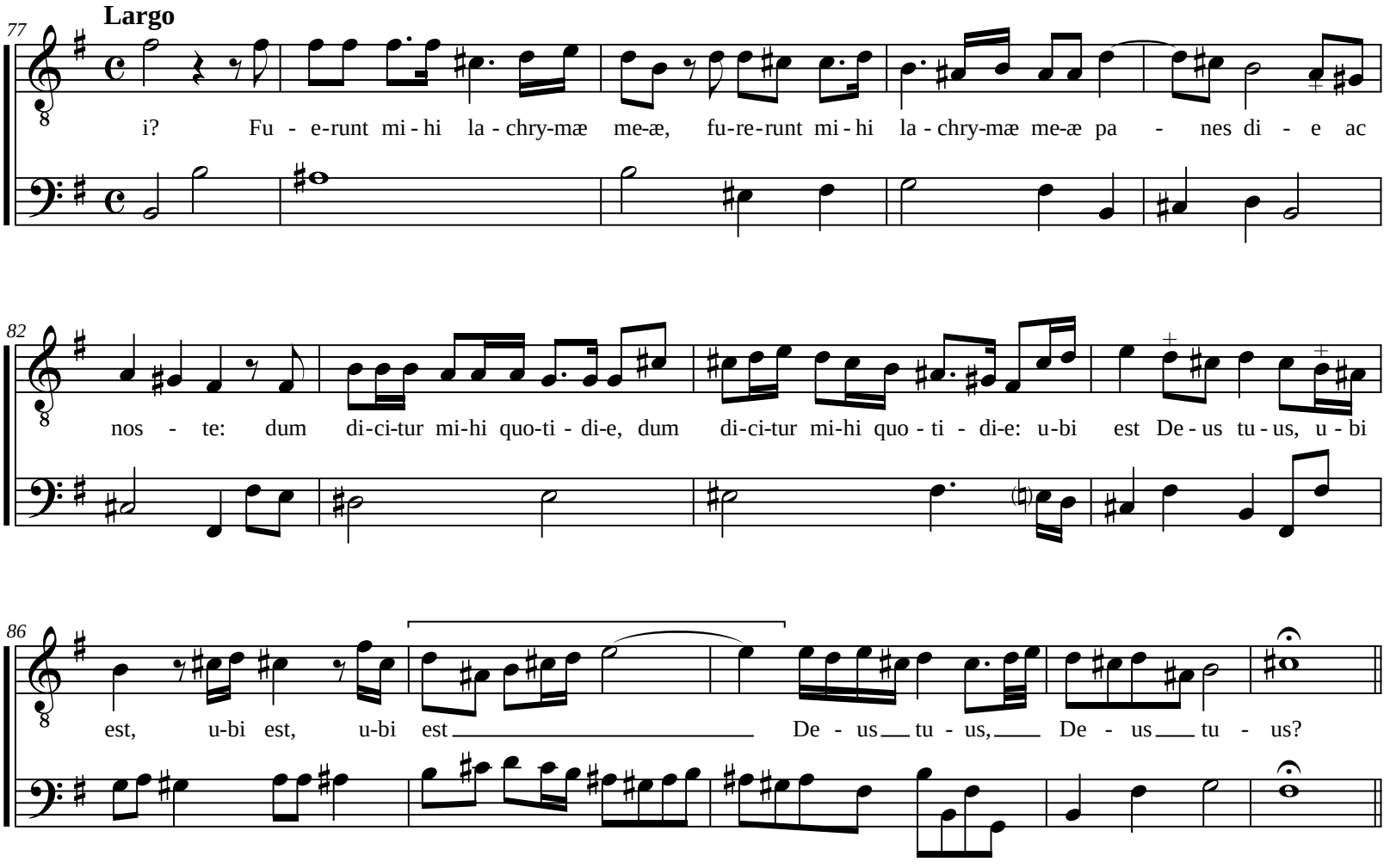
32

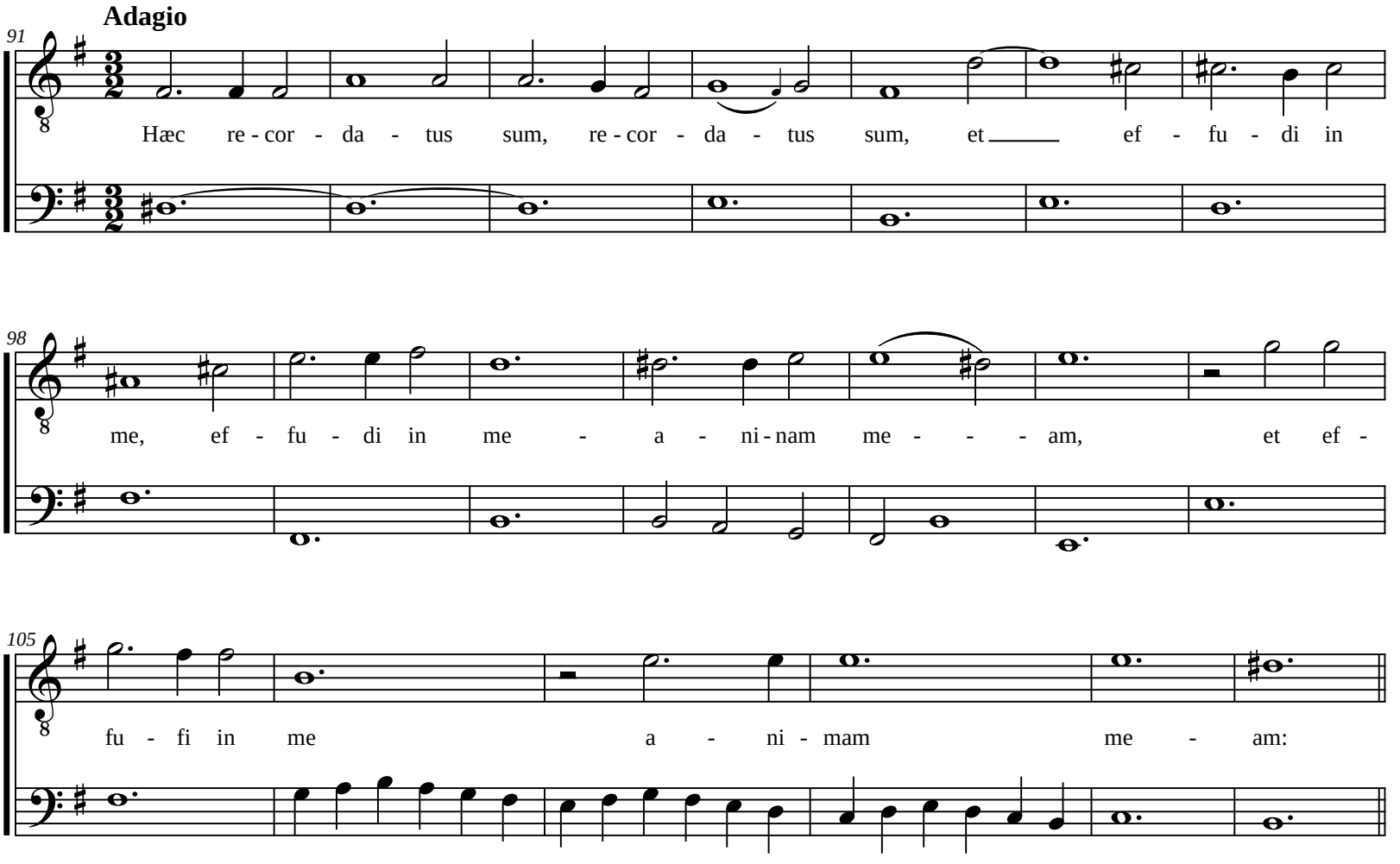
De-um, ad De-um fon - - - - - - tem vi - vum: Si - ti - vit

