

Lucia Corini

Nell’Abetaia
per corno delle Alpi e organo

(2009)

ORGANO

Durata totale: 10' circa

Note

1)

La parte per corno delle Alpi, scritta in note reali, prevede l'utilizzo di uno strumento in Sol \flat .

2)

La scelta della registrazione organistica deriva dalla sensibilità dell'interprete e dall'impianto fonico dell'organo a disposizione, per cui le seguenti indicazioni sono solo un suggerimento:

I movimento

inizio, registri dolci (bordone) di 8' al manuale e 8'+16" al pedale
per il ***mf*** di batt. 14 + 4' dolce (flauto)
per il ***mf*** di batt. 36 + 8' + 4' (principali).

II movimento

liberamente, registri dolci al manuale, e al pedale 16+8+4 + ance se ci sono
cantabile, principale 8 al manuale e 16+8 al pedale, avendo un II manuale con cornetto, o flauto in XII, oppure oboe, suonarvi i passaggi della mano destra da batt. 12 a batt. 17 e della mano sinistra di batt. 14.

III movimento

fino a batt. 16 ripieno a manuale e pedale, togliendo le ultime file da batt. 17 ma, se possibile, lasciando in evidenza il pedale
da batt. 25 solo 8' al manuale e 8'+16' al pedale
da batt. 43 aggiungere un 4' dolce. Se possibile usare due manuali lasciando in evidenza la melodia della mano sinistra
da batt. 51 aggiungere sino a tornare al ripieno
da batt. 80 aggiungere quanto si può.

3)

Anche i metronomi sono lasciati agli esecutori.

Quelli che mi sembrano più vicini al mio pensiero, comunque, sono:

I movimento $\text{♩} = 60$;

II movimento $\text{♩} = 76$;

III movimento $\text{♩} = 100$.

Lucia Corini
Nell'Abetaia
per corno delle Alpi e organo
I - Fra rupi e radici

Moderato

Corno delle Alpi (note reali)

Moderato

Organo

5

p

mp

10

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14

muovendo un poco

Musical score for piano, three staves. Top staff: Treble clef, key signature of one flat, dynamic *f*. Middle staff: Treble clef, key signature of one sharp, dynamic *mf*, with a 3 over the first two measures. Bottom staff: Bass clef, dynamic *p sempre*. Measures 14-16 show melodic patterns in the treble and bass staves with sustained notes and chords.

17

Musical score for piano, three staves. Top staff: Treble clef, dynamic *p*. Middle staff: Treble clef, dynamic *mf*, with a 3 over the first two measures. Bottom staff: Bass clef. Measures 17-19 show melodic patterns in the treble and bass staves with sustained notes and chords.

21

Musical score for piano, three staves. Top staff: Treble clef, dynamic *p*. Middle staff: Treble clef, dynamic *p*, with a 3 over the first measure. Bottom staff: Bass clef. Measures 21-23 show melodic patterns in the treble and bass staves with sustained notes and chords.

Tempo I

Tempo I

p

mf

mf pesante

II - Nell'aria odorosa

Liberamente

Corno
delle Alpi
(note reali)

Liberamente

Organo

p dolce

3

6

f

The musical score consists of three staves. The top staff, labeled 'Corno delle Alpi (note reali)', contains two measures of rest followed by a single note. The middle staff, labeled 'Organo', contains two measures of music. The first measure starts with a piano dynamic (*p dolce*) and includes a 3rd ending instruction. The second measure begins with a forte dynamic (*f*). The bottom staff, labeled 'Basso Continuo', contains three measures. The first measure starts with a forte dynamic (*f*). The second measure includes a 3rd ending instruction. The third measure begins with a piano dynamic (*p*). Measure numbers 3 and 6 are indicated above the staves.

6

7

Cantabile*mf cantabile ed espressivo***Cantabile***mp legato**mp*

10



Musical score page 10, middle and bottom staves: Bass clef, 5 flats, 5/4 time. Measures 10-11. Notes include eighth and sixteenth notes, with a bass note in measure 11.

13

Musical score page 13, top and bottom staves: Treble and Bass clefs, 5 flats, 5/4 time. Measures 13-14. Notes include eighth and sixteenth notes, with a bass note in measure 14.

