

Alle
Flötenquartette

(Flöte)

von
Anton Reicha
(1770 — 1836)

Reinhard Greeven

rpgreeven@web.de

Inhalt

op. 98

#1.....	5
#2.....	15
#3.....	25
#4.....	35
#5.....	45
#6.....	55

Flötenquartett in e-Moll

(Opus 98 Band 1, I : ~ 1820)

Flöte

Anton Reicha (1770 — 1836)

I

[3 : 2 - 1]

Allegro moderato

5

p *fz*

11

15

f

20

p *fz*

24

f *fz*

29

fz *fz* *fz* *f*

33

36

fz

39

tr

42

f

2
46



50



55



59



63



66



70



78



83



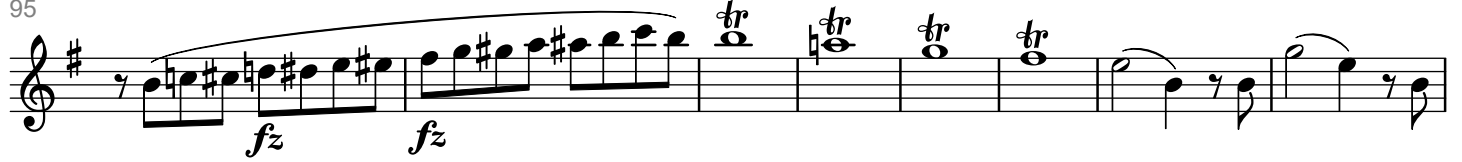
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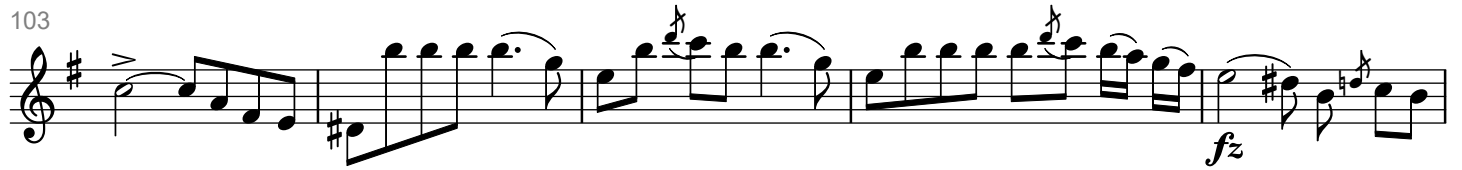
91



95



103



108



113



118



122



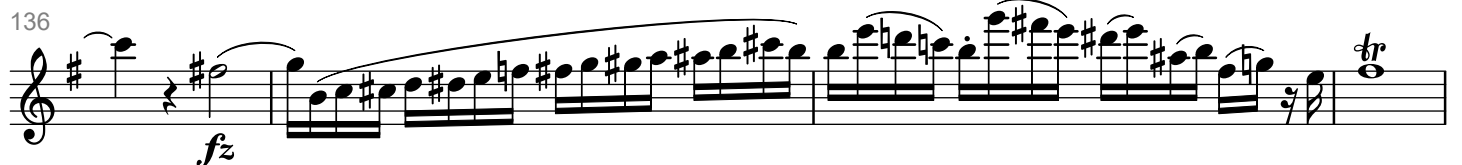
127



132



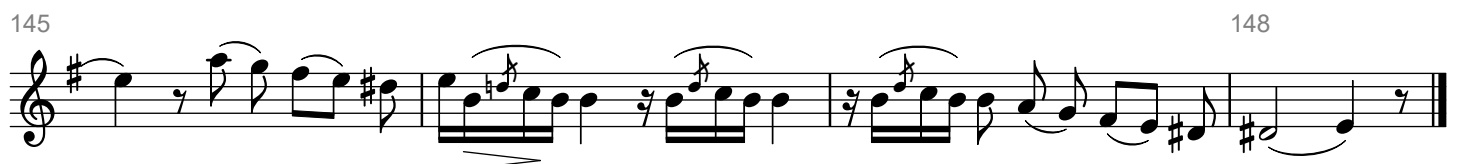
136



140



145



148

II

[2]

Larghetto

Musical score for Flute II, measures 1-42. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-4: *p* (piano)

Measure 5: *2* (second ending)

Measures 9-10: *f* (forte)

Measures 11-12: *calando* (diminuendo)

Measures 13-14: *fz* (forzando) and *p* (piano)

Measures 15-16: *f* (forte) and *p* (piano)

Measures 21-22: *f* (forte)

Measures 26-27: *f* (forte)

Measures 32-33: *f* (forte)

Measures 37-38: *f* (forte)

Measures 42-43: *f* (forte)

46



48



50



54



56



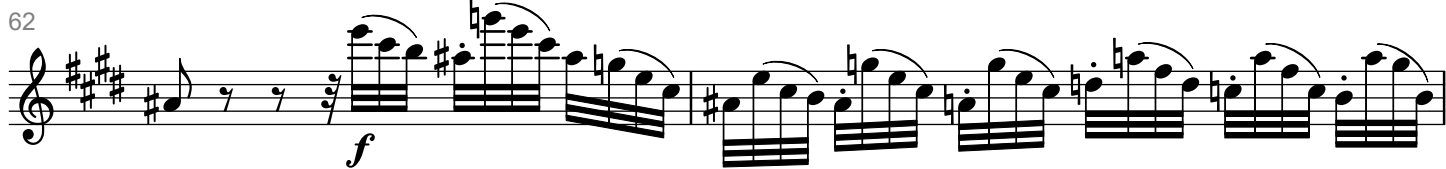
58



60



62



64



67



69

IV
FINALE

[3:2-1]

Allegro

13

22

34

44

54

63

75

88

99

110

p

f

fz

f

fz

f

f

f

f

f

fz

8

119 2 124 3

130

139 4 tr

152 4

164

173

182

192 196 2 p f

203

213 f

222

235 tr

(A. Reicha, Flötenquartett in e, op 98 1, I)

