

Dessus (Violin)

Fasciculus VII - Numae Ancile

(Florilegium secundum)

Georg Muffat

1. Ouverture

Sheet music for piano, page 13, measures 13-52. The music is in 2/2 time, key signature of one sharp. The score consists of two staves. Measure 13 starts with a forte dynamic. Measure 18 features a melodic line with eighth-note patterns. Measure 25 shows a transition with eighth-note chords. Measure 31 begins a section with eighth-note pairs. Measure 38 introduces sixteenth-note patterns. Measure 45 marks the end of the section with a forte dynamic. Measure 52 concludes the page with a half note followed by a repeat sign and a key change to 3/2 time.

2. Entrée de Numa

A musical score for piano, featuring three staves of music. The top staff begins with a treble clef, a key signature of one sharp, and common time. The middle staff begins with a treble clef and common time. The bottom staff begins with a treble clef, a key signature of one sharp, and common time. Measure numbers 9, 17, and 25 are indicated on the left side of the staves. Each measure contains six measures of music, separated by vertical bar lines. The music consists of eighth and sixteenth note patterns, primarily in the right hand, with occasional bass notes in the left hand. The score is annotated with numerous plus signs (+) above the notes, likely indicating performance markings such as dynamic changes or articulations.

Dessus (Violino I)

3. Autre Air pour le même

Musical score for Violino I, section 3. The music is in 3/4 time, key of A major (two sharps). The notes are mostly eighth notes with some sixteenth-note patterns. There are several '+' signs above the staff, likely indicating performance marks or fingerings.

Continuation of the musical score for Violino I, section 3. The music continues in 3/4 time, key of A major. Measure 9 is indicated by a '9' above the staff. The notes are eighth and sixteenth notes, with a '+' sign above the staff.

4. Traquenard pour de Jeunes Romains

Musical score for Violino I, section 4. The music is in common time, key of A major. The notes are eighth and sixteenth notes, with a '+' sign above the staff.

Continuation of the musical score for Violino I, section 4. The music continues in common time, key of A major. Measure 7 is indicated by a '7' above the staff. The notes are eighth and sixteenth notes, with a '+' sign above the staff.

5. II. Air pour les mêmes

Musical score for Violino I, section 5. The music is in 3/4 time, key of A major. The notes are mostly eighth notes with some sixteenth-note patterns. There are several '+' signs above the staff.

Continuation of the musical score for Violino I, section 5. The music continues in 3/4 time, key of A major. Measure 10 is indicated by a '10' above the staff. The notes are eighth and sixteenth notes, with a '+' sign above the staff.

Continuation of the musical score for Violino I, section 5. The music continues in 3/4 time, key of A major. Measure 18 is indicated by a '18' above the staff. The notes are eighth and sixteenth notes, with a '+' sign above the staff.

Dessus (Violino I)

6. Ballet pour les Amazones

1 + + + + + +
9 + + + + + +
16 + + + + + +

7. I. Menuet des Susdites

11 + + + + + +

8. II. Menuet

9 + + + + + +

18 + + + + +

I. Menuet da Capo