

Barkarole.*)

(A. F. von Schack.)

Joseph Marx.

Gesang. *Träumerisch (nicht schleppend).*

Piano. *pp* *ausdrucksvoll* *p* *nach und nach steigend* *simile* *mf* *f* *ff* *nach-* *lassen* *legato*

*) Auch mit Orchesterbegleitung in G-dur erschienen.
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legatissimo
mp cresc.
mf poco marcato

rit.
mf
mp
poco rit.
a tempo
l.H.
 Um der fal-len-den Ru - der

Spit - zen zit - - tert und leuch - - tet ein schim-mern-der Glanz
legato
p.

flieht bei je - dem Schlag mit Blit - zen hin von Wel-len zu Wel - len im Tanz.
f
poco rit.

a tempo *mf* *mp* Mir im Bu-sen von Lie - bes -

won - - ne zit - tert und leuch - tet das Herz wie die Flut,

cresc. *cresc.* *e poco rit.*

a tempo ju - belt hin-auf zu den Ster - - nen und Son - - nen,

f *ff*

bebt zu ver - gehn in der wo - - - - gen - den Giut.

mf *p*

mp

nach und nach langsamer
mf *poco rit.* *rit.*

a tempo (etwas rascher)
leicht cresc. *mf*

Schon am Fel - sen durchs Grün der Pla-ta - ne
poco rit. *a tempo*

seh ich das säu - - - le ge-tra-ge - ne Dach, und das flim-mern-de Licht am Al-

staccato *legato*

leicht
a tempo

nach - - und - - nach -

mp cresc. *mf*

This system contains the first system of a musical score. It features a vocal line at the top with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal line has a melodic line with lyrics and a lower line with sustained notes. Below the vocal line is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The piano part includes chords and a moving bass line. Dynamics include *mp cresc.* and *mf*.

steigernd

f

This system contains the second system of the musical score. It continues the vocal and piano parts from the first system. The piano part features more complex chordal textures and a rising bass line. The dynamic *f* is indicated.

ff

This system contains the third system of the musical score. The piano part continues with dense chordal textures and a rising bass line. The dynamic *ff* is indicated.

f assai *f* *mf*

This system contains the fourth system of the musical score. The piano part continues with dense chordal textures and a rising bass line. The dynamics *f assai*, *f*, and *mf* are indicated.

a tempo
rit.
mp
sempre legato

Wie - - - ge mein Kahn, und - - - birg' uns ver -

mp
mp

schwie - - - gen, birg' uns, se - - - li-ge

mf

Nacht des Au - gust; süß - - - wohl

f

Nacht des Au - gust; süß - - - wohl

ist's auf Wel - - - len sich wie - - - gen, a - ber

ossia
sü - - - Ber, sü - - - Ber an ih sei - - - rer ner

f *cresc.* *poco rit.* *sfz* *breit.* *molto rit.*

Brust.
a tempo

ff

sempre ff *ff* *sfz*