

Sonata [G-Dur]

per il Cembalo

di Pietro Augusto

Edited and Typeset by Igor Zatsepin
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(RISM: 211000178)



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Sonata [G-Dur]

"per il Cembalo di Pietro Augusto"

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Peter August (1726 - 1787)

Allegro spiritoso

The musical score consists of five staves of music for harpsichord or cembalo. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The tempo is Allegro spiritoso.

- Staff 1:** Treble clef, 3/4 time. The first measure shows a basso continuo-like part with eighth-note chords. Measures 2-4 show eighth-note patterns in the treble and bass staves. Measure 5 begins with a sixteenth-note pattern in the treble staff.
- Staff 2:** Bass clef, 3/4 time. Measures 1-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern.
- Staff 3:** Treble clef, 3/4 time. Measures 1-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern.
- Staff 4:** Bass clef, 3/4 time. Measures 1-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern.
- Staff 5:** Treble clef, 3/4 time. Measures 1-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern.

Measure numbers 9, 13, and 17 are indicated above the staves.

20

23

27

31

34

38

41

44

48

52

56

60

63

66

69

Affettuoso

6

10

15

19

Segue Presto

Presto

The sheet music features two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. Both staves are in 2/4 time. The key signature is one sharp, indicating G major. The tempo is marked as Presto. The music is divided into six systems by vertical bar lines. Each system contains a series of notes grouped into triplets, as indicated by the '3' symbol placed above or below the notes. Measure numbers 6, 7, 11, 14, and 17 are printed on the left side of the staves. The bass staff includes dynamic markings such as *tr* (trill) and *f* (forte).

20

23

Minore.

tr

27

30

33

36

tr

39

42

45

Maggiore.

49

52

55

Fine.