

Mon seul plaisir ma douce joie

Florenz 176, f. 58v-59r

Edited by Clemens Goldberg

Duffay (Bedingham)

Mon seul plai - sir ma dou - ce joi -

Tenor

Contraténor

Detailed description: This system contains the first six measures of the piece. It features three staves: a vocal line at the top, a Tenor line in the middle, and a Contratenor line at the bottom. The vocal line has lyrics 'Mon seul plai - sir ma dou - ce joi -'. The Tenor and Contratenor lines provide harmonic support with square notes. The music is in a simple, homophonic style.

7

e la mais - tres - se de mon

Detailed description: This system contains measures 7 through 13. The vocal line continues with the lyrics 'e la mais - tres - se de mon'. The Tenor and Contratenor lines continue their accompaniment. Measure 7 is marked with a '7'. There are some sharp signs in the vocal line, possibly indicating a change in pitch or a specific performance instruction.

14

tres - soir Jay tel de - sir de vous (re) -

Detailed description: This system contains measures 14 through 20. The vocal line has lyrics 'tres - soir Jay tel de - sir de vous (re) -'. The Tenor and Contratenor lines continue. Measure 14 is marked with a '14'. There are several sharp signs in the vocal line, likely indicating a change in pitch.

21

voir que man - der ne le vous

Detailed description: This system contains measures 21 through 26. The vocal line has lyrics 'voir que man - der ne le vous'. The Tenor and Contratenor lines continue. Measure 21 is marked with a '21'. The music concludes with a final cadence in the vocal line.

28

sca - roi - e

Der Contratenor T. 13,3 bis zum Halbschluss ist wie auch etwa in Sevilla fehlerhaft und wurde nach Laborde ersetzt.

Der fehlende Text der Strophen wird nach Sevilla ergänzt. Der Ausdruck "tressoir" ist nicht etwa "tresor", sondern ein Wappenzeichen mit der französischen weißen Lilie. In anderen Quellen heißt das Reimwort etwa "espoir" oder "desir", aber offenkundig vom Reim her schlechter ist.

Hellas pensez que ne pourroie
 Nesung bien sans vous recevoir
 Mon seul plaisir ma douce joie
 La maistresse de mon tressoir

Car quant desplaisir me guerroie
 Souventes fois de son povoir
 Et je voeil resconfort avoir
 Esperance vers vous (m)envoie

Mon seul plaisir ma douce joie...