

Le bionde trece doro

Florenz 176, f. 104v-106r

Edited by Clemens Goldberg

The musical score consists of three staves of neumes, likely representing three voices. The top staff begins with a clef of C and a key signature of one flat. The middle staff is labeled "Tenor". The bottom staff begins with a clef of F and a key signature of one flat. The music is in common time. The lyrics are written below the notes, corresponding to the neumes. The score is divided into four systems by measure numbers 10, 20, and 30.

10

Le bion - de tre - ce do -
Tenor
ro el vi - so di chos - te - i

20

Fu -

30

ra gli spir - ti me - i ond

40

i - o vi - ven - do mo - ro

50

Im Superius T. 41,1-2 fehlt Sb-c". Das Incipit und der Text fehlen in unserer Quelle. Sie werden nach Riccardiana II eingefügt.