Chopin

BARCAROLLE	in F♯. Op. 60	.50
BALLADE	II, in F. Op. 38	.50
	III, in A♭. Op. 47	.60
	IV, in F minor. Op. 52	.85
BERCEUSE	in D♭. Op. 57	.35
FANTASIE	in F minor. Op. 49	.85
FANTASIE-IMPROMPTU	in C♯ minor. Op. 66. (Posthumous)	.40
FUNERAL MARCH	(*Marche funèbre*) in B♭ minor. Op. 35, No. 2	.30
	in C minor. Op. 72, No. 2	.35
IMPROMPTU	I, in A♭. Op. 29	.40
	II, in F♯. Op. 36	.40
LARGO	in B. Op. 58, No. 3	.40
MAZURKA	in B♭. Op. 7, No. 1	.25
	in B♭ minor. Op. 24, No. 4	.30
	in D♭. Op. 30, No. 3	.30
	in G♯ minor. Op. 33, No. 1	.20
	in C. Op. 33, No. 3	.20
	in B minor. Op. 33, No. 4	.35
	in A♭. Op. 50, No. 2	.30
	in G minor. Op 67, No. 2	.25
	in A minor Op 68, No. 2	.30
NOCTURNE	in E♭. Op. 9, No 2	.30
	in F♯. Op. 15, No. 2	.30
	in C♯ minor. Op. 27, No. 1	.35
	in D♭. Op. 27, No. 2	.35
	in B. Op. 32, No. 1	.35
	in G minor Op. 37, No. 1	.35
	in G. Op. 37, No. 2	.40
	in C minor. Op 48, No. 1	.40
	in E. Op. 62, No. 2	.35
POLONAISE	in C♯ minor. Op. 26, No. 1	.40
	in E♭ minor. Op. 26, No. 2	.50
	in A. Op 40, No. 1. (Militaire)	.40
	do (in C simplified by Heinrich Kiehl)	.25
	in F♯ minor Op. 44	.75
	in A♭. Op 53	.60
PRELUDE	in C. Op. 28, No. 1	.20
	in G. Op. 28, No. 3	.25
PRELUDE	in E minor. Op. 28, No. 4	.20
	in B minor. Op 28, No. 6	.20
	in F♯ minor. Op. 28, No. 8	.30
	in D♭. Op. 28, No. 15	.30
	in B♭ minor. Op. 28, No. 16	.30
	in C minor. Op. 28, No. 20, and B♭ minor. Op. 28, No. 21	.30
	in F. Op. 28, No. 23	.25
	in D minor. Op. 28, No. 24	.30
PRESTO FINALE	in B♭ minor. Op. 35, No. 4. (From the Sonata)	.35
SCHERZO	I, in B minor. Op. 20	.75
	II, in B♭ minor. Op. 31	.85
	III, in C♯ minor. Op. 39	.85
	in E♭ minor. Op. 35, No. 2	.40
STUDY	in G♭. Op. 10, No. 5	.35
	in C. Op. 10, No. 7	.30
	in E♭. Op. 10, No. 11	.30
	in C minor. Op. 10, No. 12	.35
	in A♭. Op. 25, No. 1	.35
	in F. Op 25, No. 3	.35
	in G♯ minor. Op. 25, No. 6	.35
	in C♯ minor. Op. 25, No. 7	.35
	in G♭. Op. 25, No. 9	.25
	in B minor. Op. 25, No. 10	.35
	in C minor. Op. 25, No. 12	.35
	in D♭	.25
WALTZ	in E♭. Op. 18. (Grand valse Brillante)	.50
	in A♭. Op. 34, No. 1. (Valse Brillante)	.50
	in A minor. Op. 34, No. 2	.35
	in A♭. Op. 42. (Grand Valse)	.50
	in D♭. Op. 64, No. 1	.35
	do. (Arranged for Four Hands)	.35
	in C♯ minor. Op. 64, No. 2	.35
	in A♭. Op. 64, No. 3	.35
	in E minor. (Posthumous)	.35

