

Sonata Seconda à Sopran Solo

ex Sonate concertate in stil moderno, libro secondo

Dario Castello (1602-1631)

Continuo: Guy-Baptiste Jaccottet

Alegria

Soprano

Organo

8

14

19

23 **Adasio**

www.guyjaccottet.com

27



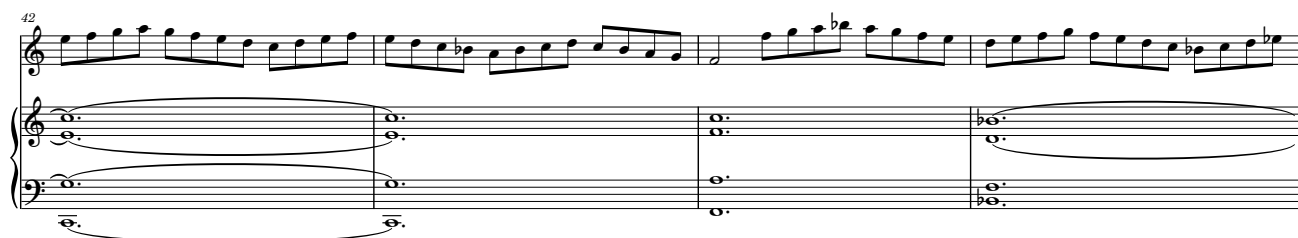
31 *Alegria*



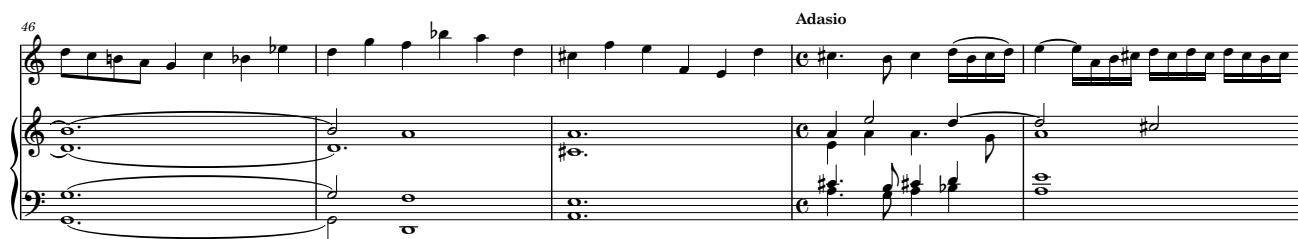
37



42



46 *Adasio*



51 *Alegria*



58

Measures 58-64. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes.

65

Measures 65-68. Measure 65 has a forte (*f*) dynamic. Measures 66-67 have a piano (*p*) dynamic. Measure 68 has a forte (*f*) dynamic. The right hand continues with rapid sixteenth-note passages.

69

Measures 69-73. Measures 69-70 have a piano (*p*) dynamic. Measures 71-72 have a forte (*f*) dynamic. Measure 73 has a piano (*p*) dynamic. The right hand continues with rapid sixteenth-note passages.

74 *Adasio*

Measures 74-77. The tempo changes to *Adasio*. The right hand features a slow, melodic line with long intervals. The left hand has a simple accompaniment of half notes.

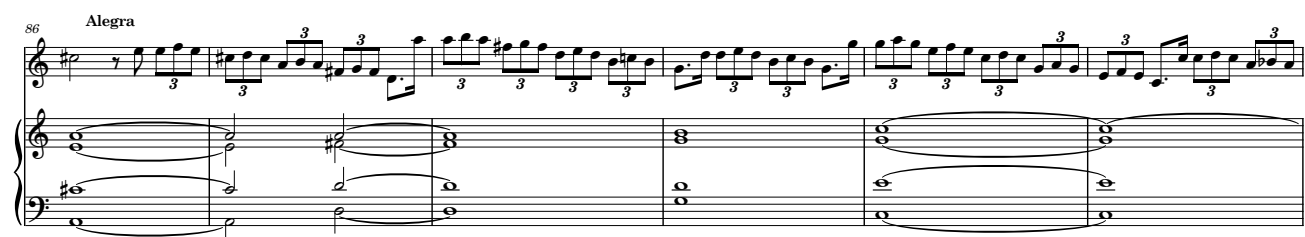
78

Measures 78-81. The right hand continues with a slow, melodic line. The left hand has a simple accompaniment of half notes.

