Midl
Musc
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190

Bernice E. Smith

Concert Etudes

5762	-X	-LESCHETIZKY, T.	. Op. 13, No. 1, Sextette from "Lucia, *(Left hand alone)*	40
6366	-X	-RUBINSTEIN, A..	. Etude on False Notes	70
6458	-VIII	-SAINT SAËNS, C.	. Op. 52, No. 3 Etude	25
6510	-IX	-CZERNY, C. . .	. Op. 92, Toccata	40
8118	-VII	-BERINGER, OSCAR	. Etude de Concert in F Sharp Major .	35
9210	-VI	-MELAN-GUEROULT	. Op. 15, Etude-Caprice	50
9214	-VI	-SCHMIDT, OSCAR.	. Op. 2, No. 2, Concert in the Woods .	60
11454	-VI	-PERILLO, PAUL .	. Op. 19, Le Colibri *The Humming Bird*	60
12110	-IX	-RUBINSTEIN, A..	. Op. 23, No. 2, Staccato Etude . . .	70
12993	-VIII	-LESCHETIZKY, T.	. Op. 44, No. 4, Octave Intermezzo . .	50
13375	-V	-WOLLENHAUPT, H. A.	Op. 25, Le Ruisseau, *Valse Etude* . . .	50
13376	-VI	-MAYER, CHAS.	. Op. 61, No. 3, Les Arpèges, *Etude* . .	70
13927	-VII	-SAUER, EMIL . .	. Murmuring Breezes, *Etude de Concert No. 3*	60
15493	-VI	-POLDINI, ED.. .	. Op. 27, No. 2, Japanese Study . . .	35
15805	-VIII	-ARENSKY, A. . .	. Op. 36, No. 13 Etude	60
16933	-IV	-SIVRAI, JULES DE	. A River Song	50
18437	-VII	-PACHULSKI, H. .	. Op. 3, No. 2, La Fileuse, *The Spinner* . .	50
18816	-VII	-RAFF, J.	. Etude Melodique, No. 1.	50
1773	-VII	-SCHYTTE, L. . .	. The Chariot Race	35
2139	-IV	-KULLAK, THEO. .	. From Flower to Flower, from Op. 48 . .	30
23514	-VII	-PHILIPP, I. . . .	. Op. 24, No. 3, Feux-Follets, *Will O'the Wisps* .	50
1617	-VII	-HABERBIER, E. .	. Op. 53, No. 3, Spring's Awakening . .	25
3389	-VI	-RAVINA, H . . .	. Op. 50, No. 5, Prestissimo	30

Philadelphia
Theodore Presser Co.
1712 Chestnut St.

No. 23514

To Mme. Edmond Laurens

Feux-Follets

(Will o'-the Wisps)

Pastels

No. 3

La nuit, d'un coup d'aile a fait taire
Les dernières chansons d'oiseaux;
Les feux-follets, dans le mystère,
S'eveillent parmi les roseaux,
Et l'on voit ces petites flammes
Errer, sans jamais se poser.

