Concerto for Flute, Bass Clarinet and Strings

Solo Bass Clarinet in B $\flat$

Stephen Potter

1. Allegro

Allegro $\text{♩} = 120$

8

13

19

25

28

30

33

37

40

V.S.

Solo Bass Clarinet in Bb

44 *mp* *f*

49 *mf* *tr* *tr* **2** *f*

55 *ff* *f*

60 *rit* *a tempo* *mf*

65 *p* *rit.* *a tempo*

Detailed description: This is a musical score for a Solo Bass Clarinet in Bb, spanning measures 44 to 65. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into five systems. The first system (measures 44-48) begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The second system (measures 49-54) includes trills (*tr*) and a double bar line with a '2' above it, indicating a second ending. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The third system (measures 55-59) features a fortissimo (*ff*) dynamic and a trill (*tr*). The fourth system (measures 60-64) includes tempo markings for *rit* (ritardando) and *a tempo*, with a mezzo-forte (*mf*) dynamic. The fifth system (measures 65-68) starts with a piano (*p*) dynamic, includes a *rit.* (ritardando) marking, and returns to *a tempo*.

3: Allegro

Allegro

99 ♩ = 130

99 *ff* 3 3 3 3

105 8 tr 8 mf f

118

123 5

134 mf f

139 f ff

142 1. 2.

146 rit. A Tempo mf tr

152 2 f

158 4 f

Solo Bass Clarinet in Bb

165

ff

Musical staff 165-169: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a series of eighth notes. A dynamic marking of *ff* is placed below the staff.

170

mf ff f

Musical staff 170-174: Treble clef, key signature of three sharps, 4/4 time signature. The staff features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. Dynamic markings of *mf*, *ff*, and *f* are present. A 3/4 time signature change is indicated at the end of the staff.

175

mp

Musical staff 175-180: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a series of quarter notes, followed by a 2/4 time signature change, and then a series of quarter notes. A dynamic marking of *mp* is present.

181

Musical staff 181-183: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of quarter notes.

184

tr ff (No rit)

Musical staff 184-188: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a trill (tr) over a quarter note, followed by a series of quarter notes and a quarter rest. Dynamic markings of *ff* and the instruction "(No rit)" are present.