247



258



268



277



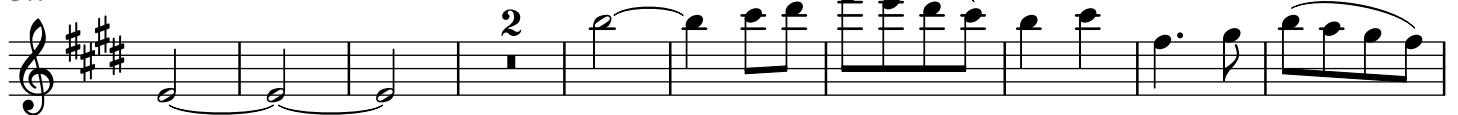
288



301



317



328



339



349



Flötenquartett in A-Dur

(Opus 98 Band 1, II : ~ 1820)

Flöte

Anton Reicha (1770 — 1836)

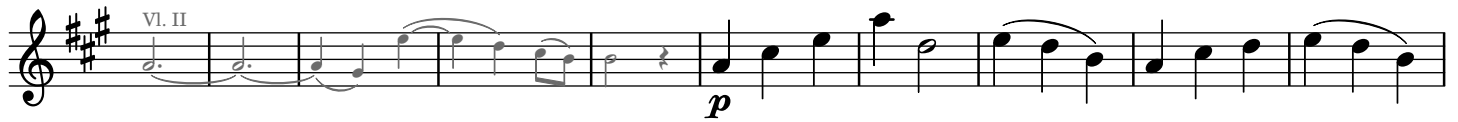
I

[3 : 2 - 1]

Allegro



176



186



196



205



212



219



229



238



245



252



259



267

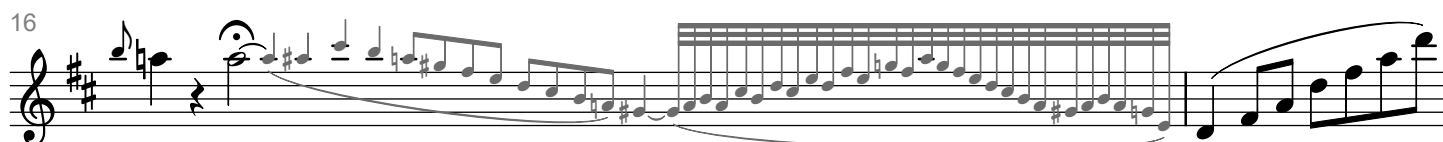
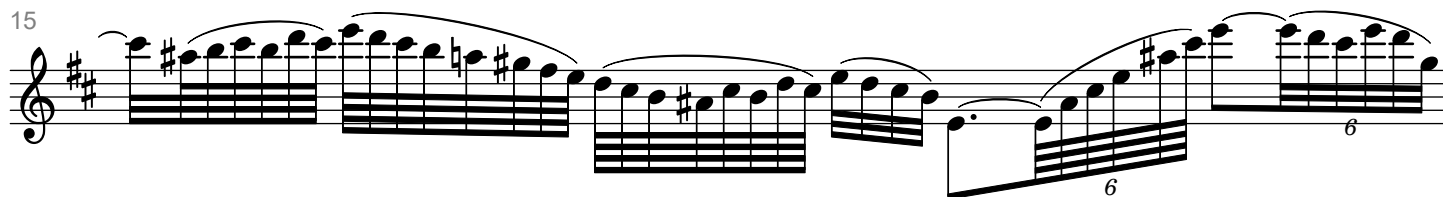
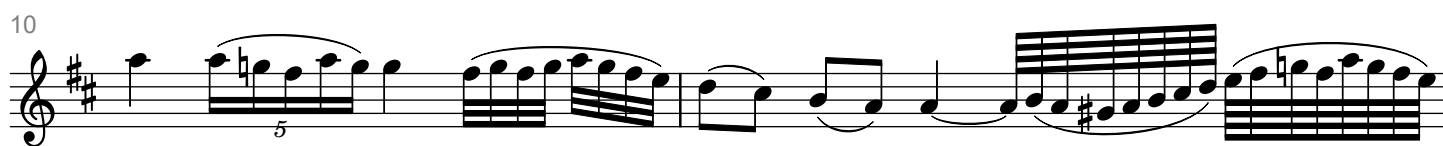
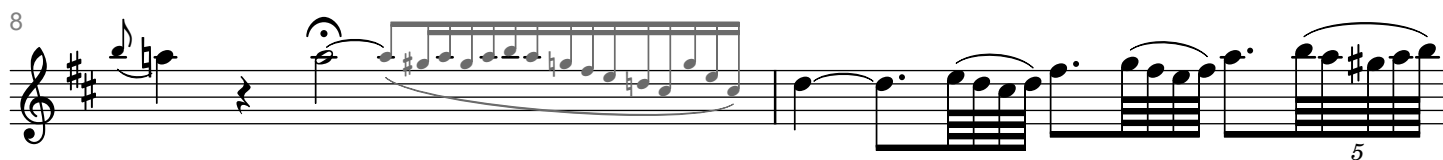


274

II

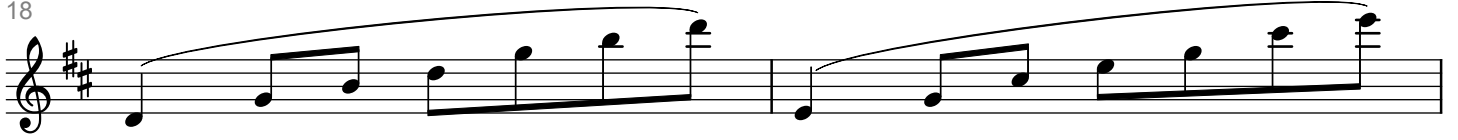
[2]

