

Georg Gerson

(1790–1825)

Vorschlag zur Güte

von Göthe

Übersetzt von A. Ganganelli

G.35

Violino 1^o

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Violino I°

Vorschlag zur Güte, von Göthe

Andante con moto

Georg Gerson (1790-1825)

p *cresc* *p*

p *f* *p* *cresc*

f *p* *p*

p

p

p *poco a poco cresc* *f* *p*

f *p* *cresc* *p*

p *fp* *fp*

p

p *tr*

p

Violino I^o

71

p *p*

78

fp *p poco a poco cresc*

84

f *p* *fp*

89

fp *p*

94

p

100

106

f

113

ff *p* *f* *p*

This page of the Violino I score contains measures 71 through 113. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *p poco a poco cresc* (piano, gradually increasing). The notation features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also rests, slurs, and accents throughout the piece. The page is numbered 3 at the bottom.