

E mai giovan partita

Florenz 176, f. 132v-134r

Edited by Clemens Goldberg

The musical score is written for three voices: Tenor, Contra, and a third voice (likely Soprano). The music is in C major and common time. The lyrics are: "E mai gio - van par - ti - ta dal mon - do fu per mor - to san - za san - za pa - ce o con - for - to per to - ma - cho di vi - ta Don - na mer - ze a - i -". The score is divided into four systems, each starting with a measure number (1, 8, 16, 24). The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

34

ta di tan - to in gu -

46

rir at - tor - to fra scho -

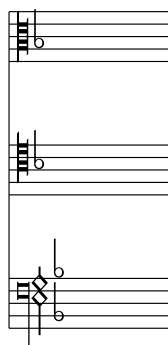
58

gli o for di por - to sanc - to

70

lal - ma che sma - ri - ta

82



Dieses unikale Stück ist mit einem verderbten und unvollständigen Text überliefert. Der zweite Teil soll sicherlich wiederholt werden, hierfür fehlt der Text.