41

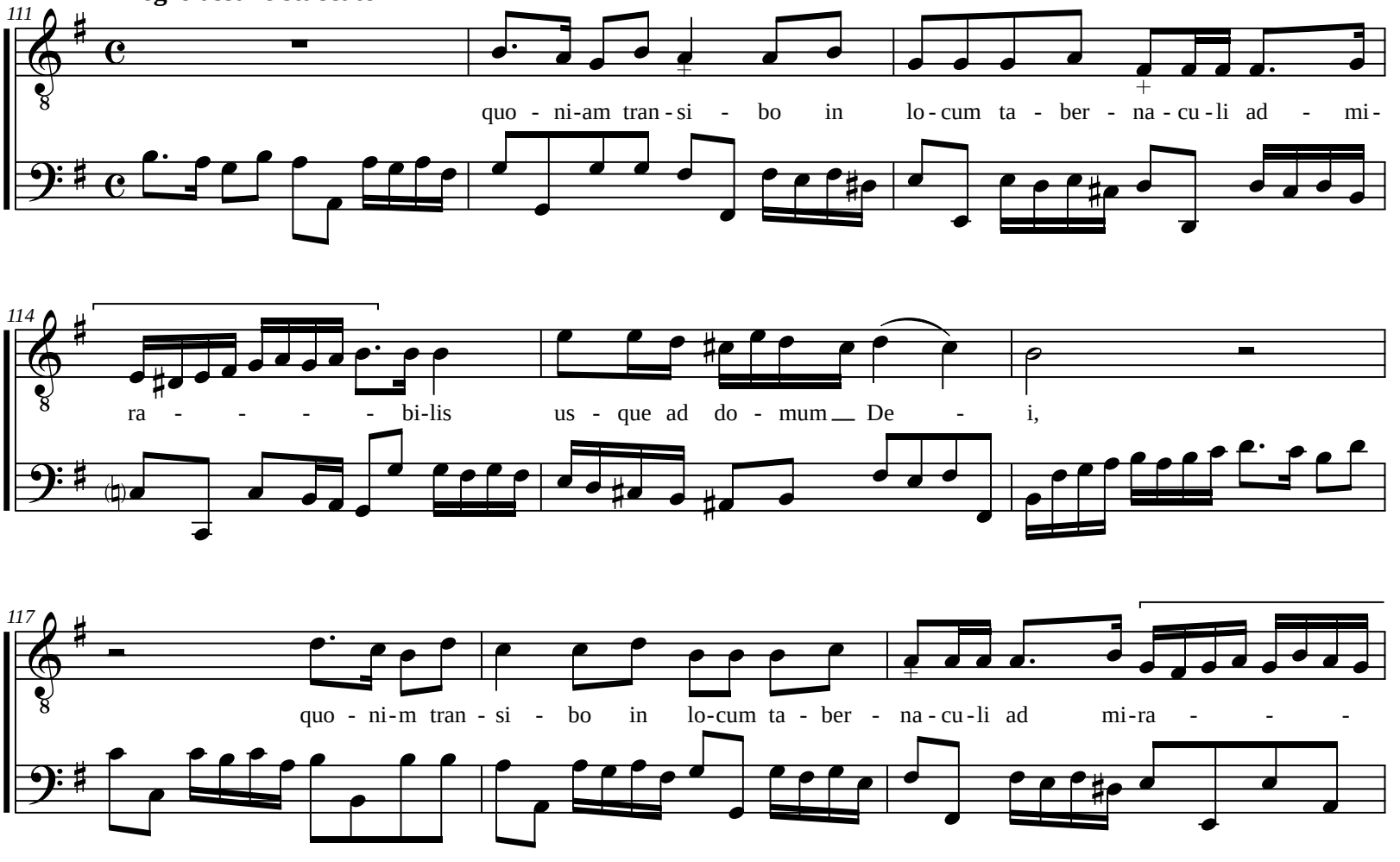
um: quan-do, quan - do ve - ni-am, quan-do, quan - do ve - ni-am

