

TRIO.

Clarinetto in A.

Carl Reinecke, Op. 264.

Moderato.

p

pp

dolce *mf* *accel.* Viola

Allegro.

mf dolce *f* *f* *decrese.* *p*

p *B* *pp* *C* *mf* *f con fuoco* *f* *D* *p* *f*

Viola pizz.

Clarinetto in A.

3

pp
p
mf
cresc.
f
E
ff
f con fuoco
f
decresc.
pp
cresc.
f
pp
cresc.
p
G
mf dolce
f

Clarinetto in A.

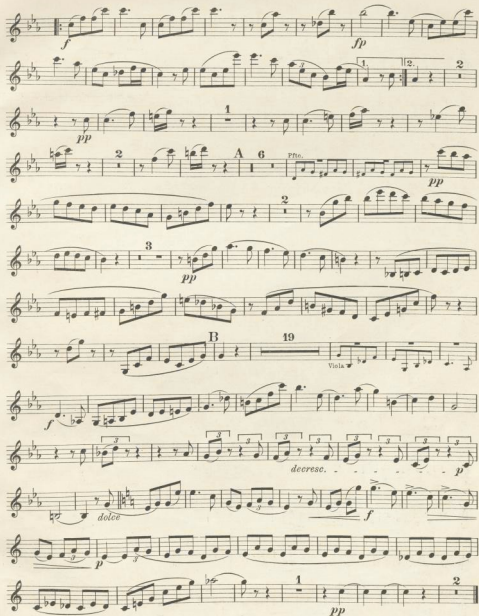
Musical score for Clarinet in A, measures 1-11. The score is written on ten staves. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a pianissimo (*pp*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a decrescendo (*decreso.*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a con fuoco (*con fuoco*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic.

Intermezzo.

Moderato.

Musical score for Intermezzo, measures 12-15. The score is written on four staves. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic.

Clarinetto in A.



Legende.

Andante.

adagio

p *pp* *rit.* *p semplice quasi parlando*

pp *mf*

pp *p*

pp *cresc.*

f *mf*

Viola pizz.

B

pp *f*

tr

C

decresc. *p*

a tempo *ppp poco calando* *pp*

D 1

p espressivo

a tempo *rit.* *f ma dolce*

pp *rit.* *p* *pp*

Finale.

Allegro moderato.

1 *mf*

p tranquillo *pp* *f*

f *cresc. molto*

ff *p*

ff *p* *quasi fantasia*

p dolce *p*

f

mf

D 4

Clarinetto in A.

p tranquillo
pp
f
pp
1 E
p tranquillo
p espr.
mf
9
F
f
ff
p
pp
G
ppp
a tempo
f
poco rit.
cresc.
ff
Più mosso.

TRIO.

Viola.

Carl Reinecke Op. 264.

Moderato.

p

pp

p

pp

Clar.

accelerando

Allegro.

mf dolce

f

p

pp

pizz.

arco

f con fuoco

p

f

Musical score for Viola, page 3. The score consists of 14 staves of music in G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *pp*, *p*, first and second endings marked with "1." and "2."
- Staff 2: *mf*
- Staff 3: *cresc.*, *f*, first ending marked with "1."
- Staff 4: *ff*, *f*, first ending marked with "1."
- Staff 5: *f*
- Staff 6: *f*, *pp*, *cresc.*
- Staff 7: *decresc.*, *f*
- Staff 8: *decresc.*, *pp*, *p*, first and second endings marked with "3"
- Staff 9: *pp*, *p*
- Staff 10: *f*, first ending marked with "1."
- Staff 11: *mf dolce*, *f*, first and second endings marked with "1" and "3"

Musical score for Viola, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *mf*, *p*, and *pp*, and includes markings for *H* (Harmonics), *espr.* (espressivo), and *con fuoco*.

Intermezzo.

Moderato.

Musical score for Viola, measures 13-24. The score is in G major (one sharp) and 3/4 time. It includes markings for *Moderato.*, *die ganzen Takte etwas ruhiger als bisher.*, *dolce*, and *ptranquillo*. The score is divided into two systems, each with measures 1-6 and 7-12.

1 2

pp *pp*

1

A 2

p

pp

2

f

B

con fuoco

decresc.

p *f*

6

p dolce *cresc.* *f* *decresc.* *p*

1 *pizz.* 2

Legende.

Andante. Adagio. *rit.* 2 *semplice quasi parlando*

p *pp* *p*

pp *p* *pp* *5*

pp *p* *pp* *6* *f* *ffte*

cresc. *A* *pizz.* *p* *arco*

B *f* *pp* *2*

ten. *f* *C* *1*

mf *decresc.* *tr* *1* *1* *a tempo* *rit.* *pp*

D *5*

pp *ritard.* *f* *a tempo* *p* *pp*

Allegro moderato.

Finale.

Clar.

f *ff* *tranquillo* *p* *pp* *mf* *p* *mf* *f* *ff* *pizz.* *p* *arco* *cresc.* *f* *Clar.* *C* *f* *quasi fantasia* *p* *dolce* *5*

Viola.

Musical score for Viola, featuring various dynamics and articulations. The score is written in G major (one sharp) and 2/4 time.

Dynamics and markings include: *mf*, *f*, *tranquillo*, *p*, *pp*, *decresc.*, *5*, *1*, *E tranquillo*, *pp*, *p*, *2*, *3*, *mf*, *pp*, *1*, *mf*, *f*, *F*, *G*, *ff*, *p*, *pp*, *pizz.*, *un poco rit.*, *cresc.*, *a tempo*, *arco*, *4*, *ff*, *Più mosso.*

The score consists of 14 staves of music, ending with a double bar line.