

Je ne vis oncques le pareille

Florenz 176, f. 50v-51r

Edited by Clemens Goldberg

(Binchois/Dufay)

Je ne vis onc - ques la pa - reil - le de

6 vous ma gra - ci - eu - se da -

11 me Car vo beaul - est

16 sur mon a - me Sur tou -

21

tes aul - tres non - pa -

This musical system contains measures 21 through 25. It is written for three staves: a vocal line in the soprano clef, a lute line in the alto clef (marked with an '8'), and a bass line in the bass clef. The key signature has one flat (B-flat). The lyrics 'tes aul - tres non - pa -' are placed under the vocal line. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with diamond symbols.

26

rei - le

This musical system contains measures 26 and 27. It is written for three staves: a vocal line in the soprano clef, a lute line in the alto clef (marked with an '8'), and a bass line in the bass clef. The key signature has one flat (B-flat). The lyrics 'rei - le' are placed under the vocal line. The notation includes various note values and rests, with some notes marked with diamond symbols.

Der fehlende Text wird nach Laborde ergänzt.

En vous voyant je me merveille
Et dy quest cecy nostre dame
Je ne vis oncques la pareille
De vous ma gracieuse dame

Vostre tresgrant douceur reveille
Mon esperit et mon oeil entame
Mon cueur dont puis dire sans blame
Puis que vous servir sa pareille

Je ne vis oncques la pareille....