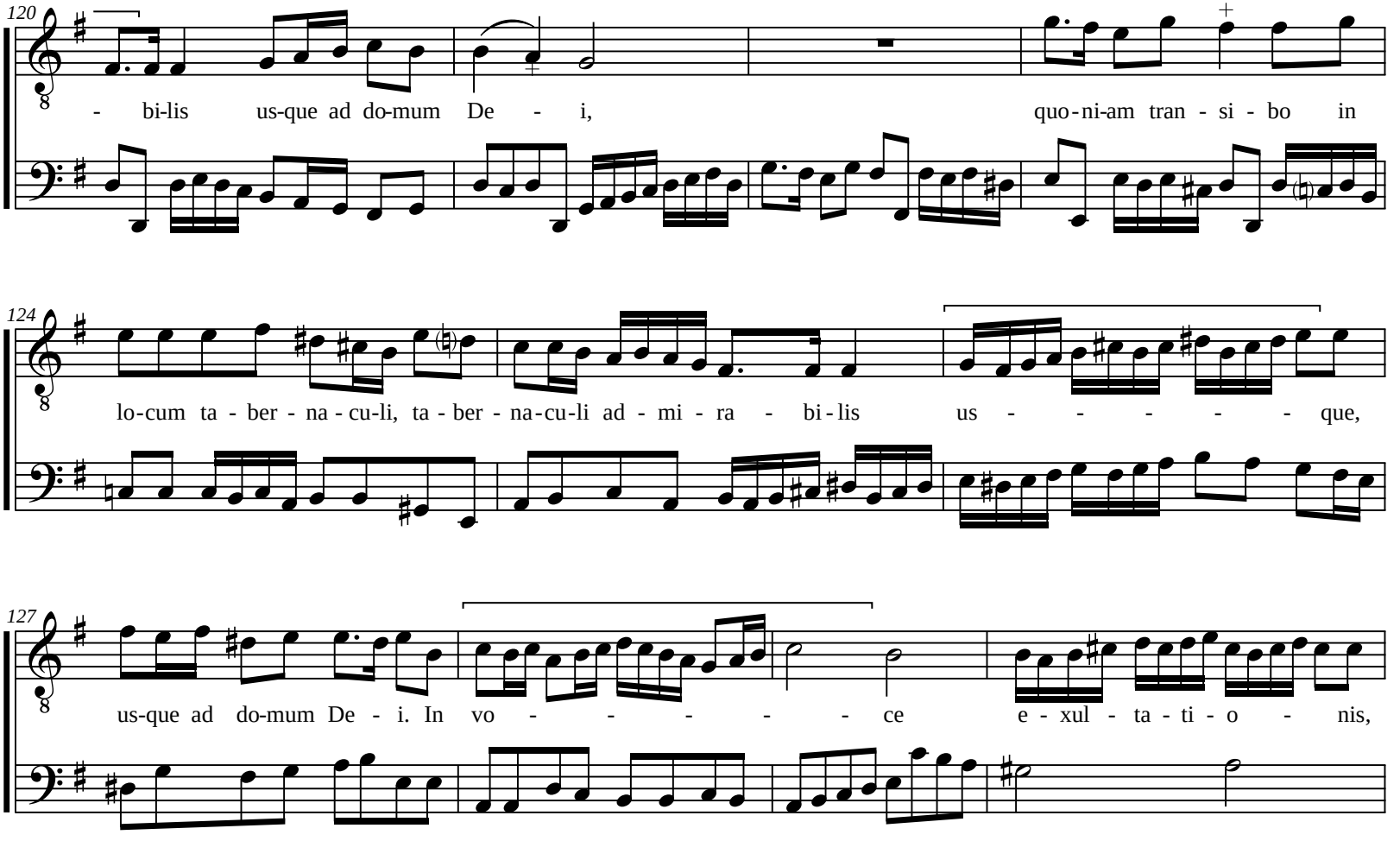

49
et ap - pa - re - - - - bo an - te fa - - - - - ci-em De -
58
i? quan-do, quan - do ve - ni-am, quan-do, quan - do ve - ni - am
67
et ap - pa - re - - - bo an - te fa - - - - - ci-em De - - -