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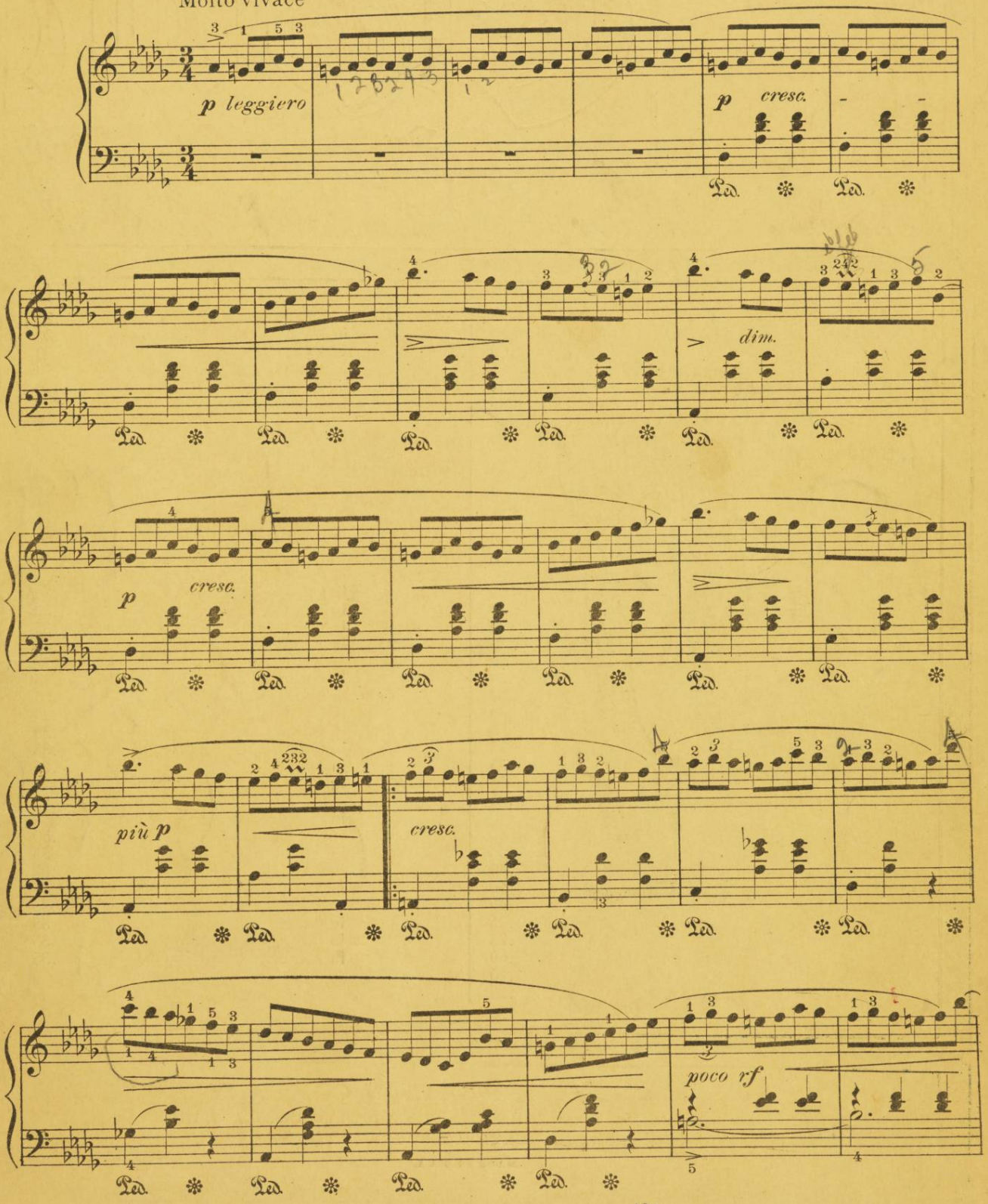
À Mme la Comtesse Delphine Potocka

VALSE, in D Flat

(October 1847)