15

Musical score for measures 15-16. The score consists of two staves. The top staff has a treble clef, a key signature of four flats, and a common time. It contains eighth-note patterns. The bottom staff has a bass clef, a key signature of four flats, and a common time. It contains eighth-note patterns. Measure 15 ends with a vertical bar line.

17

Musical score for measures 17-18. The score consists of two staves. The top staff has a treble clef, a key signature of four flats, and a common time. It features a sustained note with a wavy line and a grace note. The bottom staff has a bass clef, a key signature of four flats, and a common time. It contains eighth-note patterns. Measure 17 ends with a vertical bar line.

19

Musical score for measures 19-20. The score consists of two staves. The top staff has a treble clef, a key signature of four flats, and a common time. It contains eighth-note patterns with grace notes and dynamic markings like p . The bottom staff has a bass clef, a key signature of four flats, and a common time. It contains eighth-note patterns. Measure 19 ends with a vertical bar line.

Musical score for three staves (treble, bass, and bass) in 2/4 time, key signature of four flats. Measure 22: Treble staff has eighth-note pairs followed by a quarter note (mp). Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs followed by eighth-note pairs (mp). Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs followed by eighth-note pairs.

Musical score for three staves (treble, bass, and bass) in 2/4 time, key signature of four flats. Measure 25: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 26: Treble staff has eighth-note pairs (mf). Bass staff has eighth-note pairs. Measure 27: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs (mf).

Musical score for three staves (treble, bass, and bass) in 2/4 time, key signature of four flats. Measure 28: Treble staff has eighth-note pairs (mf). Bass staff has eighth-note pairs. Measure 29: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 30: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

III - Col sole e con l'ombra

Maestoso

Corno delle Alpi (note reali)

Maestoso

Organo

4

8

10

12

Musical score for measures 10-12:

- Treble Staff:** Eighth-note patterns.
- Bass Staff:** Eighth-note chords.
- Bass Staff (Continuation):** Eighth-note chords.

16

Musical score for measures 16-18:

- Treble Staff:** Eighth-note patterns.
- Bass Staff:** Eighth-note chords.
- Bass Staff (Continuation):** Eighth-note chords.

20

Musical score for measures 20-22:

- Treble Staff:** Eighth-note patterns.
- Bass Staff:** Eighth-note chords.
- Bass Staff (Continuation):** Eighth-note chords.

23

Musical score for page 11, system 23. The score consists of three staves. The top staff has a treble clef and four sharps. The middle staff has a treble clef and one sharp. The bottom staff has a bass clef and one sharp. The music includes sustained notes with grace notes, slurs, and dynamic markings like *mf* and *p*.

26

Musical score for page 11, system 26. The score consists of three staves. The top staff has a treble clef and four sharps. The middle staff has a treble clef and one sharp. The bottom staff has a bass clef and one sharp. The music includes dynamic markings like *dolce e calmo* and *p legato e calmo*.

30

Musical score for page 11, system 30. The score consists of three staves. The top staff has a treble clef and four sharps. The middle staff has a treble clef and one sharp. The bottom staff has a bass clef and one sharp. The music includes eighth-note patterns and dynamic markings.

12

34

muovendo un poco

Musical score for measures 34-37. The score consists of three staves. The top staff starts with a single note followed by eighth-note pairs. The middle staff starts with eighth-note pairs followed by sixteenth-note patterns. The bottom staff starts with quarter notes followed by eighth-note pairs. The key signature is B-flat major (two flats).

38

Musical score for measure 38. The score consists of three staves. The top staff starts with a single note followed by eighth-note pairs. The middle staff starts with eighth-note pairs followed by sixteenth-note patterns. The bottom staff starts with quarter notes followed by eighth-note pairs. The key signature is B-flat major (two flats). Dynamics include *mf*.

42

*tornando al ...***Tempo I, ma calmo***p*

Musical score for measure 42. The score consists of three staves. The top staff starts with a single note followed by eighth-note pairs. The middle staff starts with eighth-note pairs followed by sixteenth-note patterns. The bottom staff starts with quarter notes followed by eighth-note pairs. The key signature is B-flat major (two flats). Dynamics include *p* and *mp*.

46

50

muovendo un poco

55

rall.

59

rall.

f

rall.

f

Tempo I

63

Tempo I

f

f

67

71

75

(tenendo il tempo)

79