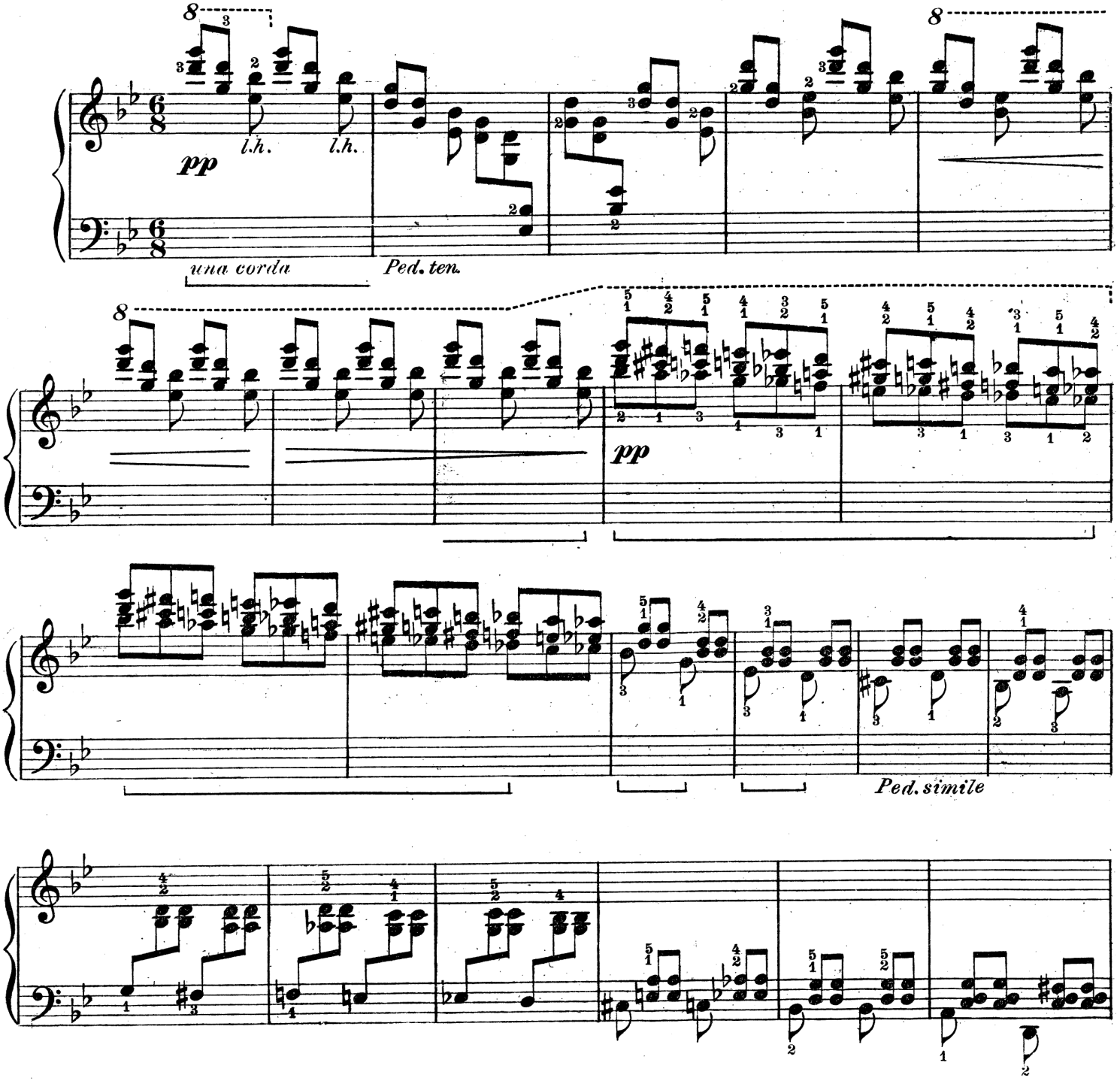
C'est l'heure où reviennent les âmes
Donner à nos morts un baiser.

Stephan Bordese

I. PHILIPP, Op. 24, No. 3

Edited by Edwin Hughes

Vivacissimo M.M.(𝅗𝅥.=96)



