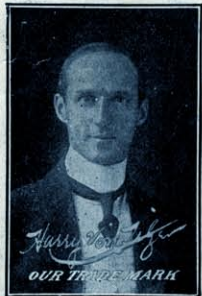


BABY DOLL

BY
ARMSTRONG
AND CLARK

THE WRITERS OF—
"SWEET ADELINE".
"CAN'T YOU SEE I'M LONELY".



HARRY VON TILZER
MUSIC PUBLISHING CO.
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To Miss Trixie Friganza

BABY DOLL.

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ARMSTRONG & CLARK

Writers of "Sweet Adeline" Dats Music to Me,
"Can't You see Im Lonely," etc.

Moderato

f

VAMP *p*

Some folks may think I'm
When first she called me

p *p*

fus - sy 'Bout the names that they call me I
Toot-sie Thought the lim - it had been reached But

don't like noth - ing mush - y Tho' I love sweet things you
when she add - ed Woot-sie Why I felt just like a

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see _____ I'd love to have a sweet-heart To
peach _____ One day she called me Tood-les And I

hold me in her arms _____ And call me lots of
sim - ply had to fall _____ But I went clean off my

pret-ty names cause sweet things win my charms. _____
nood-le when she called me Ba - by Doll. _____

CHORUS *p-f*

Of all the names I love to hear It is Ba-by Doll

p-f

Ba - by Doll of all the names I love to be called that's the

This system contains the first line of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

best of all Ba-by Doll oh sweet-ie dear to me is mild I

The second system continues the melody. The piano accompaniment includes some triplet figures in the right hand.

don't care noth-ing bout yo're An-gel child But if you want to

The third system continues the melody. The piano accompaniment features a consistent eighth-note bass line.

set me wild Call me Ba-by Doll. Doll.

The fourth system concludes the piece with a double bar line. It includes first and second endings for the final phrase. The piano accompaniment has a more active eighth-note pattern in the right hand during the final phrase.

TRY THIS ON YOUR PIANO

"I Remember You."

Words by
Vincent Bryan.

"Sung in The Girls of Gottenberg."

Music by
Harry Von Tilzer.

Moderato.

Piano. *mf*

f *Till ready.* *p*

Dol - lie Lee came in to see the town, Dressed up in her
This young man took Dol - lie out to dine, Or - dered sup-per

p

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