

Du tout mestoit abandonne

Florenz 176, f. 9v-11r

Edited by Clemens Goldberg

(Dufay)

Musical score for three voices: Treble, Tenor, and Bass (Contra). The music is in common time. The Treble voice starts with a whole note followed by a half note. The Tenor voice begins with a half note. The Bass voice begins with a whole note. The lyrics are: "Du tout mes - toit a - ban - don - ne -". The bass line continues with a half note followed by a dotted half note.

11

Continuation of the musical score. The Treble voice has a half note followed by a dotted half note. The Tenor voice has a half note followed by a dotted half note. The Bass voice has a half note followed by a dotted half note. The lyrics are: "e a vous ser - vir doul -". The bass line continues with a half note followed by a dotted half note.

21

Continuation of the musical score. The Treble voice has a half note followed by a dotted half note. The Tenor voice has a half note followed by a dotted half note. The Bass voice has a half note followed by a dotted half note. The lyrics are: "ce fi - gu - re main - te - nant vous ne te -". The bass line continues with a half note followed by a dotted half note.

31

Continuation of the musical score. The Treble voice has a half note followed by a dotted half note. The Tenor voice has a half note followed by a dotted half note. The Bass voice has a half note followed by a dotted half note. The lyrics are: "nes cu - re de". The bass line continues with a half note followed by a dotted half note.

41

moy dont ien suis moult

51

ne - e

Der einzige erhaltene Refrain wurde aus Pixérécourt ergänzt.