

Georg Gerson
(1790–1825)

Vorschlag zur Güte

von Göthe

Übersetzt von A. Ganganelli

G.35

Viola

Edited by
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Viola

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Andante con moto

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Measures 1-56 of the musical score for Viola. The tempo is Andante con moto. The key signature is D major (two sharps). The time signature is 6/8. The score includes various dynamics: *p* (piano), *cresc* (crescendo), *f* (forte), *f > p*, *p poco a poco cresc*, *f*, *p*, *tr* (trill), and *fp* (fortissimo piano). The notation includes slurs, ties, and a triplet of eighth notes in measure 23.

Adagio

Tempo primo

Measures 64-75 of the musical score for Viola. The tempo changes to Adagio for measures 64-72 and back to Tempo primo for measures 73-75. The key signature remains D major. The time signature is 6/8. The score includes dynamics: *p* (piano) and *fp* (fortissimo piano). The notation includes slurs and ties.

Viola

81 *p poco a poco cresc* *f* *p*

88 *fp* *fp* *p*

92 *p*

99

106 *f*

113 *ff* *p* *f* *p*