

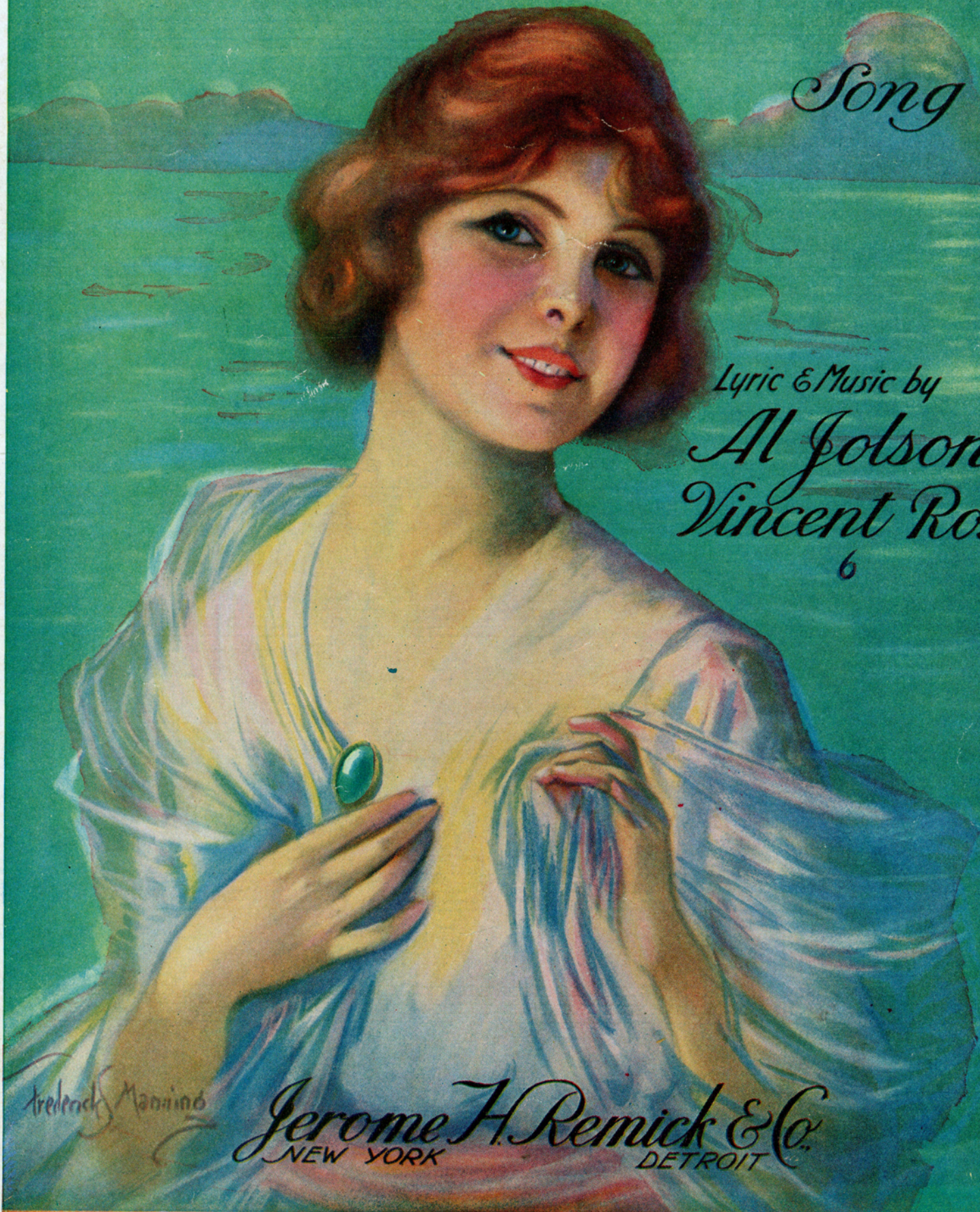
L. Martin

OPERATIC EDITION

AVALON

Song

Lyric & Music by
*Al Jolson &
Vincent Rose*
6



Frederick Manning

Jerome H. Remick & Co.
NEW YORK DETROIT

AVALON

FOX TROT SONG

Lyric and Music by
AL JOLSON
and VINCENT ROSE

Arr. by J. BODEWALT LAMPE

VOICE *Moderato*

PIANO

Ev - 'ry morn-ing mem-'ries stray A-cross the
Just be - fore I sail'd a - way She said the,

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sea word where I fly - ing fish - es play
long'd to hear her say

And as the night is fall - ing
I ten - der - ly ca - ressd her

I find that I'm re - call - ing That bliss - ful
Close to my heart I pressd her Up - on that

all en - thrall - ing day
gold - en yes - ter - day

CHORUS *semplice*

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I found my love in A - va - lon Be - side the bay I left my love in A - va - lon and sail'd a - way I". The piano accompaniment features a mix of chords and moving lines, with dynamic markings of *p* (piano), *f* (forte), and *p* (piano) throughout. The vocal line is simple and melodic, with some notes tied across measures. The score ends with a final chord in the piano part.

I found my love in A - va - lon Be -

- side the bay I

left my love in A - va - lon and

sail'd a - way I

dream of her and A - va - lon ——— From

dusk ——— 'til dawn ——— And

so I think I'll trav - el on ——— To A - -

va = lon 1. ——— 2. ——— D.S.

BEAUTIFUL ANNABELL LEE

SONG

Lyric by
ALFRED BRYAN
& ARTIE MEHLINGER
CHORUS

Music by
GEO. W. MEYER

allegro

Beau-ti-ful An-na-bell Lee Left me a-lone by the

p. f.
espress. e poco sosten.
marcato il canto

mp più vivo

sea She was like a ten-der flow-er that

mp più vivo

blooms in May But the an-gels came and took her a-

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