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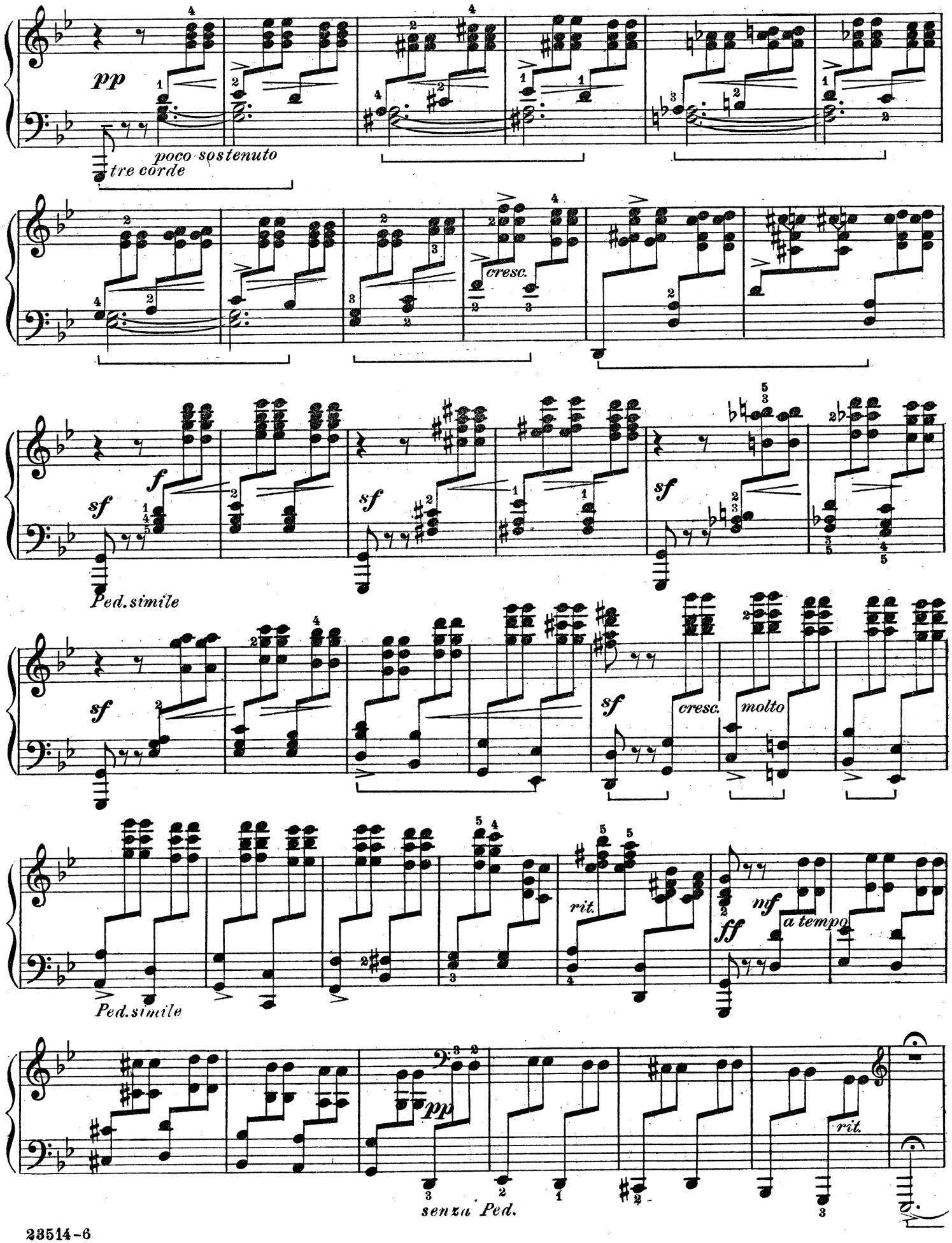
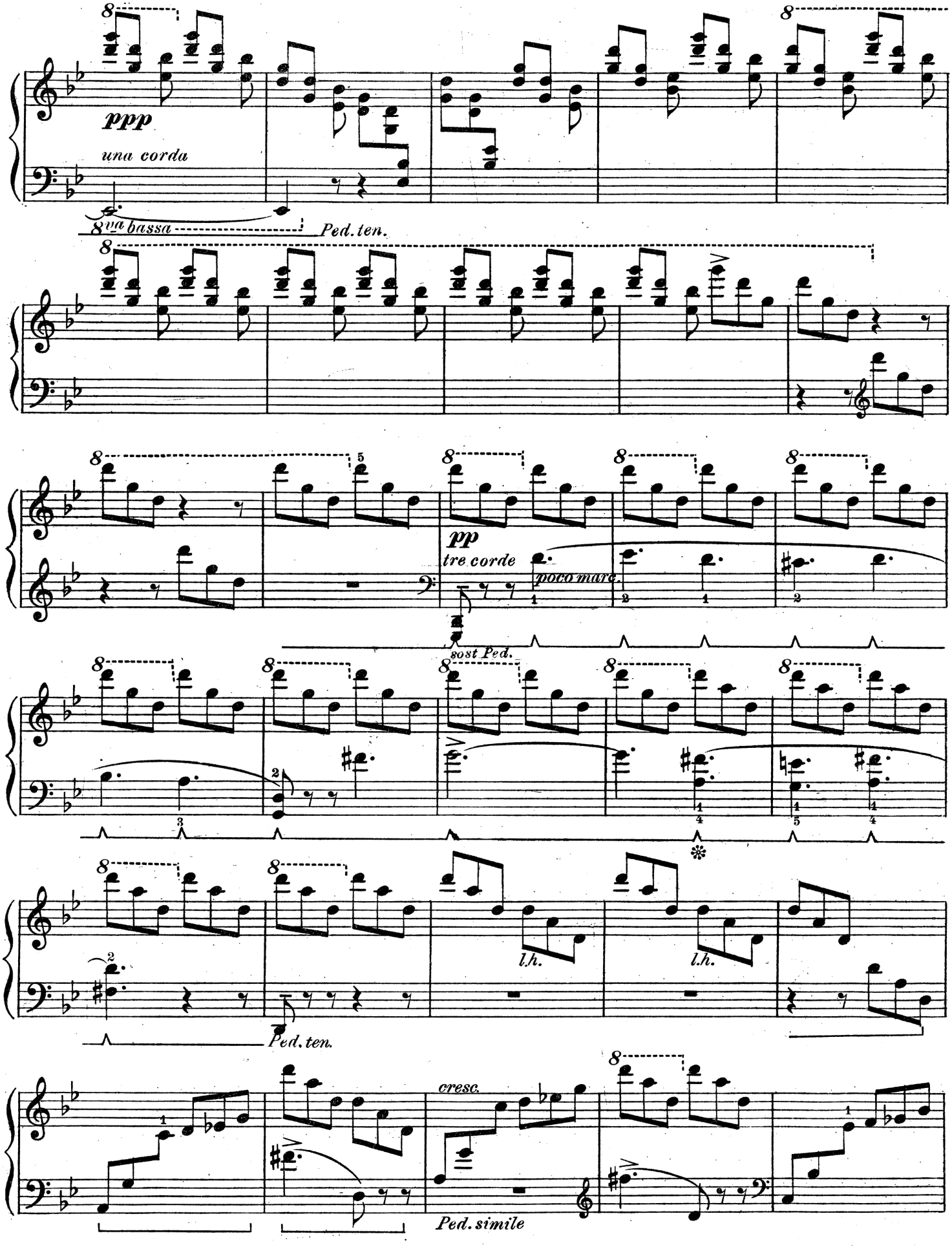
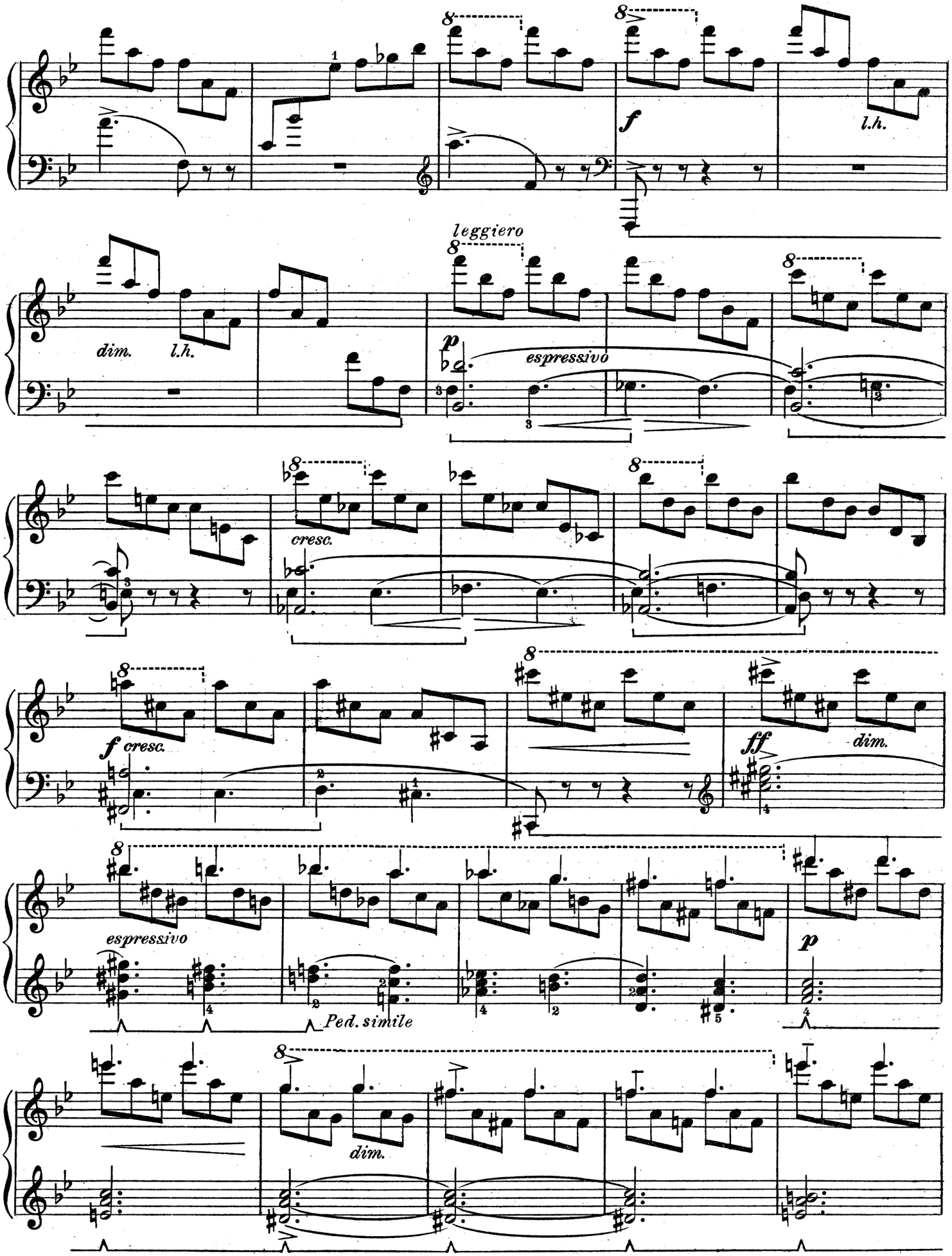