Adagio di molto



(A. Reicha, Flötenquartett in e, op 98 1, II)

18



20



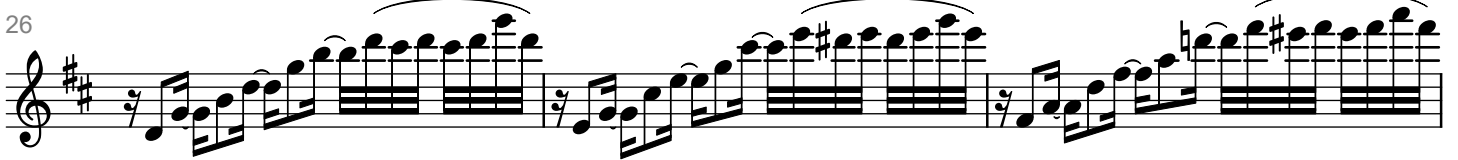
22



24



26



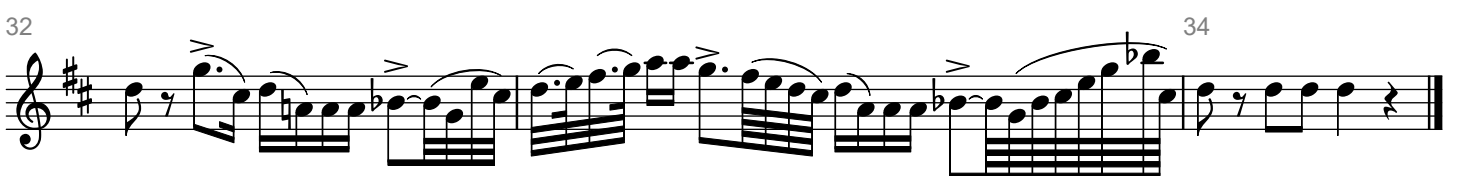
29



31



32



34

III
MINUETTO[2]
Allegro

9

16

20

28

38

43

57

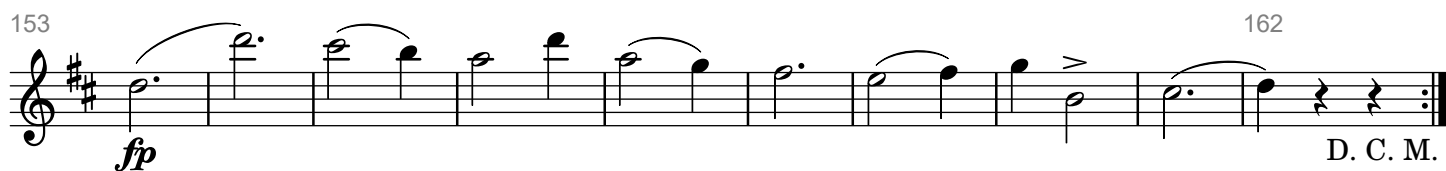
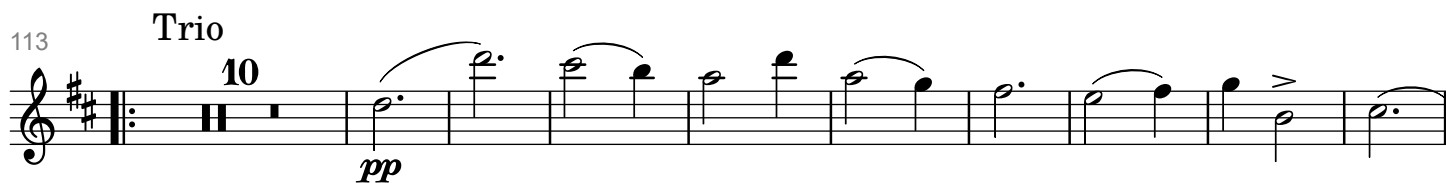
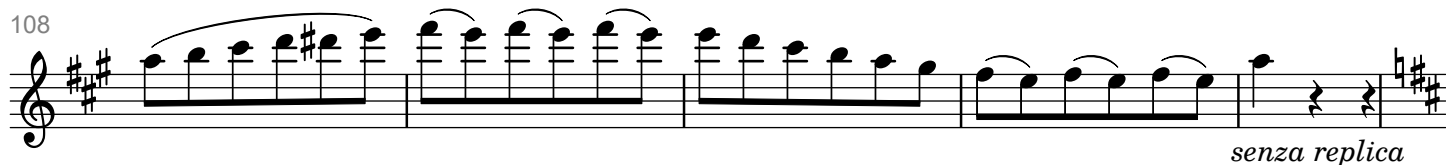
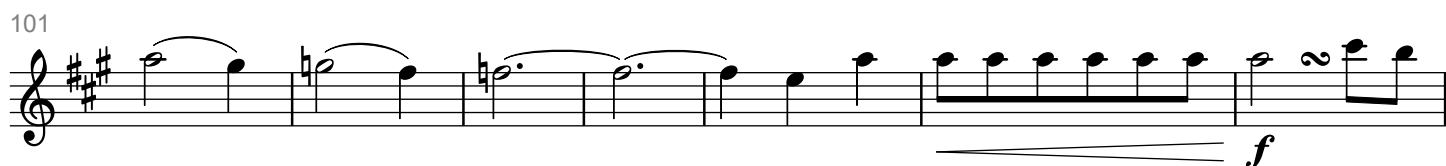
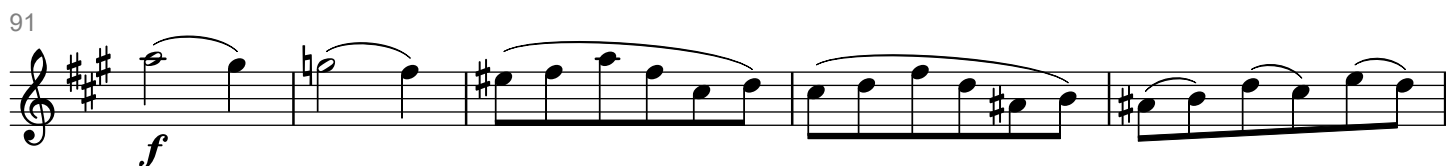
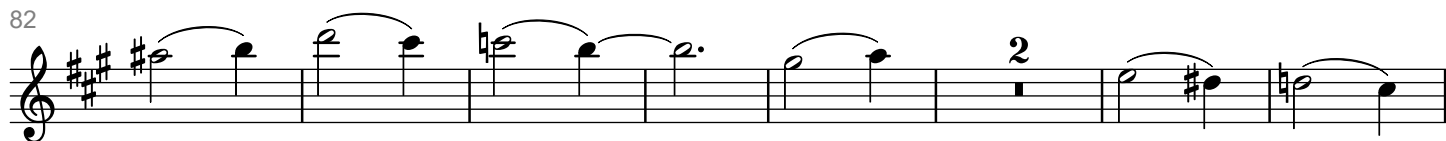
66