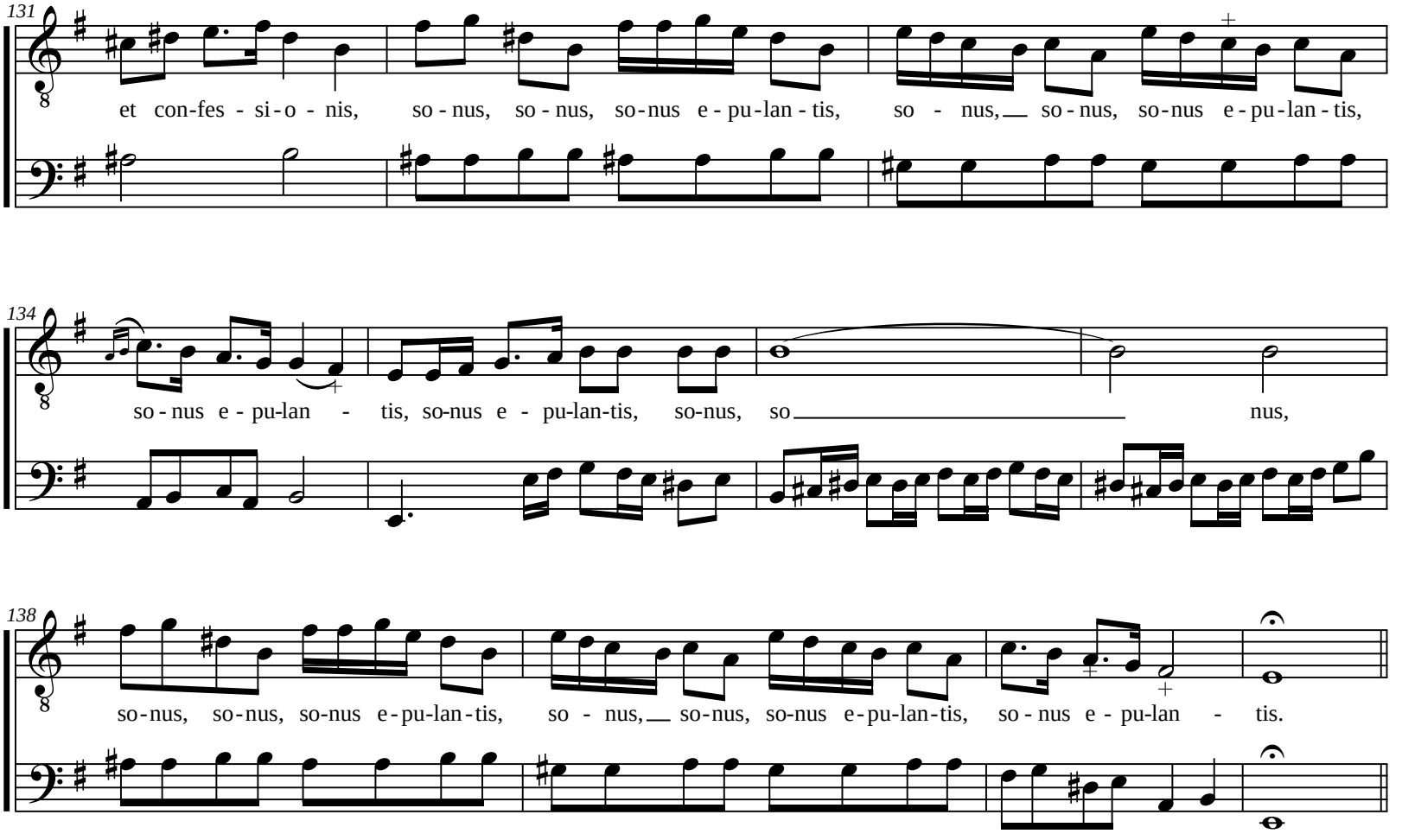

Largo
77
i? Fu - e-runt mi - hi la - chry-mæ me-æ, fu-re-runt mi - hi la - chry-mæ me-æ pa - nes di - e ac
82
nos - te: dum di-ci-tur mi-hi quo-ti - di-e, dum di-ci-tur mi-hi quo - ti - di-e: u-bi est De - us tu - us, u - bi
86
est, u-bi est, u-bi est De - us tu - us, De - us tu - us?


Adagio
91
Hæc re - cor - da - tus sum, re - cor - da - tus sum, et ef - fu - di in
98
me, ef - fu - di in me - a - ni - nam me - - - am, et ef -
105
fu - fi in me a - ni - mam me - am:

Allegro assai é staccato




120
- bi-lis us-que ad do-mum De - i, quo-ni-am tran - si - bo in
124
lo-cum ta - ber - na - cu-li, ta - ber - na-cu-li ad - mi - ra - bi-lis us - - - - - que,
127
us-que ad do-mum De - i. In vo - - - - - ce e - xul - ta - ti - o - nis,


131
et con-fes - si-o - nis, so - nus, so - nus, so-nus e - pu-lan - tis, so - nus, so - nus, so-nus e - pu-lan - tis,
134
so - nus e - pu-lan - tis, so-nus e - pu-lan-tis, so-nus, so nus,
138
so-nus, so-nus, so-nus e-pu-lan-tis, so - nus, so-nus, so-nus e-pu-lan-tis, so - nus e - pu-lan - tis.

