

# Seullette suis

## Florenz 176, f. 27v-28r

Edited by Clemens Goldberg

(Caron?)

Seul - let - te suis sans a -

Tenor

Contra

This system shows the first three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is labeled 'Tenor' and the bottom staff is labeled 'Contra'. The music is written in a medieval style with square neumes on a four-line red staff. The lyrics are 'Seul - let - te suis sans a -'.

12

my tant qua - my las se - my dont fla - my

This system shows the next three staves of the musical score. The lyrics are 'my tant qua - my las se - my dont fla - my'.

24

et de - my et mon cueur plain

This system shows the next three staves of the musical score. The lyrics are 'et de - my et mon cueur plain'. There is a question mark above the staff at the end of the system.

35

de io - nes - se

This system shows the next three staves of the musical score. The lyrics are 'de io - nes - se'. There is a question mark above the staff at the end of the system.

Leider ist der nur in Pixéré-court überlieferte Text sehr korrupt und kaum verständlich

Si ne sera point ainsy  
Depart  
mais parti  
Par parti  
qua parti  
Plusieurs ne vous desse