fz

f

f

fz



IV
FINALE

[3 : 1 - 2]

Allegro



5



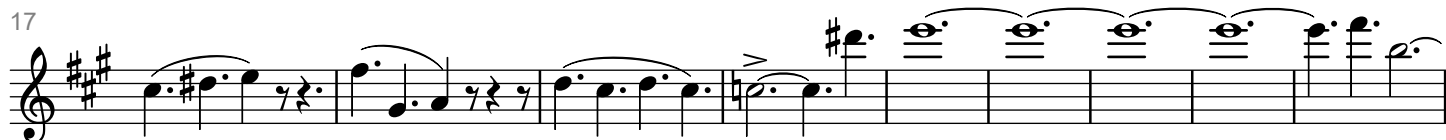
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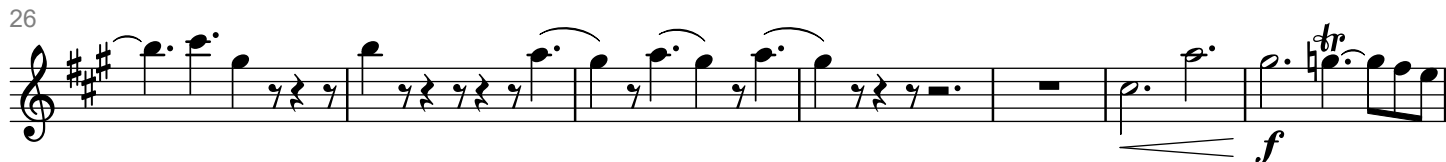
13



17



26



33



40



48



53



57



60



63



66



69



75



81



88



96



102



10

106



114



118



123



130



137



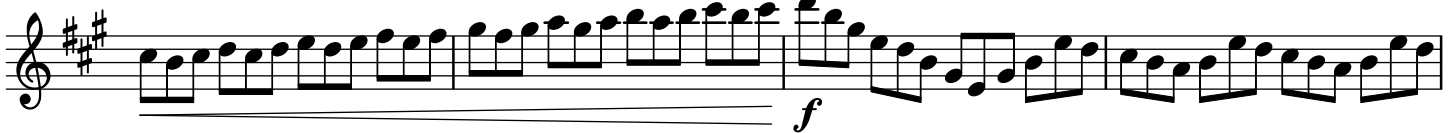
142



152



160



164



168



174



Flötenquartett in D-Dur

(Opus 98 Band 1, III : ~ 1820)

Flöte

Anton Reicha (1770 — 1836)

I

[2]