Allegro è Presto

142

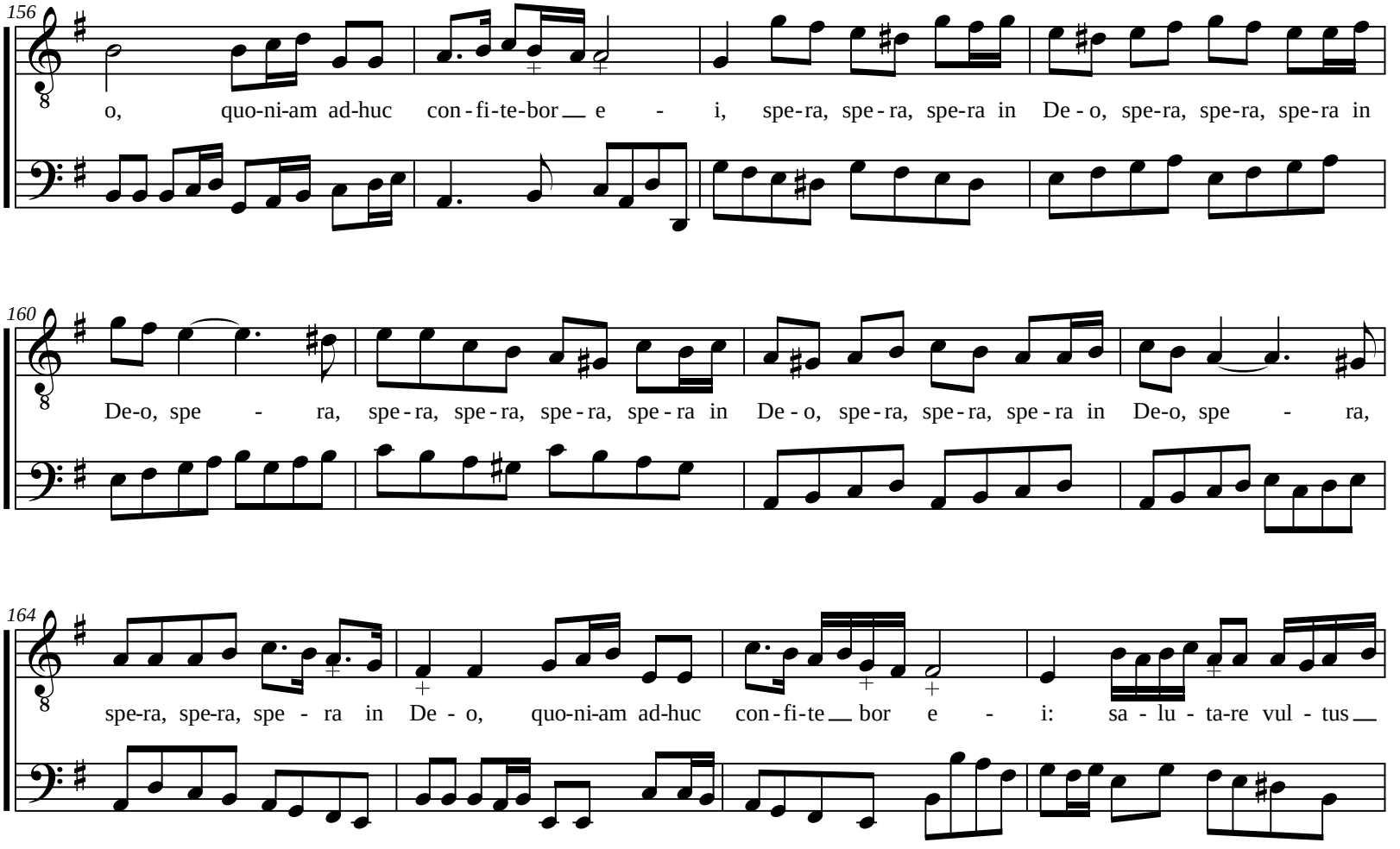
Qua - re tris - tis es a - ni-ma me - a, qua - re, tris - tis

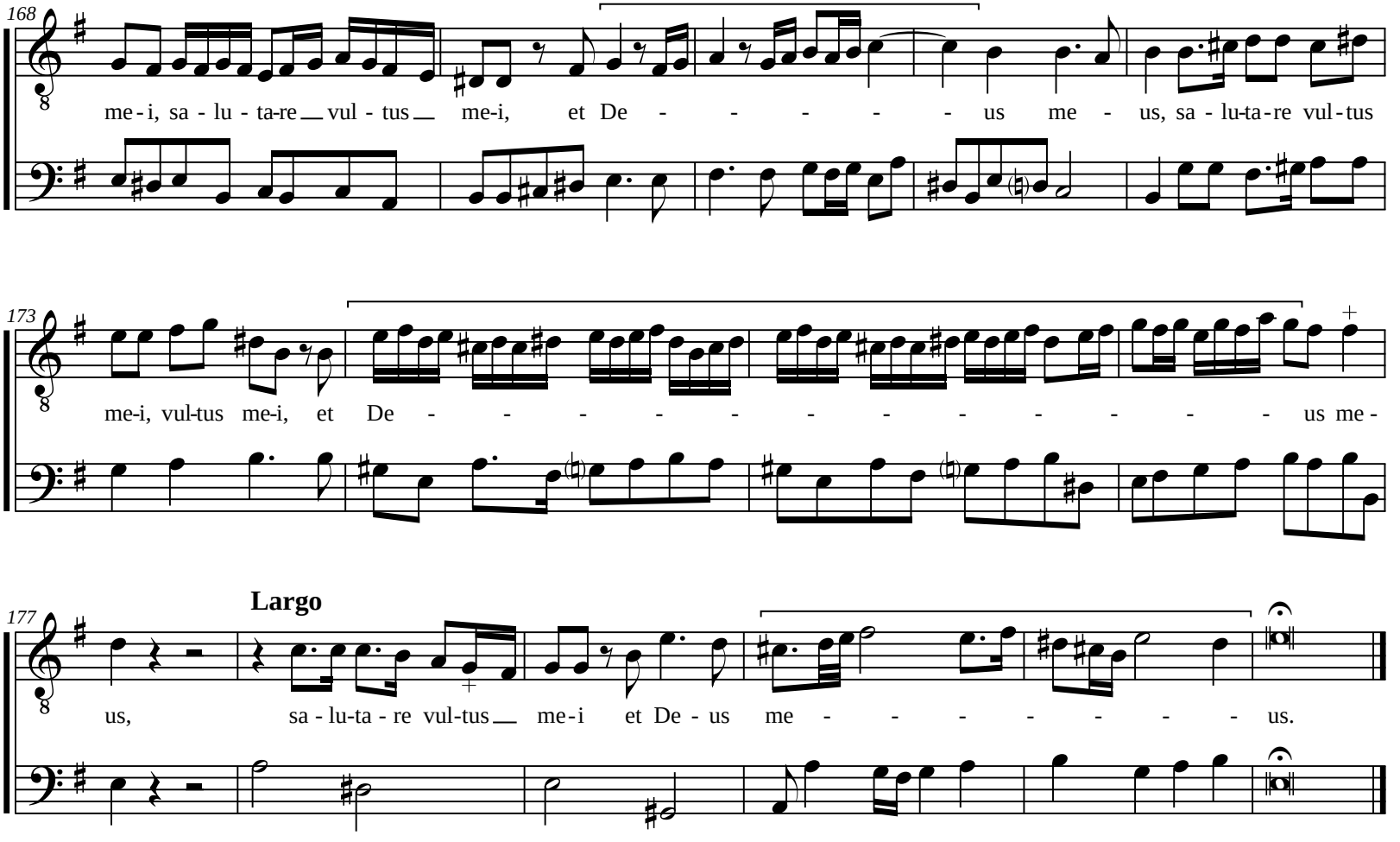
147

es a - ni-ma me - a? et qua - re, qua - re con-tur - bas me?