FRÉDÉRIC CHOPIN
Op. 64, No 1

Molto vivace



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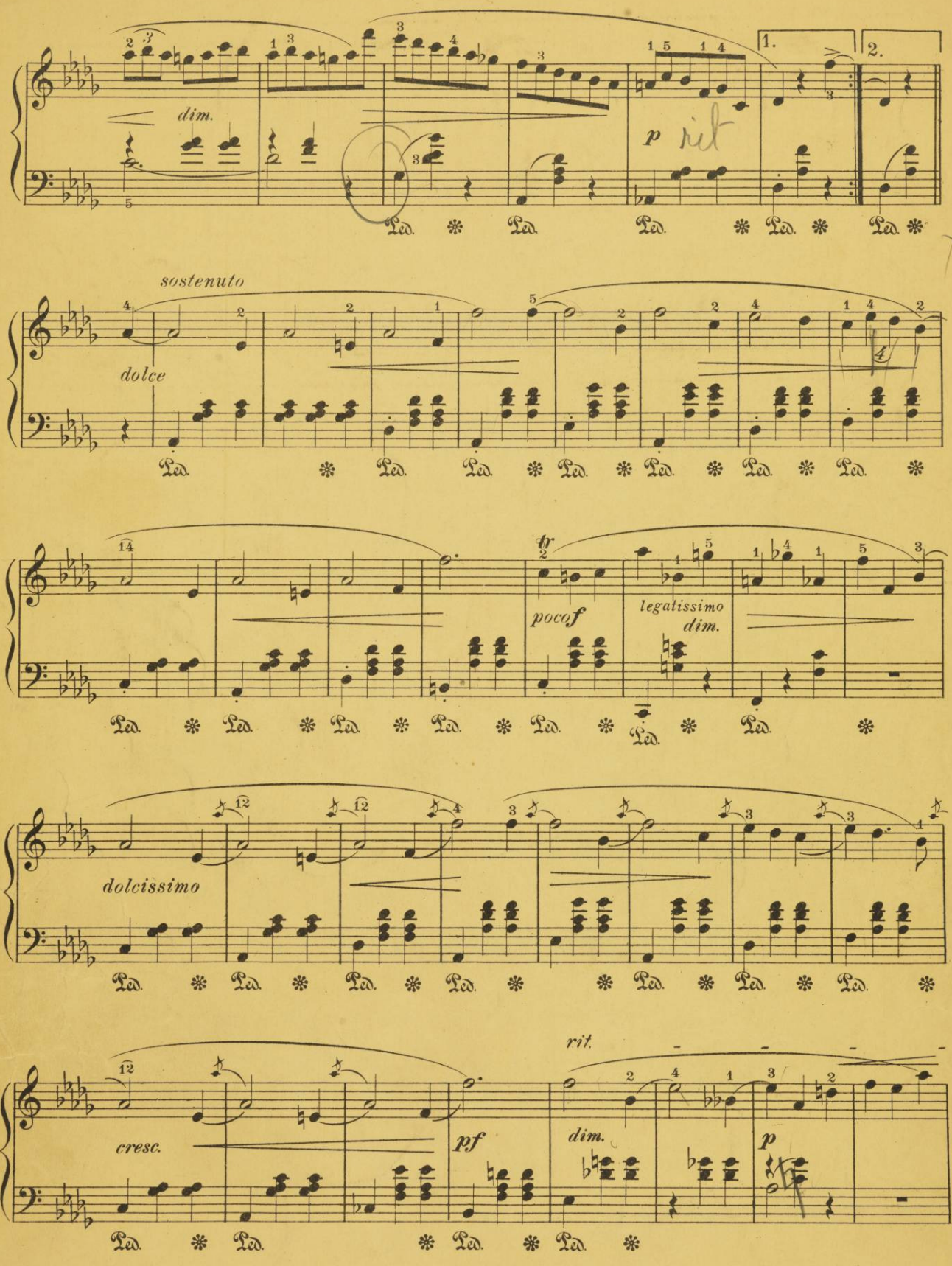
