

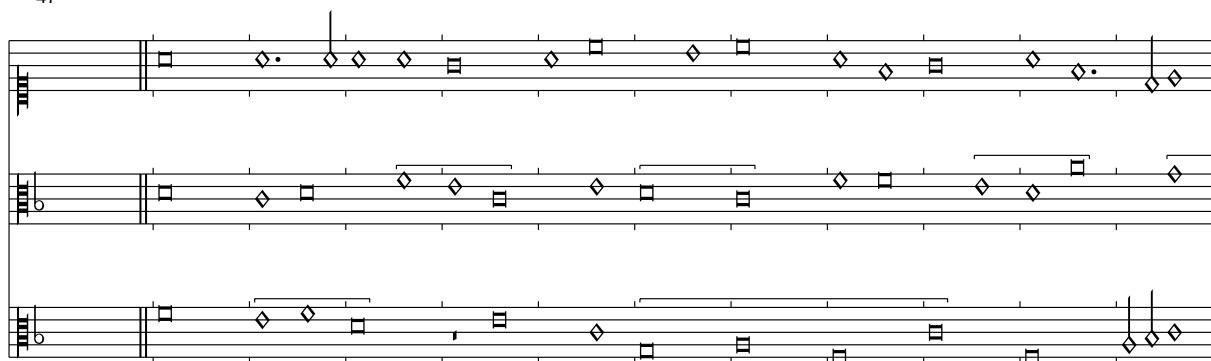
Il me doibt

Florenz 176, f. 31v-32r

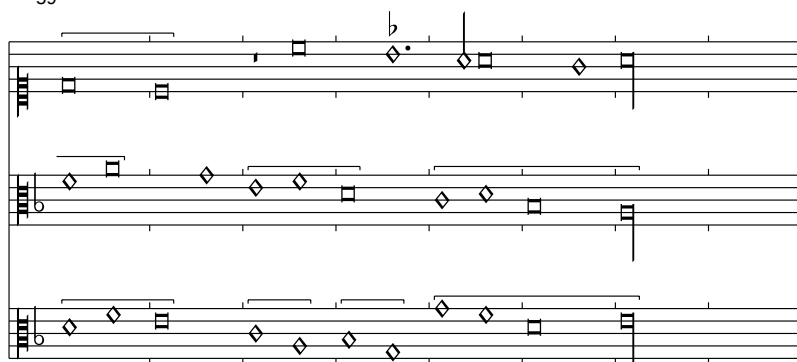
Edited by Clemens Goldberg

The musical score is presented in four systems, each corresponding to a system number (12, 24, 36) at the beginning of the first staff. Each system contains three staves: Tenor, Contra, and a third voice (likely Soprano). The notation is a form of early printed music, featuring diamond-shaped notes and stems. The first system (12) includes a clef and a key signature. The second system (24) and third system (36) also include clefs and key signatures. The fourth system (36) includes a clef and a key signature. The score is a transcription of a manuscript from Florenz 176, f. 31v-32r.

47



59



Diese Bergerette ist unikal in Florenz 176. Sie ist ein besonders schönes und ausdrucksvolles Stück im englischen Kontext, was besonders im Hinblick auf die unmittelbar folgende ähnlich klangvolle und syllabische Bergerette Ockeghems interessant ist.