152

Spe - ra, spe-ra, spe-ra in De - o, spe-ra in De-o, spe-ra, spe-ra, spe - ra in De-o, spe-ra, spe-ra, spe-ra in De -


156
o, quo-ni-am ad-huc con-fi-te-bor e - i, spe-ra, spe-ra, spe-ra in De-o, spe-ra, spe-ra, spe-ra in
160
De-o, spe - ra, spe-ra, spe-ra, spe-ra, spe-ra in De-o, spe-ra, spe-ra, spe-ra in De-o, spe - ra,
164
spe-ra, spe-ra, spe - ra in De-o, quo-ni-am ad-huc con-fi-te bor e - i: sa-lu-ta-re vul-tus


168
me-i, sa-lu-ta-re vul-tus me-i, et De-us me-us, sa-lu-ta-re vul-tus
173
me-i, vul-tus me-i, et De-us me-
177
Largo
us, sa-lu-ta-re vul-tus me-i et De-us me-us.

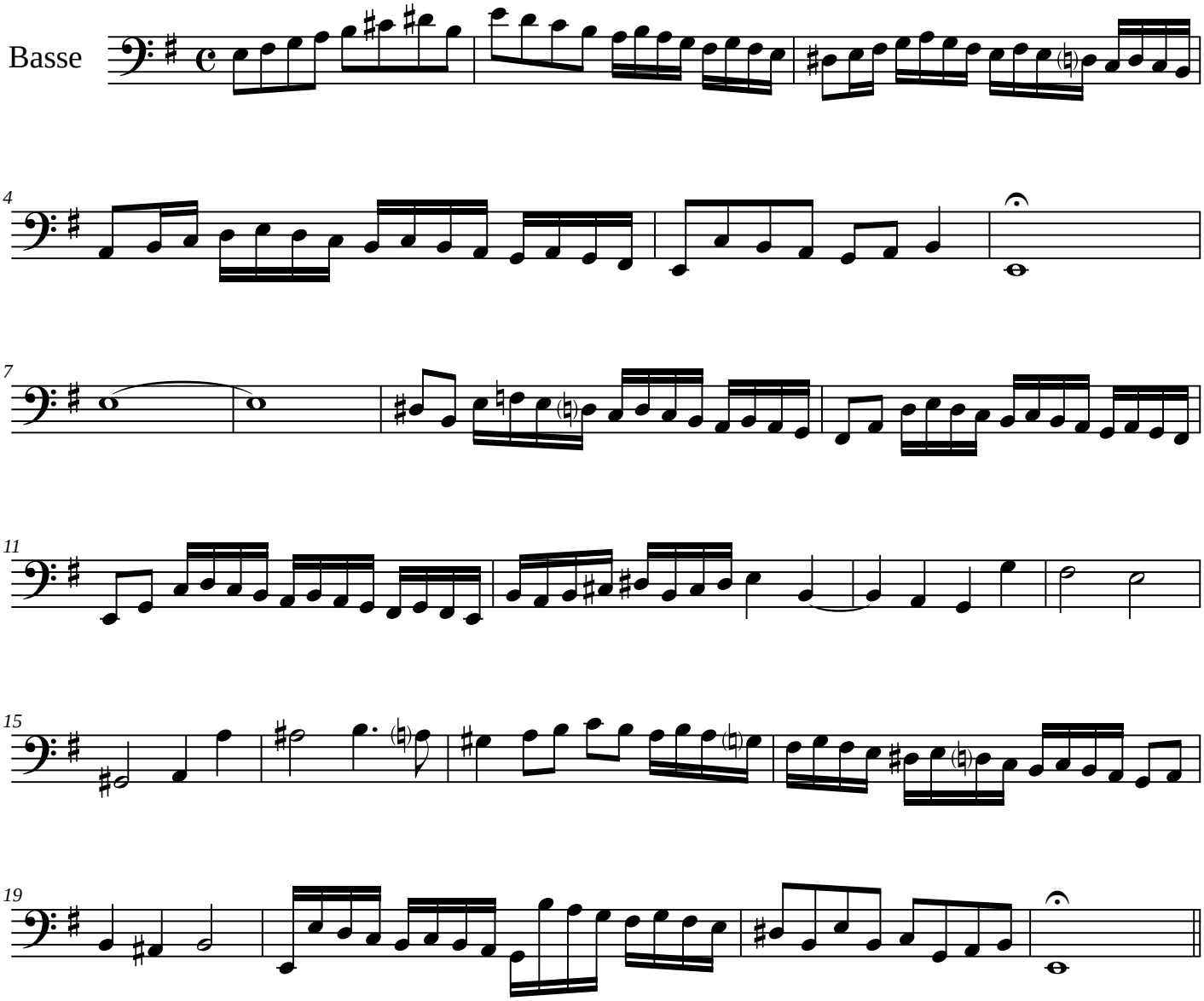
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Quemadmodum desiderat cervus (SdB.30)

