

Concerto for Flute, Bass Clarinet and Strings

Double Bass

Stephen Potter

1. Allegro

Allegro ♩ = 100

musical score for Double Bass, 1. Allegro, measures 1-50. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score includes various articulations and dynamics. Measures 1-6: Measure 1 has a pizzicato (pizz) instruction and a mezzo-forte (mf) dynamic. Measures 2-6 have an arco instruction and a forte (f) dynamic. Measure 7: Measure 7 has a mezzo-forte (mf) dynamic. Measures 8-11: Measures 8-11 have a forte (f) dynamic. Measure 12: Measure 12 has a mezzo-forte (mf) dynamic. Measures 13-16: Measures 13-16 have a forte (f) dynamic. Measure 17: Measure 17 has a mezzo-forte (mf) dynamic. Measures 18-23: Measures 18-23 have a forte (f) dynamic. Measure 24: Measure 24 has a mezzo-forte (mf) dynamic. Measures 25-29: Measures 25-29 have a forte (f) dynamic. Measure 30: Measure 30 has a mezzo-forte (mf) dynamic. Measures 31-34: Measures 31-34 have a forte (f) dynamic. Measure 35: Measure 35 has a mezzo-forte (mf) dynamic. Measures 36-45: Measures 36-45 have a forte (f) dynamic. Measure 46: Measure 46 has a mezzo-forte (mf) dynamic. Measures 47-50: Measures 47-50 have a forte (f) dynamic.

53

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by the instruction "arco" above the staff. The melody starts on a half note F#2, marked with a mezzo-forte (*mf*) dynamic. This is followed by a half note G#2, a quarter note A2, and a quarter note B2, all beamed together. The next measure contains a quarter note C3, a quarter note B2, and a quarter note A2, also beamed. The following measure has a quarter note G#2, a quarter note F#2, and a quarter note E2, beamed. The next measure contains a quarter note D2, a quarter note C3, and a quarter note B2, beamed. The final measure of the system is a quarter note A2, a quarter note G#2, and a quarter note F#2, beamed. The system concludes with a double bar line.

59

rit

a tempo

mp

pizz

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a piano (*p*) dynamic marking with a hairpin, a mezzo-forte (*mf*) dynamic marking, and a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth and quarter notes, with some measures containing rests.

67 rit. .

a tempo

rit. - - -

Arco

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: a whole note F#2, a whole note F#2, a half note F#2, and a half note F#2. The piece concludes with a double bar line. The tempo marking 'Andante' is placed above the staff, and the dynamic marking 'pp' (pianissimo) is placed below the staff.

2: Doloroso

70 con sord
pizz
pp

76
mf *p* rit V

81 A Tempo pizz arco
pp

87
mf *f* pizz *p*

93 arco V
remove mute

This movement was developed from a violin duet written and first performed in 1971

3: Allegro

Allegro

$$99\text{J} = 130$$

8

114

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a triplet of eighth notes, a half note with a fermata, and a 4/4 time signature change. The dynamic marking is *mp*.

121

musical score for the bass line of "The Sound of Silence". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 measures. The first measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure has a mezzo-piano (*mp*) dynamic and contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a mezzo-forte (*mf*) dynamic and contains a quarter note F#3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F#6, a quarter note G6, and a quarter note A6. The eleventh measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, a quarter note F#7, and a quarter note G7. The score is marked with *mf* at the beginning, *mp* in the second measure, and *mf* in the fourth measure. There is a "pizz" marking above the eighth measure. The score ends with a double bar line and a 2/4 time signature.

126

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins in 2/4 time and changes to 4/4 time. The melody consists of eighth and quarter notes, followed by a half note and a quarter rest. A double bar line separates the two time signatures. The second part of the system is marked with a '2' above the staff, indicating a second ending, and is played 'Arco' (arco). It features a half note and a quarter note, followed by a repeat sign and a final half note. The system concludes with a forte (*f*) dynamic marking.

134

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a piano (p) dynamic marking, a 'pizz' (pizzicato) instruction, an 'Arco' instruction, and a mezzo-forte (mf) dynamic marking. The melody consists of eighth and quarter notes, with some rests and a final measure with a whole note and a fermata.

140

146 —

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "a tempo" is placed above the staff. The music starts with a quarter rest, followed by four eighth notes: G4, A4, B4, and C5. These are tied to another set of four eighth notes: C5, B4, A4, and G4. This second group is marked with a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic at the end. Following this, there is a triplet of eighth notes marked mezzo-piano (*mp*). The notes in the triplet are G4, A4, and B4.

154

[illegible]

159

pizz

mf

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