Adagio un poco andante

12 Violine *p*

21 *f* 7

36 *tr*

42

48

55 *f*

62 *p* 1. 2. *f*

68 *f* *p*

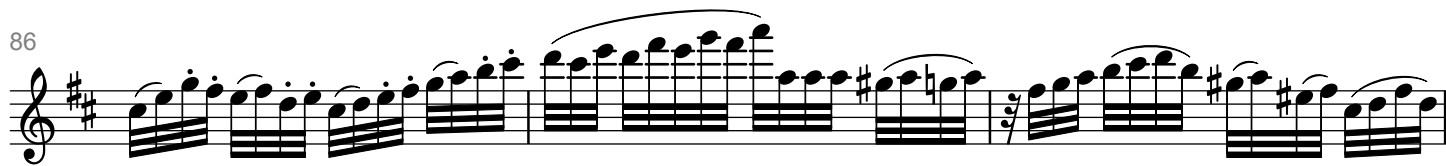
76 1. 2. 81

2

83



86



89



92



95



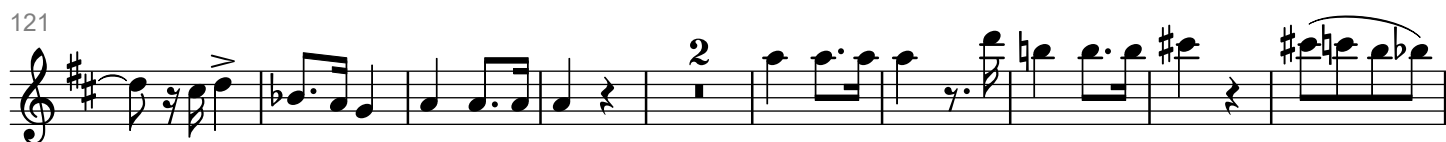
100



107



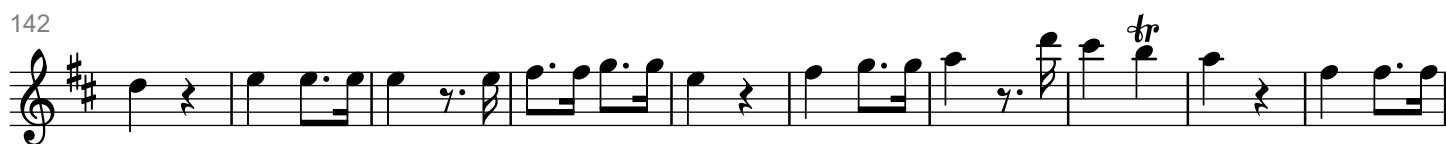
121



132



142



152



161



169

Allegro ma non troppo

Allegro ma non troppo

8

13

18

22

27

32

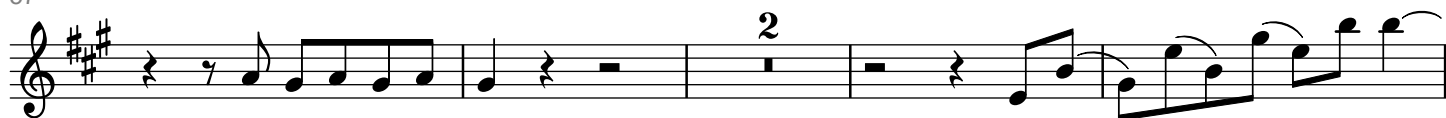
38

43

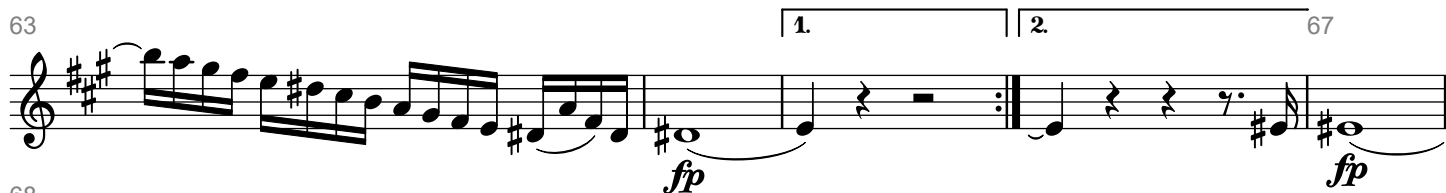
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4

57



63



68



81



86



90



94



98



101



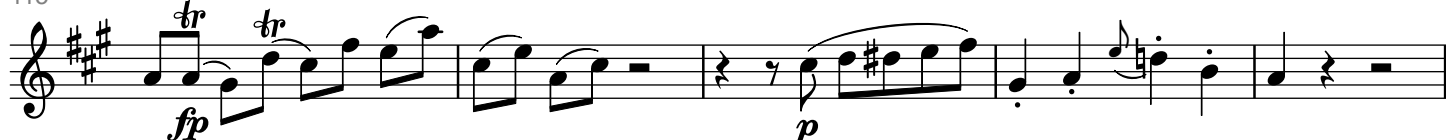
105



110



115



120

125

129

133

141

146

149

152

155

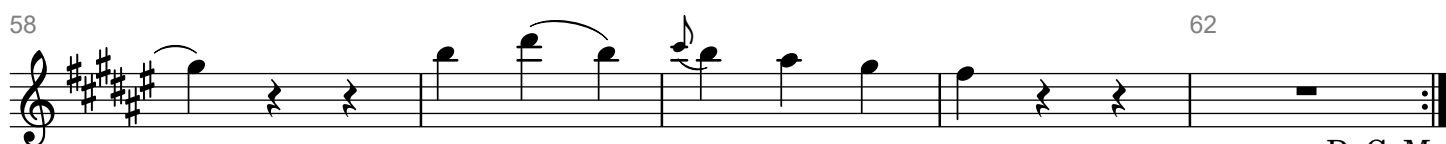
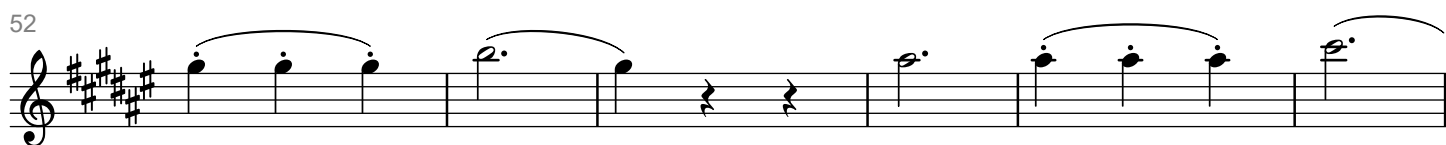
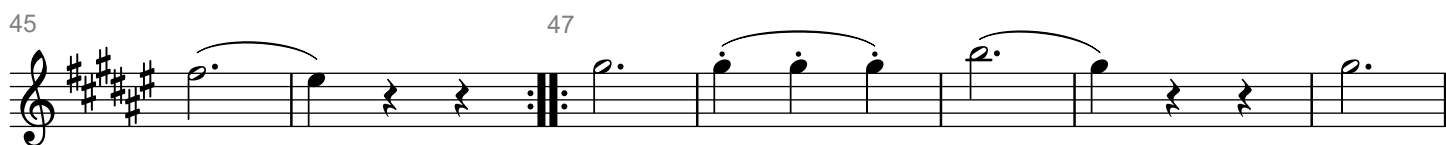
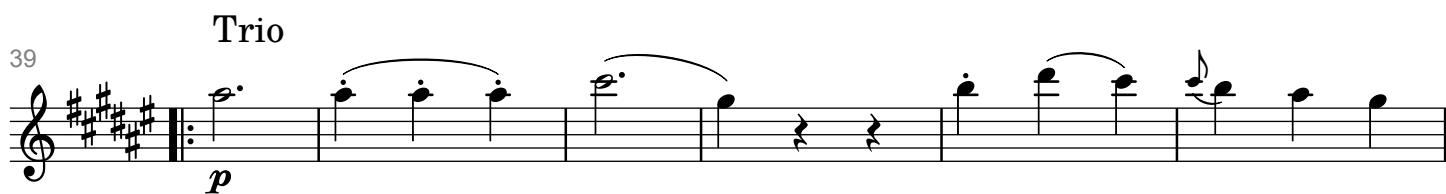
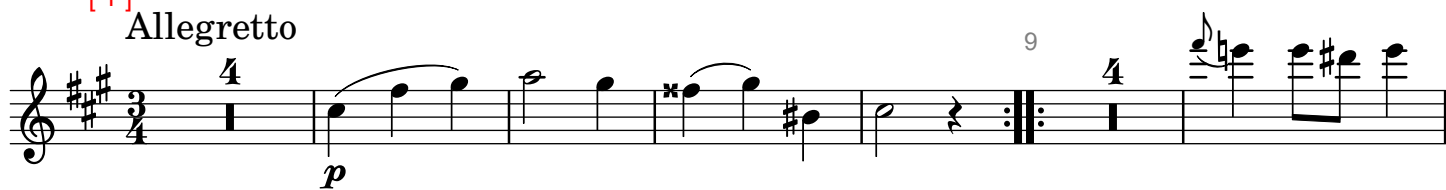
160