à voix seule et basse continue

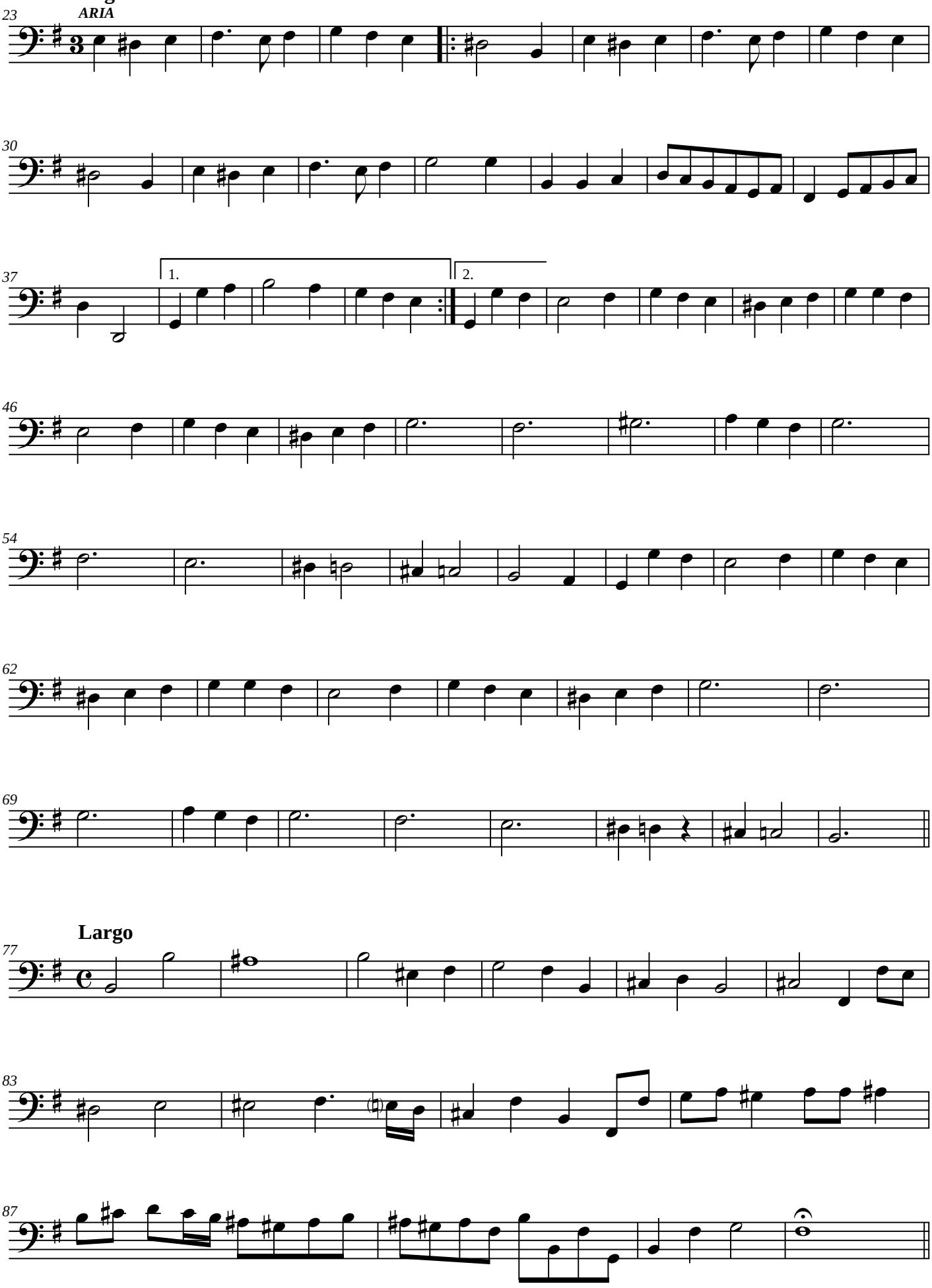
Præludium ad libitum



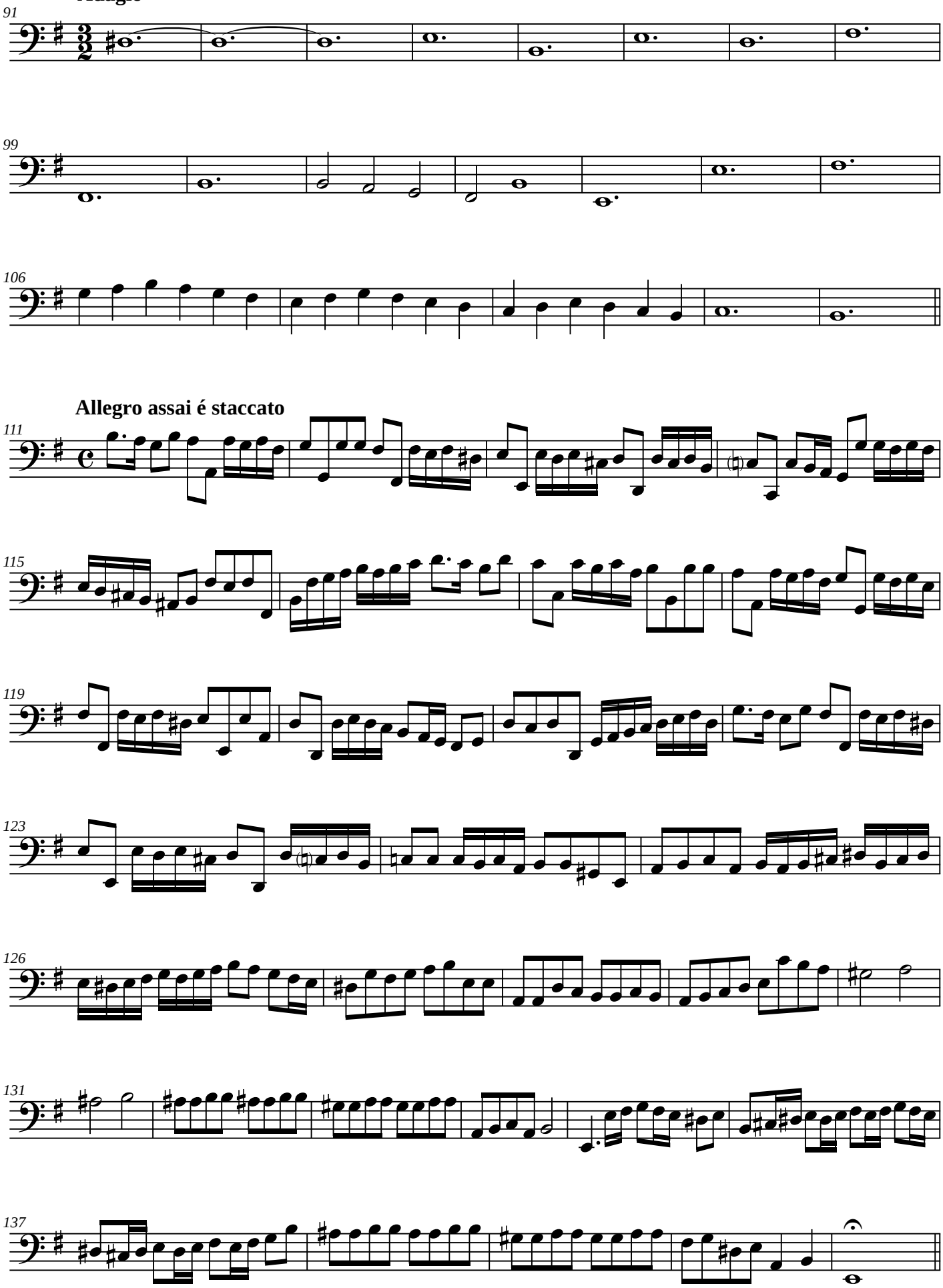
Edition numérique (DVG 2020)

