

E mai giovan partita

Florenz 176, f. 132v-134r

Edited by Clemens Goldberg

The musical score is written for three voices: Soprano, Tenor, and Contrabass. The time signature is 8/8, and the key signature is C major. The lyrics are in Italian. The score is divided into four systems, each starting with a measure number (8, 16, 24, and 32). The lyrics are: "E mai gio - van par - ti - ta dal mon - do fu per mor - to san - za san - za pa - ce o con - for - to per to - ma - cho di vi - ta Don - na mer - ze a - i -".

8

E mai gio - van par - ti - ta dal mon -

Tenor

8

8

do fu per mor - to san - za san - za pa -

16

8

ce o con - for - to per to - ma - cho

24

8

di vi - ta Don - na mer - ze a - i -

34

8 ta di tan - to in gu -

This system contains measures 34 through 45. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and two lute accompaniment staves in treble and bass clefs. The vocal line includes lyrics: 'ta di tan - to in gu -'. The lute parts provide harmonic support with various chords and melodic lines.

46

8 rir at - tor - to fra scho -

This system contains measures 46 through 56. The vocal line continues with the lyrics: 'rir at - tor - to fra scho -'. The lute accompaniment continues with harmonic support.

57

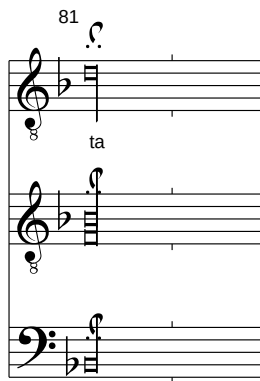
8 gli o for di por - to

This system contains measures 57 through 68. The vocal line continues with the lyrics: 'gli o for di por - to'. The lute accompaniment continues with harmonic support.

69

8 sanc - to lal - ma che sma - ri -

This system contains measures 69 through 80. The vocal line continues with the lyrics: 'sanc - to lal - ma che sma - ri -'. The lute accompaniment continues with harmonic support.



Dieses unikale Stück ist mit einem verderbten und unvollständigen Text überliefert. Der zweite Teil soll sicherlich wiederholt werden, hierfür fehlt der Text.