166

172

176

f *fz* *p* *f* *p* *f* *p* *f* *p* *f* *fp* *f*

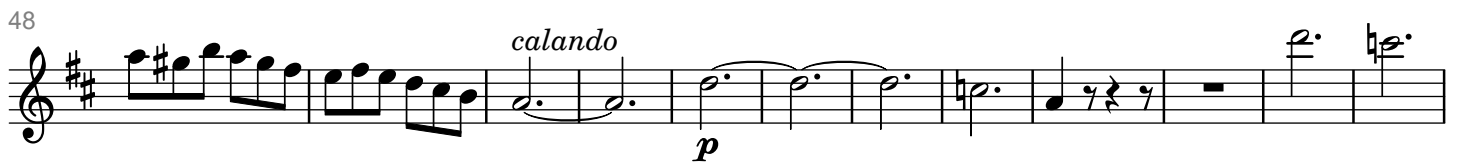
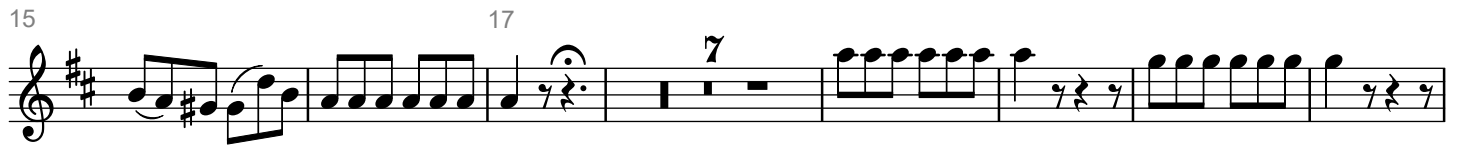
III
MINUETTO[1]
Allegretto

D. C. M.

IV
FINALE

[4 : 2 - 2]

Allegro

Folie harmonique

8

92



99



108



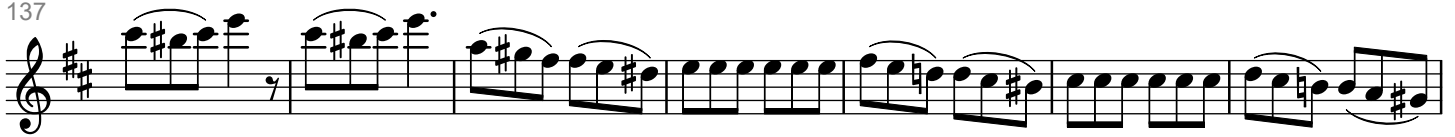
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130