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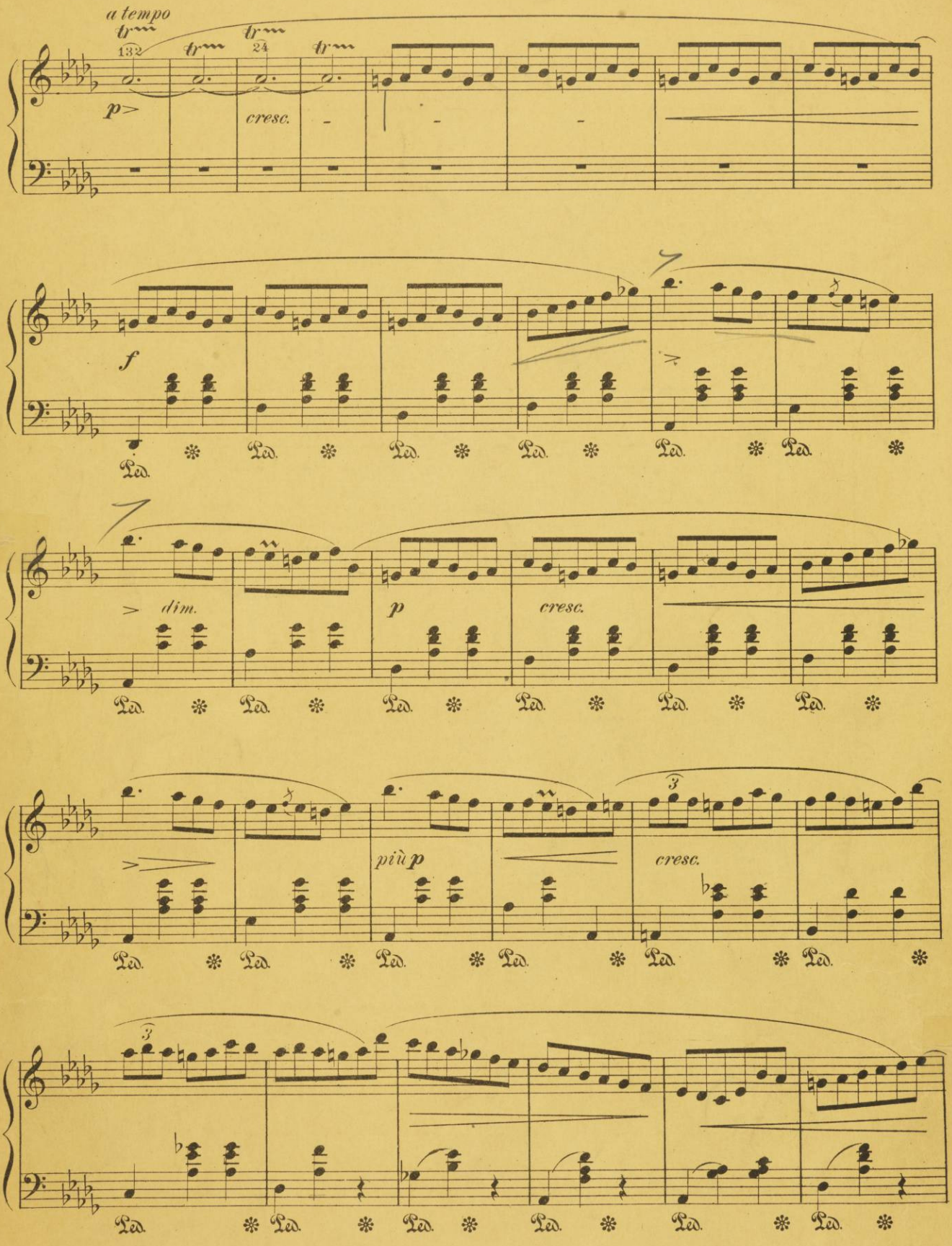
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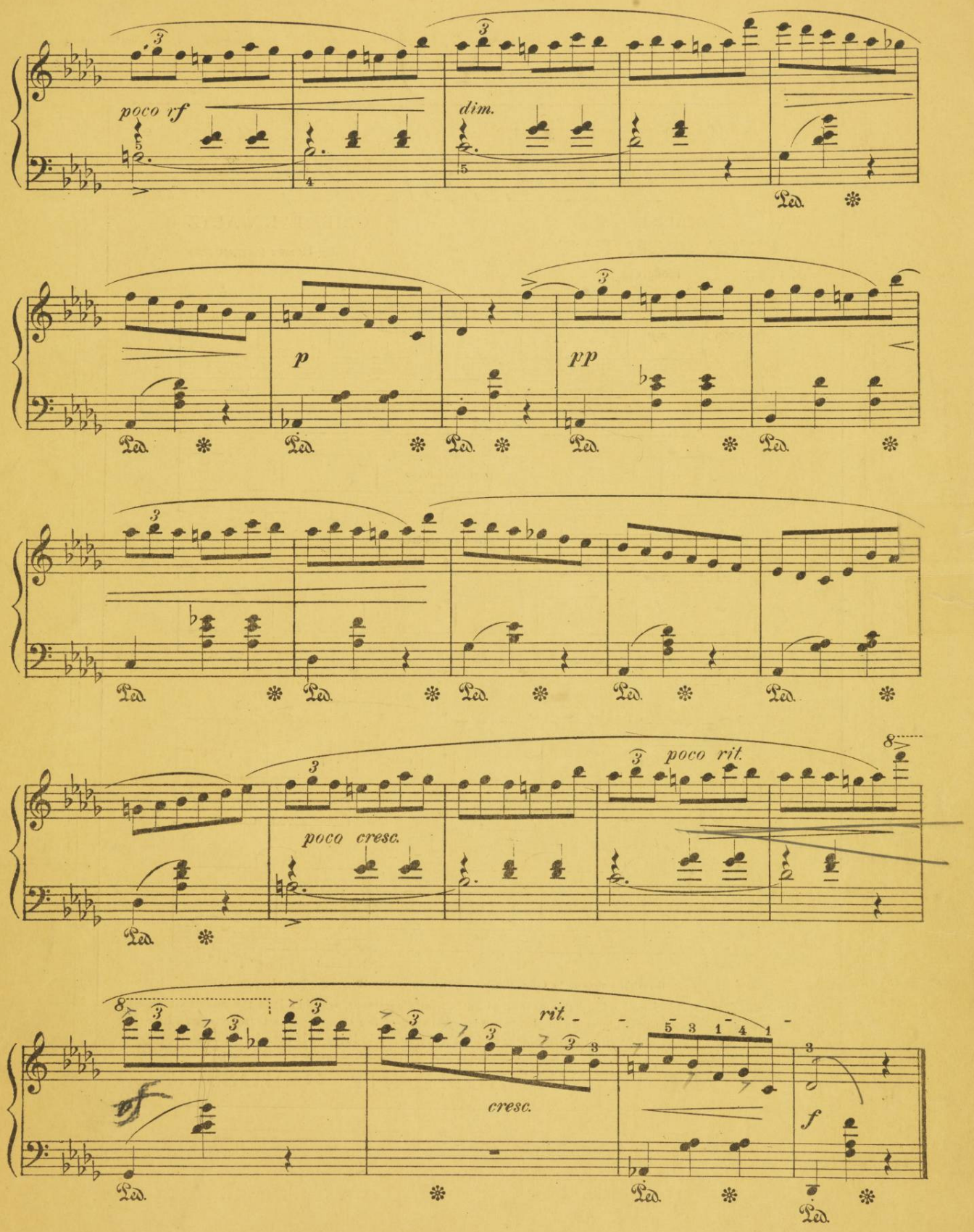

