

Mary Dickens.  
Umbria.  
Ala.

THE

SOUTHERN'S.

WATCH-WORD!

"THE GRAVE OF A HERO OR VICTORY."

WORDS BY M. F. BIGNET, ESQ.,

MUSIC BY STEPHEN GLOVER.

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# Miss Mary Pick

## THE SOUTHERN'S WATCHWORD.

Written by M. F. BIGNEY.\*

Music arranged from STEPHEN GLOVER.

The musical score consists of three staves. The top staff is for the Voice, starting with a rest followed by a melodic line. The middle staff is for the Piano, with dynamics like *ff*, *tempo di Marcia*, and *ped.*. The bottom staff continues the piano accompaniment. The vocal part begins with a question: "What shall the South - ern's watch - word be," followed by a response: "Fight - ing the bat - tles of Lib - er - ty!" The piano part includes bassoon entries and dynamic markings like *sf* and *ff*.

2. What shall the South - ern's watch - word be,      Fighting the bat - tles of Lib - er - ty!

1. What shall the South - ern's watch - word be,      Fight - ing for us on the land and sea?

2. What shall the South - ern's watch - word be,      Bear - ing the ban - ner that proves him free!

\* In imitation of a popular English Song of the Crimean War.

Entered according to Act of Congress, A. D. 1861, by A. E. BLACKMAR & CO., in the Clerk's Office of the Confederate States District Court for the District of Louisiana.

No - w, by the light on his man - ly brow,  
 Bear - ing our flag o'er the bil - lows' foam?  
 The vic - tor's wrath or the  
 Bear - ing our dash - es in mid - strife,  
 Shed For - ding home and coun - try, for

ey - press boughs Such are the thoughts which the brave in - spire,  
 South - ern home? To His aims and are con - quer - bright and he's brave - ly gone; His  
 child - and wife; and wife;

Fil - ling their souls with the sol - dier's fire;  
 Then, &c.  
 Free - dom and glory still urge him on;  
 Then shall the South - on's  
 brave re - solve is to do or die;

watch - word be, The grave of a He - ro or Vic - to - ry!

ritard.

f a tempo.

ritard.

f =

A musical score for piano and voice, consisting of four staves. The top two staves are for the voice, with lyrics: "Vic - to - ry!" (repeated), "The grave of a He - ro or", "Vic - to - ry!", "Vic - to - ry!..... The", and "grave of a He - ro or Vic - to - ry!". The bottom two staves are for the piano. The score includes dynamic markings such as *p*, *cres.*, *f*, *ff*, and *Ped.*. The piano part features various chords, bass notes, and踏板 (Pedal) instructions. The vocal parts have slurs and grace notes.