137



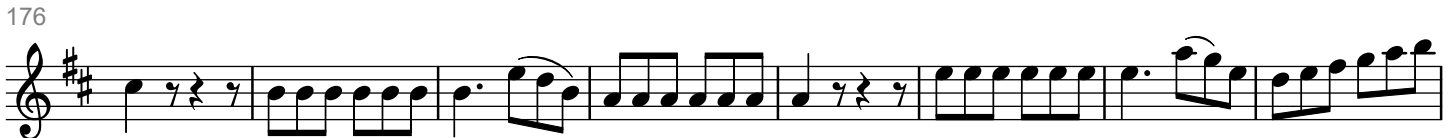
144



152



176



184

189



197



206



217



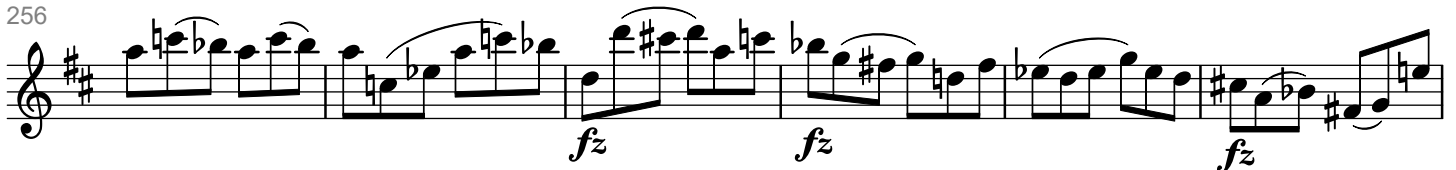
228



248



256



262



269



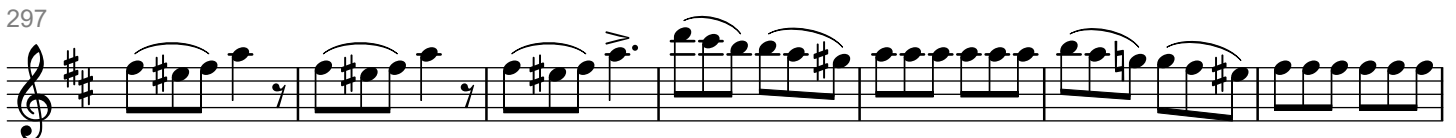
279



289



297



304

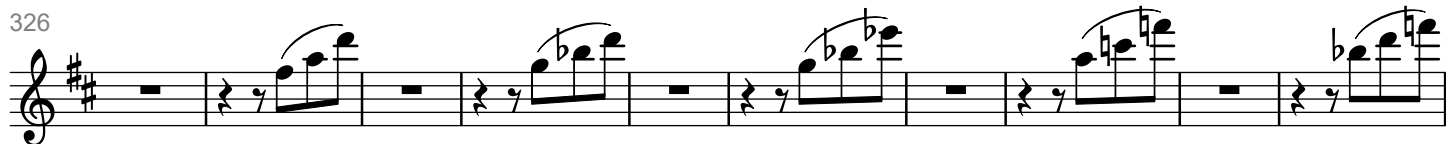


10

312



326



336



348



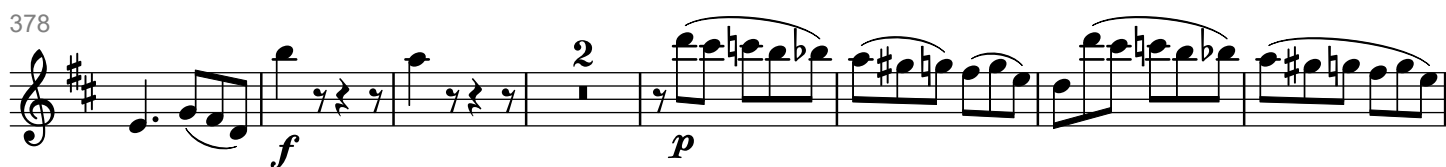
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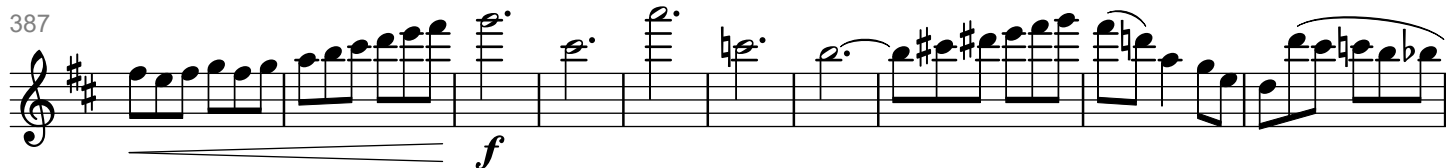
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378



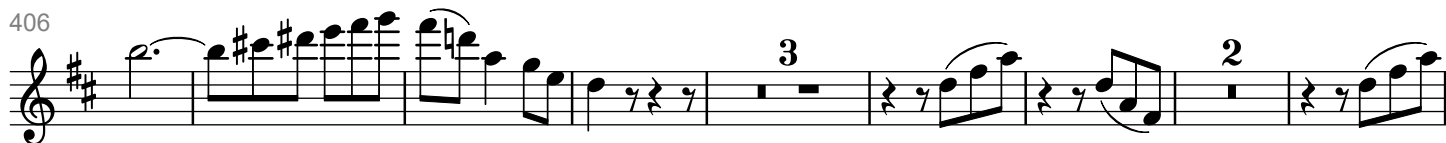
387



397



406



418



Flötenquartett in g-Moll

(Opus 98 Band 2, I : ~ 1820)

Flöte

Anton Reicha (1770 — 1836)

I

[3 : 2 - 1]

Allegro

5

f

sf

13

calando

sf

p

20

26

5

f

37

44

p

50

pp

56

f

calando

p

63

3

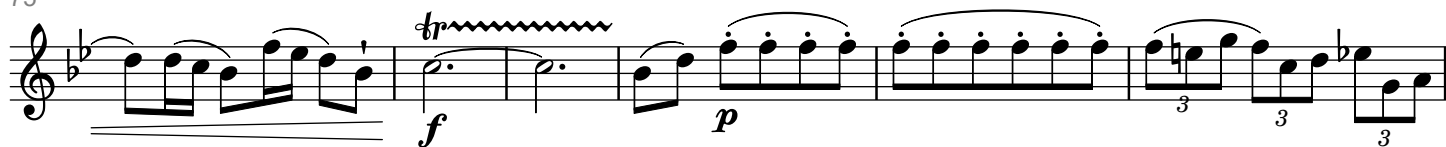
3

3

69

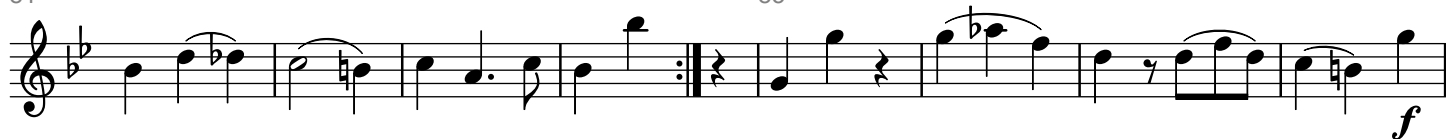
2

75



81

85



89



96



116



122



129



137



144

145



152



159



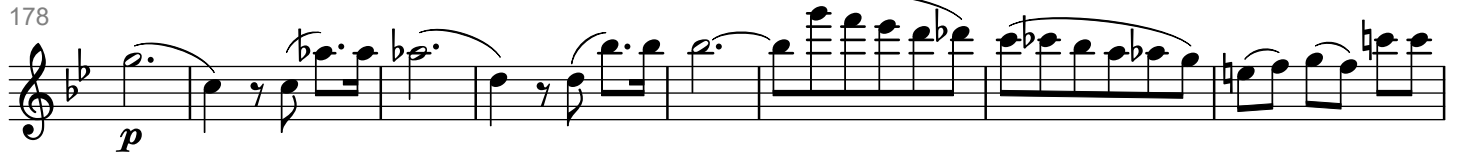
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172



