

Basse

Fasciculus VII - Numae Ancile

(Violoncello/ Violone)

(Florilegium secundum)

Georg Muffat

1. Ouverture

The musical score consists of two basso continuo parts, each with a bass staff and a continuo staff below it. The music is in common time, primarily in G major (indicated by a sharp sign). The score includes measure numbers 12, 23, 29, 38, 44, and 51. Measure 12 starts with a forte dynamic. Measures 23 and 29 show more complex rhythmic patterns. Measures 38, 44, and 51 continue the bass line with various note heads and stems. Measure 51 concludes with a bassoon entry. The continuo parts provide harmonic support with sustained notes and occasional chords.

2. Entrée de Numa

The musical score continues with two basso continuo parts. The bass staff has a bassoon entry at measure 14. The continuo parts provide harmonic support with sustained notes and occasional chords. The score includes measure numbers 14 and 15.

3. Autre Air pour le même

The musical score continues with two basso continuo parts. The bass staff has a bassoon entry at measure 14. The continuo parts provide harmonic support with sustained notes and occasional chords. The score includes measure numbers 14 and 15.

Basse (Violoncello/ Violone)

4. Traquenard pour de Jeunes Romains

Musical score for Basse (Violoncello/Violone) in common time, key of E major. The score consists of two staves of music. Measure numbers 1 through 5 are visible on the left side of the first staff.

6

Continuation of the musical score for Basse (Violoncello/Violone) in common time, key of E major. Measures 6 through 10 are shown.

5. II. Air pour les mêmes

Musical score for Basse (Violoncello/Violone) in common time, key of E major. Measures 11 through 15 are shown.

10

Continuation of the musical score for Basse (Violoncello/Violone) in common time, key of E major. Measures 16 through 20 are shown.

20

Continuation of the musical score for Basse (Violoncello/Violone) in common time, key of E major. Measures 21 through 25 are shown.

6. Ballet pour les Amazones

Musical score for Basse (Violoncello/Violone) in common time, key of E major. Measures 26 through 30 are shown.

12

Continuation of the musical score for Basse (Violoncello/Violone) in common time, key of E major. Measures 31 through 35 are shown.

7. I. Menuet des Susdittes

Musical score for Basse (Violoncello/Violone) in common time, key of E major. Measures 36 through 40 are shown.

11

Continuation of the musical score for Basse (Violoncello/Violone) in common time, key of E major. Measures 41 through 45 are shown.

8. II. Menuet

Musical score for Basse (Violoncello/Violone) in common time, key of E major. Measures 46 through 50 are shown.

14

Continuation of the musical score for Basse (Violoncello/Violone) in common time, key of E major. Measures 51 through 55 are shown.

I. Menuet da Capo