

GIROLAMO FANTINI

22 BALLETTI

(per Tromba e Basso Continuo)

Modo per Imparare a sonare

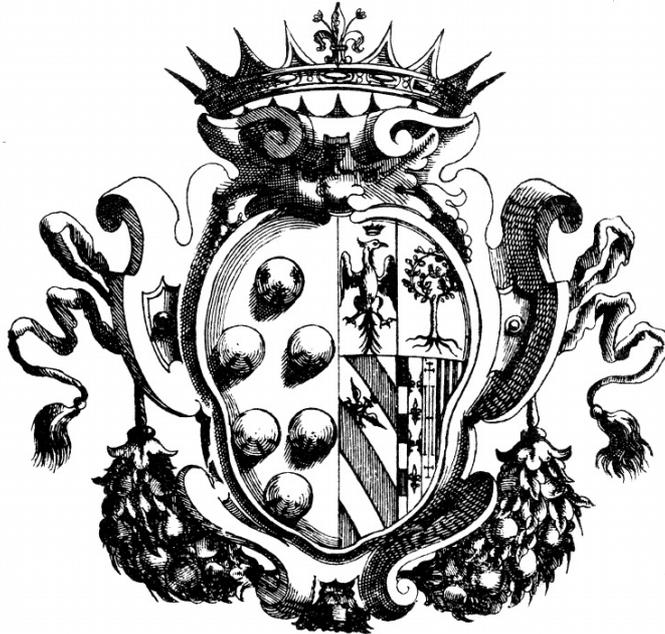
DI TROMBA TANTO DI GVERRA

Quanto Musicalmente in Organo, con Tromba
Sordina, col Cimbalo, e ogn'altro istrumento.

*Aggiuntoui molte sonate, come Balletti, Brandi, Capricci, Serabande, Correnti,
Passaggi, e sonate con la Tromba, & Organo insieme.*

DI GIROLAMO FANTINI
DA SPOLETI

Trombetta Maggiore del Serenifs. Gran Duca
di Toscana FERDINANDO II.



IN FRANCOFORT Per Daniel Vuafch. 1638.

Con Licenza de' Superiori.

from *Modo per Imparare a Sonare di Tromba* (1638)

Basso continuo

(without continuo realization)

Edited and engraved by Ferdinand Claquin (2020)

New Urtext Edition

[Primo] Balletto detto del Velzer

Modo per Imparare a Sonare di Tromba, p. 27

Girolamo FANTINI

Prima parte

Musical notation for the first part of the first piece, measures 1-9. It consists of two staves. The first staff has a treble clef, a 3/4 time signature, and a single note with a wavy line underneath. The second staff has a bass clef, a 6/8 time signature, and a melodic line with two dotted notes marked with [o.] below them. Measure numbers 6 and 10 are indicated below the staves.

Seconda parte

Musical notation for the second part of the first piece, measures 10-18. It consists of two staves in bass clef with a 6/8 time signature. The melody continues from the previous part. Measure numbers 10 and 15 are indicated below the staves.

19

Musical notation for the third part of the first piece, measures 19-23. It consists of two staves in bass clef with a 6/8 time signature. The melody continues. Measure numbers 19 and 24 are indicated below the staves.

Te[r]za parte

Musical notation for the third part of the first piece, measures 24-27. It consists of two staves in bass clef with a 6/8 time signature. The melody concludes. Measure numbers 24 and 28 are indicated below the staves. A small inset shows the original notation for the final measure.

(original notation)

[Secondo] Balletto detto dello Spada

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Girolamo FANTINI

Prima parte

Musical notation for the first part of the second piece, measures 1-6. It consists of two staves. The first staff has a treble clef, a common time signature, and a single note. The second staff has a bass clef, a common time signature, and a melodic line. Measure numbers 7 and 12 are indicated below the staves.

Seconda parte

Musical notation for the second part of the second piece, measures 7-11. It consists of two staves in bass clef with a common time signature. The melody continues. Measure numbers 7 and 12 are indicated below the staves.

12

Te[r]za parte

Musical notation for the third part of the second piece, measures 12-16. It consists of two staves in bass clef with a common time signature. The melody concludes. Measure numbers 12 and 17 are indicated below the staves.

[Terzo] Balletto detto il Lunati

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Prima parte



5



11 Seconda parte



19



26



Terza parte

33



[Quarto] Balletto detto il Strasoldo

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[Quinto] Balletto detto dell'Oddi

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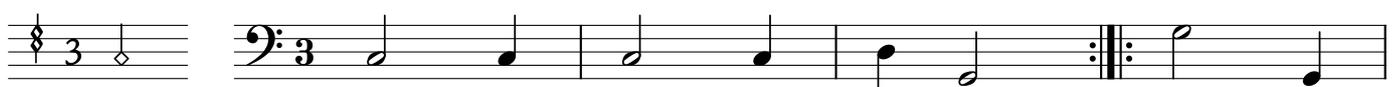
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[Sesto] Balletto detto il Passi

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[Settimo] Balletto detto l'Incontri

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Musical notation for the first piece, [Settimo] Balletto detto l'Incontri. It consists of two staves. The first staff is a treble clef with a common time signature (C) and a diamond-shaped ornament. The second staff is a bass clef with a common time signature (C). The melody is written in the bass clef staff. The piece ends with a double bar line and repeat signs.

