

Let Me Be Merry Now

A Christmas Carol for 2-part Choir and Organ

Carlotta Ferrari 2020

Let me be merry now, 't is time;
The season is at hand
For Christmas rhyme and Christmas chime,
Close up, and form the band.
(Elizabeth Drew Stoddard)

Allegro giocoso f sempre

The musical score consists of three staves. The top two staves are for the choir, with the soprano/tenor part on the treble clef staff and the alto/bass part on the bass clef staff. Both parts begin with a rest followed by a measure of eighth notes. The organ part starts with a single eighth note followed by a series of sixteenth-note patterns. Measure 8 concludes with a melodic line in the soprano/tenor section.

The musical score continues with two staves for the choir. The soprano/tenor part begins with a melodic line consisting of eighth and sixteenth notes. The alto/bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics "Let me be mer - ry now, 'tis time; let me be mer - ry now, 'tis" are repeated twice.

The musical score continues with two staves for the choir. The soprano/tenor part begins with a melodic line consisting of eighth and sixteenth notes. The alto/bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics "time; the sea - son is at hand, is at hand" are repeated twice.

25

for Christ-mas rhyme and Christ - mas
for Christ-mas rhyme and Christ - mas

33

chime, for Christ-mas rhyme and Christ - mas chime, close up, and form the
chime, for Christ-mas rhyme and Christ - mas chime, close up, and form the

40

band, close up, and form the band.
band, close up, and form the band.