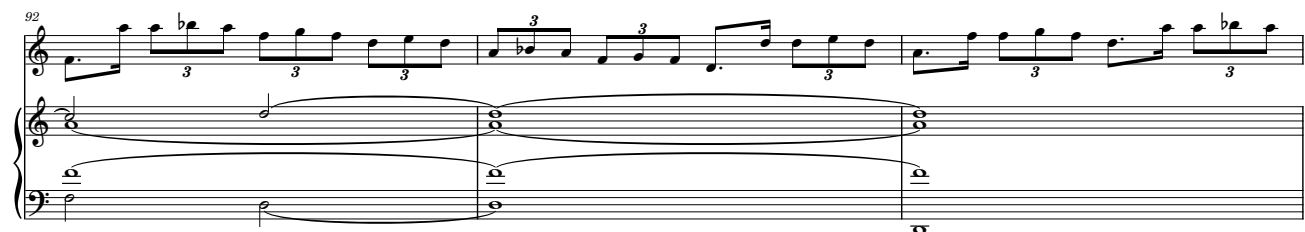
82

Measures 82-85. The right hand continues with a slow, melodic line. The left hand has a simple accompaniment of half notes.

86 **Alegria**



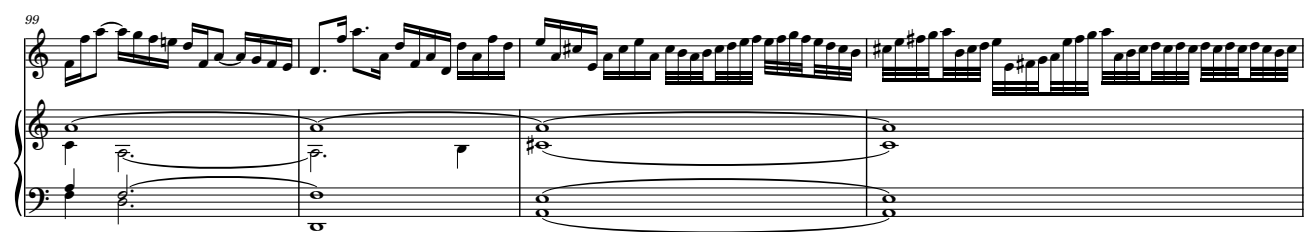
92



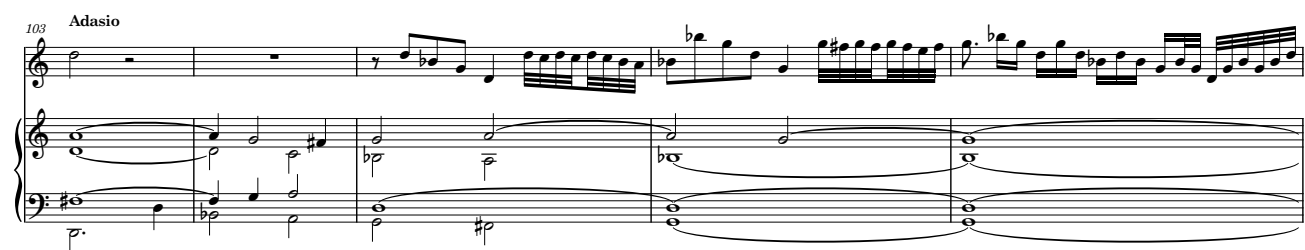
95 **Adasio**



99



103 **Adasio**



108 **Adasio Adasio**