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A "Characteristic" of Real Character

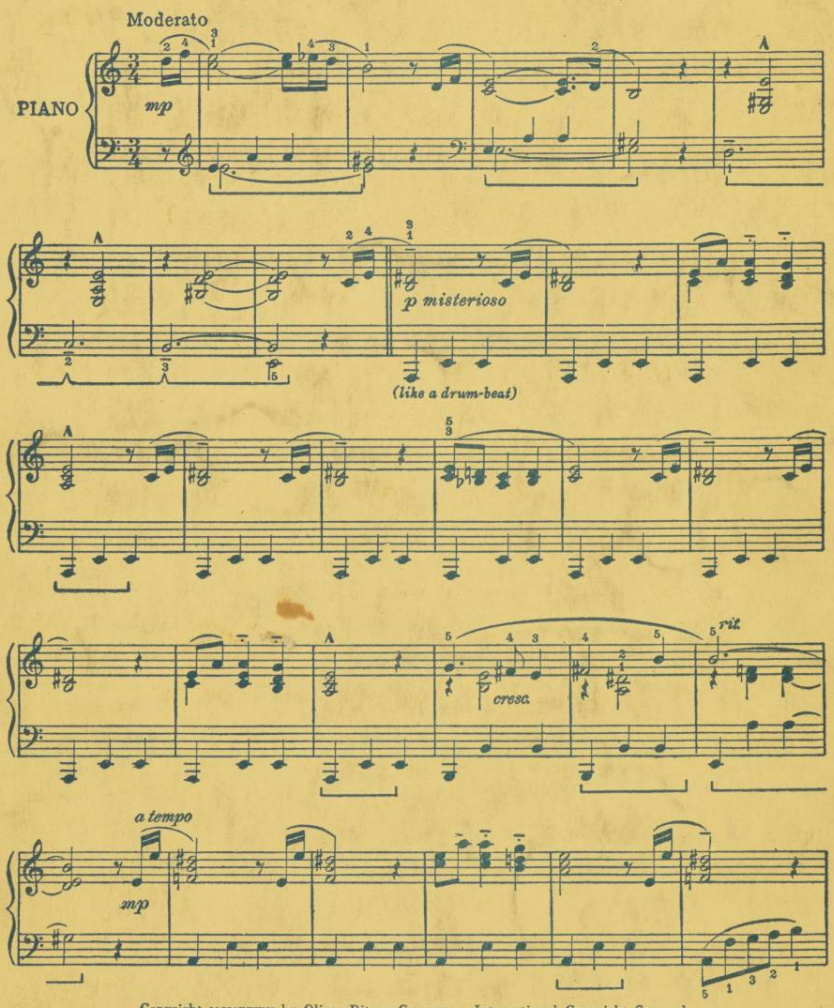
TEMPLE DANCE

GRADE IV

ORIENTAL WALTZ

PRICE, 50 CENTS, T

By HOMER GRUNN



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This rich and colorful oriental oddity tempts one to enthusiastic comment, whether it is the quaint whine and insistent drum-taps of the first theme or the languorous dance song of the second. The teacher will find *careful pedaling* to be observed; but to the theatre-player and the general music lover it is actually dedicated.

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