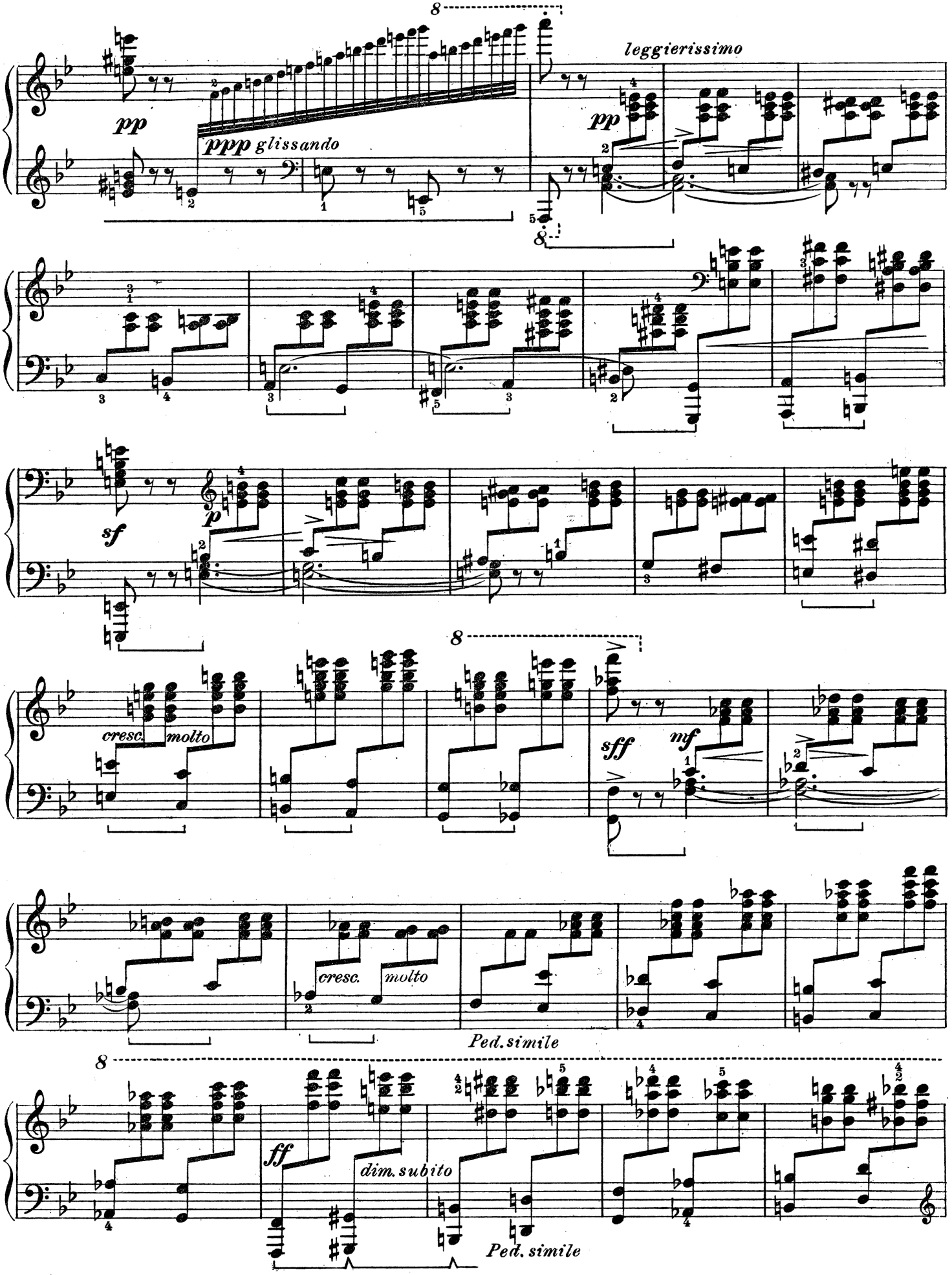
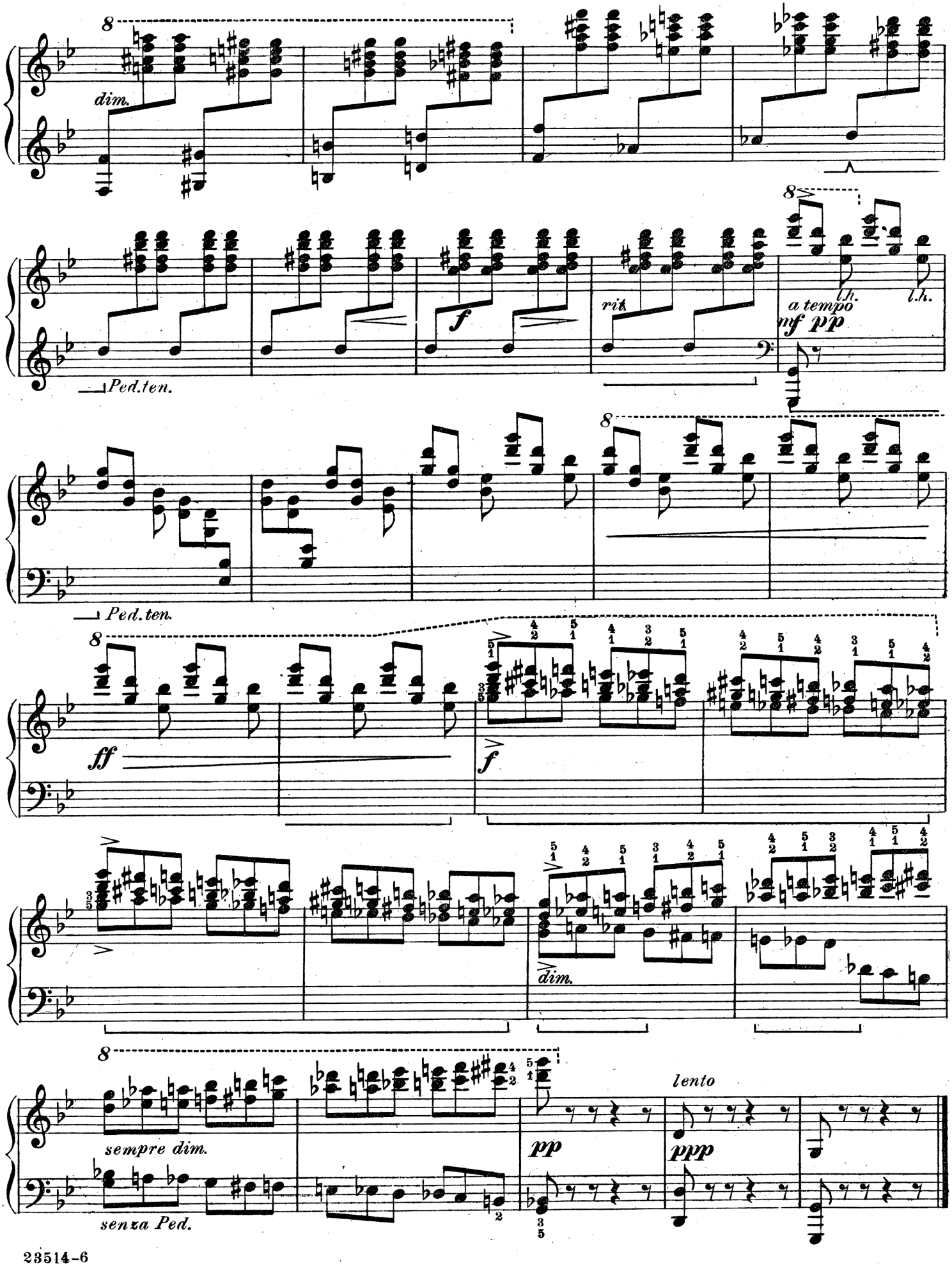

pp
poco sostenuto
tre corde
cresc.
sf
f
Ped. simile
molto
rit.
ff
mf
a tempo
senza Ped.


ppp
una corda
8va bassa
Ped. ten.
pp
tre corde
poco marc.
sost Ped.
l.h.
l.h.
Ped. ten.
cresc.
Ped. simile


f
l.h.
dim.
l.h.
leggiero
p
espressivo
cresc.
f cresc.
ff
dim.
espressivo
Ped. simile
p
dim.


8
pp
ppp glissando
leggierissimo
pp
8
sf
p
8
cresc. molto
sff
nf
cresc. molto
Ped. simile
8
ff
dim. subito
Ped. simile


8
dim.
f
rit.
a tempo
mf pp
l.h.
l.h.
Ped. ten.
Ped. ten.
8
8
ff
f
dim.
8
sempre dim.
senza Ped.
pp
lento
ppp