

Nesse pas bien pour departir

Florenz 176, f. 49v-50r

Edited by Clemens Goldberg

The musical score is presented in three systems, each with three staves. The top staff is for Soprano, the middle for Tenor, and the bottom for Contralto. The lyrics are in French and are written below the staves. The score includes various musical notations such as notes, rests, and accidentals.

System 1:

Soprano: Nes - se pas bien pour de - par - tir du - ne si

Tenor: (Lyrics are present but mostly obscured by the staff lines)

Contra: (Lyrics are present but mostly obscured by the staff lines)

System 2:

Soprano: 6 du - re de - par - ti -

Tenor: (Lyrics are present but mostly obscured by the staff lines)

Contra: (Lyrics are present but mostly obscured by the staff lines)

System 3:

Soprano: 11 e qua - ler de - fault en au - tre par - ti - e

Tenor: (Lyrics are present but mostly obscured by the staff lines)

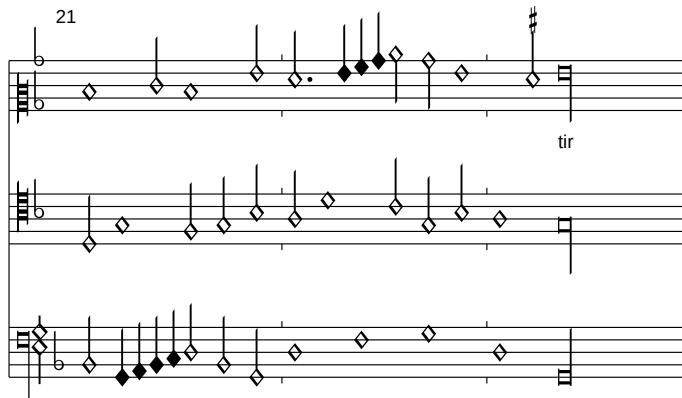
Contra: (Lyrics are present but mostly obscured by the staff lines)

System 4:

Soprano: 16 Et si has - ti - ve - ment par -

Tenor: (Lyrics are present but mostly obscured by the staff lines)

Contra: (Lyrics are present but mostly obscured by the staff lines)



Im Tenor wurde T. 9,5 nach EscorialB Sb-c durch Sb-d korrigiert, im Contratenor T. 22,1 Sb-B durch Sb-d. Die fehlenden Strophen werden ebenfalls nach EscorialB ergänzt.

Pour adieu dire au departir
 Lame du corps mest pres partie
 Nesse pas bien pour departir
 Dune si dure departie

Amours me vueille dont partir
 Et donner si bonne partie
 Que sans point faire de partie
 A ses haultz biens puisse partir

Nesse pas bien pour departir...