

Le bionde trece doro

Florenz 176, f. 104v-106r

Edited by Clemens Goldberg

The musical score consists of three staves, each with a different clef (Treble, Tenor, Bass) and a key signature of one flat. The music is in common time. The lyrics are written below the staves, corresponding to the notes. The score is divided into four systems by measure numbers 10, 20, and 30.

System 1 (Measures 1-10):

- Staff 1 (Treble): Le bion - de tre - ce do -
- Staff 2 (Tenor): Tenor 8 ro el vi - so di chos - te - i
- Staff 3 (Bass): 8

System 2 (Measures 11-20):

- Staff 1 (Treble): 8
- Staff 2 (Tenor): 8
- Staff 3 (Bass): 8

System 3 (Measures 21-30):

- Staff 1 (Treble): Fu -
- Staff 2 (Tenor): 8
- Staff 3 (Bass): 8

System 4 (Measures 31-40):

- Staff 1 (Treble): ra gli spir - ti me - i ond
- Staff 2 (Tenor): 8
- Staff 3 (Bass): 8

40

i - o vi - ven - do mo - ro

50

Im Superius T. 41,1-2 fehlt Sb-c". Das Incipit und der Text fehlen in unserer Quelle. Sie werden nach Riccardiana II eingefügt.