

Lucia Corini

“A”

per quintetto di strumenti a fiato

(1998)

PARTITURA

Durata: 2 minuti circa

Lucia Corini

“A”

per quintetto di strumenti a fiato

Allegretto

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

≡

5

Fl.

Ob.

Cl. in Sib

Cr. in Fa

Fg.

9

Musical score for measures 9-11. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. in Sib), Cor in Fa (Cr. in Fa), and Bassoon (Fg.). The key signature has one sharp (F#). The time signature is 4/4. The music features a melodic line in the Flute and Oboe, with the Clarinet in Sib and Cor in Fa providing harmonic support. The Bassoon has a melodic line in measure 11. Dynamics include *f* (forte) in measures 10 and 11.

12

Musical score for measures 12-15. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. in Sib), Cor in Fa (Cr. in Fa), and Bassoon (Fg.). The key signature has one sharp (F#). The time signature is 4/4. The music features a melodic line in the Bassoon, with the other instruments providing harmonic support. Dynamics include *mp* (mezzo-piano) in measure 14 and *mf* (mezzo-forte) in measure 15.

16

Musical score for measures 16-19. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. in Sib), Cor in Fa (Cr. in Fa), and Bassoon (Fg.). The key signature has one sharp (F#). The time signature is 4/4. The music features a melodic line in the Flute and Oboe, with the Clarinet in Sib and Cor in Fa providing harmonic support. The Bassoon has a melodic line in measure 19. Dynamics include *p* (piano) in measures 16, 17, and 18, and *mf* (mezzo-forte) in measure 19.

20

Fl. *mf* *mp*

Ob. *mp*

Cl. in Sib *mf* *mp*

Cr. in Fa *mf* *mp*

Fg. *mf* *mp*

24

Fl. *mf*

Ob. *mf*

Cl. in Sib *mf*

Cr. in Fa

Fg. *mf*

27

Fl.

Ob.

Cl. in Sib *mf*

Cr. in Fa *f*

Fg. *mf*

30

Fl.

Ob.

Cl.
in Sib

Cr.
in Fa

Fg.

mf

mf

34

Fl.

Ob.

Cl.
in Sib

Cr.
in Fa

Fg.

p

tr

p

p

p

37

Fl.

Ob.

Cl.
in Sib

Cr.
in Fa

Fg.

tr

mf

mf

mf

mf

40

(tr)

Fl.

Ob.

Cl.
in Sib

Cr.
in Fa

Fg.

f

f

f

f

f

43

pesante e marcato

Fl.

Ob.

Cl.
in Sib

Cr.
in Fa

Fg.

f

f

f

f

f

47

Fl.

Ob.

Cl.
in Sib

Cr.
in Fa

Fg.

mf

f

mf

mf

mf