Allegro è Affettuoso

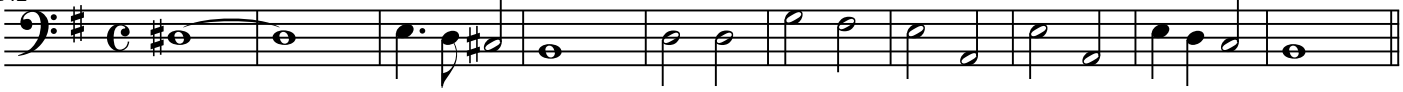
ARIA



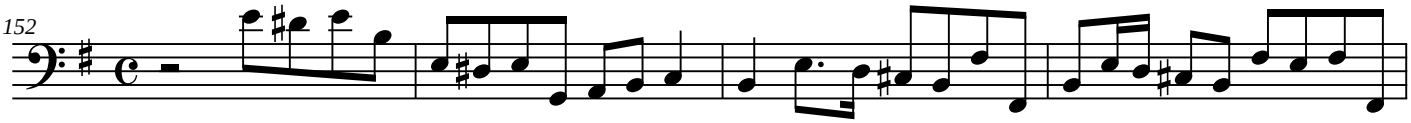
Adagio



142 **Allegro è Presto**

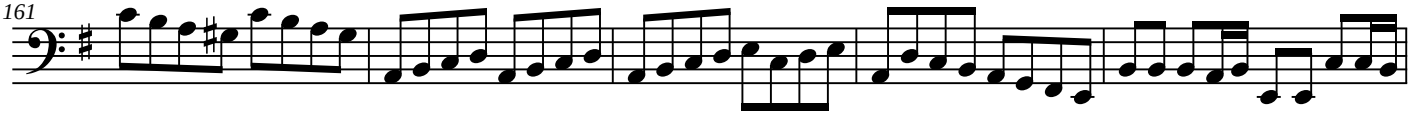


152

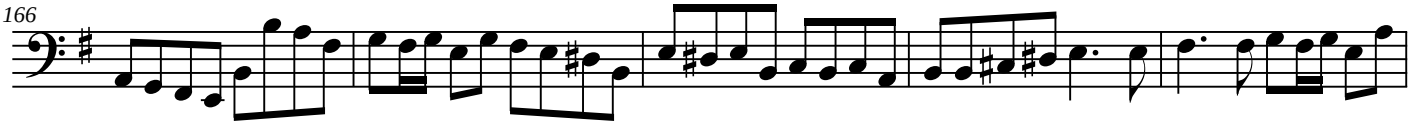


156

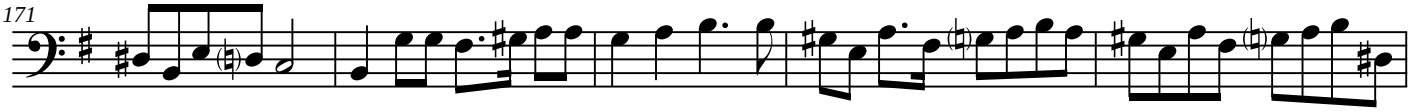
161



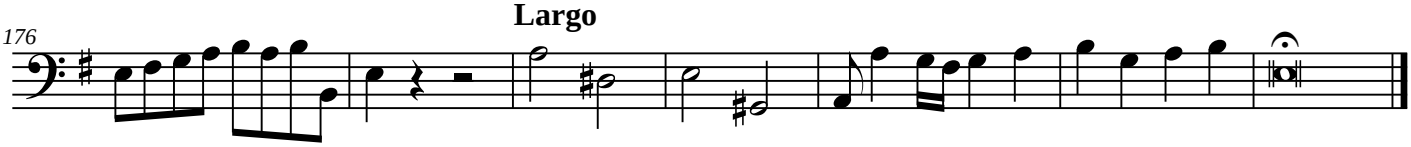
166



171



176 **Largo**



Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum
https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7

documentalis
https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77