

ATTA BOY RAG

FOX TROT

*Words & Music
by
Irving & Sorg*

*Music Arranged ~
by
Sam Soloman*



*Published by
Sorg & Irving
Cleveland, O.*

ATTA BOY RAG

FOX TROT

Words by
IRVING and SORG

Music by
SAM SOLOMON

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The first vocal line is a short phrase: "Sweet - hearts a - wait the For Flo and Sue and". This is followed by a "VAMP" section, indicated by a double bar line and the word "VAMP" above the piano part. The main vocal melody then begins with the lyrics: "Sam-mies, Our fight-ing days are thru, Heart-aches greet the glad-ness, As the An - nie, They all will wait in line, To greet Sammie and the Jack - ie And dance sun-shine kiss the dew, The boys from yon - der trench - es, With hearts so oft made to a rag sub - lime, The jazz band will be play - ing, We'll all be there with". The final vocal line is: "sad, With the girl they left be - hind them, All will dance the At - ta Boy Rag. dad, To - greet the boys in kha - ki, And to dance the At - ta Boy Rag." The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

Copyright MCMXIX by Sorg & Irving Cleveland, O.
International Copyright Secured. All Rights Reserved.

CHORUS

It is the rag - gy, rag - ing time ——— It is the step that crossed the

Rhine ——— In France it chased the Boche ——— a - cross the Hindenburg line ——— The mus - ic will be play - ing —

— we'll be in time ——— To meet the boy from o - ver there ——— We will un -

furl the grand old flag ——— From Fris - co to old Broadway ——— ev' - ry one will be so gay —

— And we'll all dance the At - ta Boy Rag ——— It is the Rag ———

The musical score is written for voice and piano. It features a chorus with lyrics about a raggy, ragging time and a boy from over there. The score includes a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of chords and single notes in both hands. The lyrics are written below the vocal line, with some words hyphenated across lines. The score ends with a double bar line and a repeat sign.