[Ottavo] Balletto detto il G[h]isilieri

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Girolamo FANTINI

Prima parte

Musical notation for the first part of the second piece, [Ottavo] Balletto detto il G[h]isilieri. It consists of two staves. The first staff is a treble clef with a common time signature (C) and a diamond-shaped ornament. The second staff is a bass clef with a common time signature (C). The melody is written in the bass clef staff. The piece ends with a double bar line and repeat signs.

Seconda parte

Musical notation for the second part of the second piece, [Ottavo] Balletto detto il G[h]isilieri. It consists of two staves. The first staff is a treble clef with a common time signature (C) and a diamond-shaped ornament. The second staff is a bass clef with a common time signature (C). The melody is written in the bass clef staff. The piece ends with a double bar line and repeat signs.

Terza parte

Musical notation for the third part of the second piece, [Ottavo] Balletto detto il G[h]isilieri. It consists of two staves. The first staff is a treble clef with a common time signature (C) and a diamond-shaped ornament. The second staff is a bass clef with a common time signature (C). The melody is written in the bass clef staff. The piece ends with a double bar line and repeat signs.

[Nono] Balletto detto il Petrucci

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Musical notation for the third piece, [Nono] Balletto detto il Petrucci. It consists of two staves. The first staff is a treble clef with a common time signature (C) and a diamond-shaped ornament. The second staff is a bass clef with a common time signature (C). The melody is written in the bass clef staff. The piece ends with a double bar line and repeat signs.

[Decimo] Balletto detto l'Altovito

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Musical notation for the fourth piece, [Decimo] Balletto detto l'Altovito. It consists of two staves. The first staff is a treble clef with a common time signature (C) and a diamond-shaped ornament. The second staff is a bass clef with a common time signature (C). The melody is written in the bass clef staff. The piece ends with a double bar line and repeat signs.

[Undicesimo] Balletto detto il Bedoin

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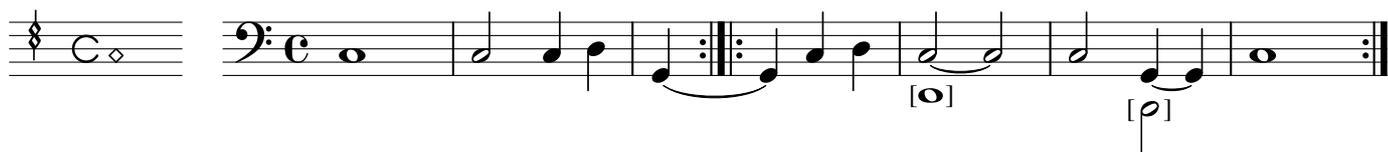
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Musical notation for the fifth piece, [Undicesimo] Balletto detto il Bedoin. It consists of two staves. The first staff is a treble clef with a common time signature (C) and a diamond-shaped ornament. The second staff is a bass clef with a common time signature (C). The melody is written in the bass clef staff. The piece ends with a double bar line and repeat signs.

[Dodicesimo] Balletto detto l'Angioli

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[Tredicesimo] Balletto detto il Martelli

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[Quattordicesimo] Balletto detto l'Alfani

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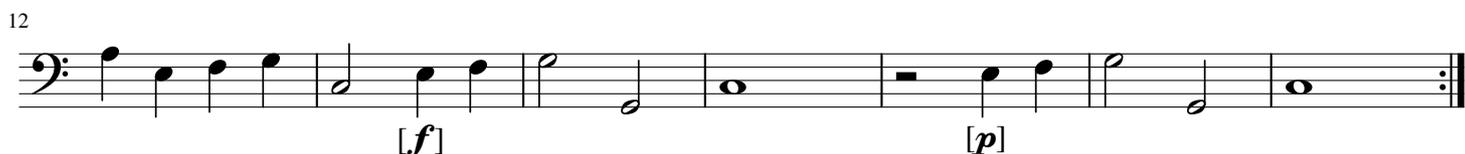
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[Quindicesimo] Balletto detto lo Squilletti

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[Sedicesimo] Balletto del Zambeccari

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[Diciassettesimo] Balletto detto il Scorno

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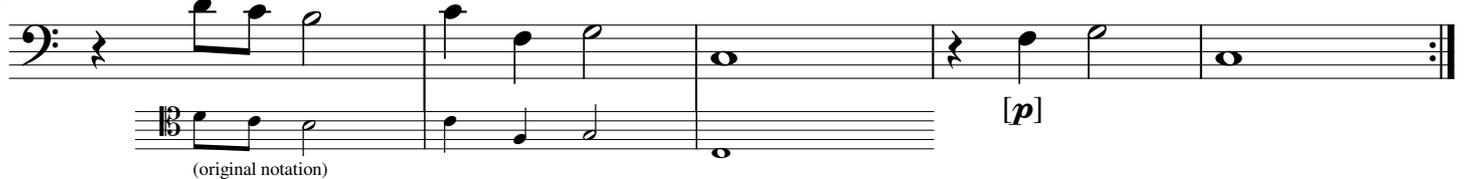
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[Diciottesimo] Balletto detto il Porroni

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[Diciannovesimo] Balletto detto il Panciatichi

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