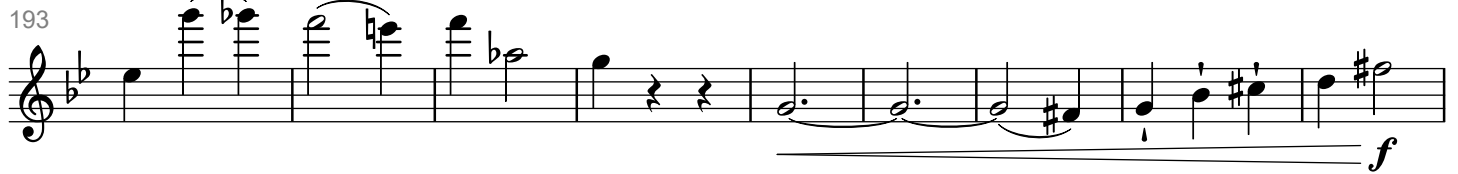
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186



193



202

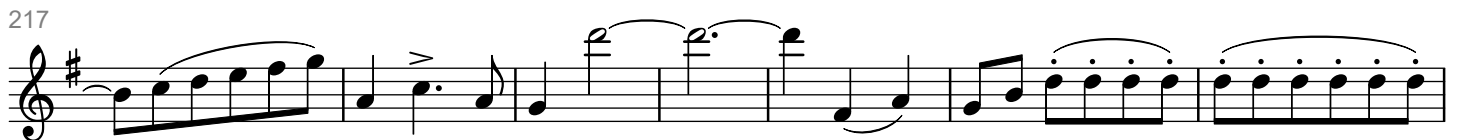
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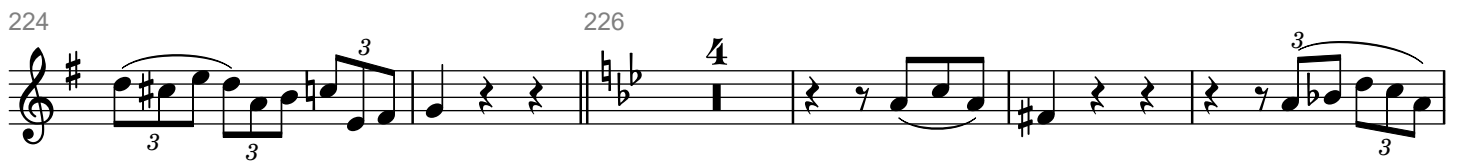


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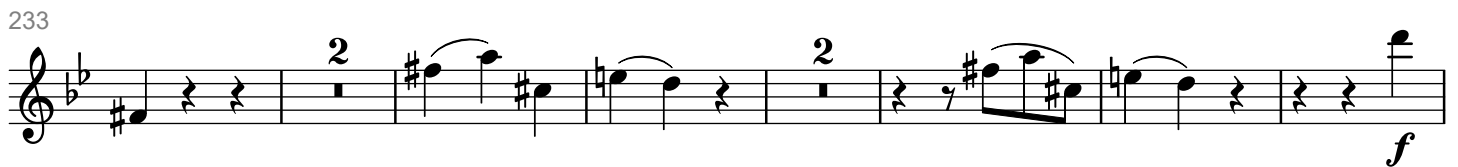


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226



233

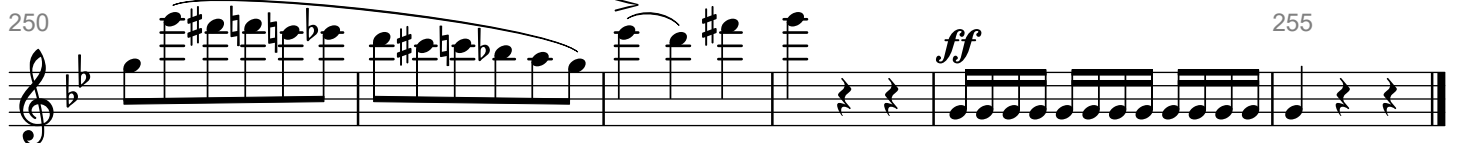


243



250

255



II

[2]

Largo



8



14



20



27



32



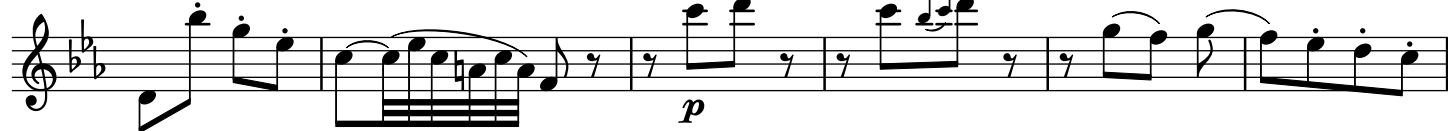
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46



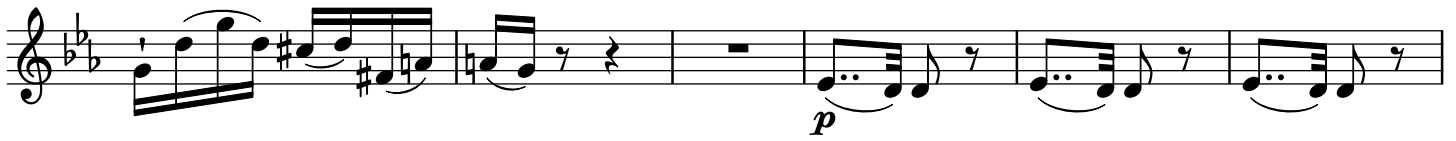
49



55



60



66



73



79



85



89



92

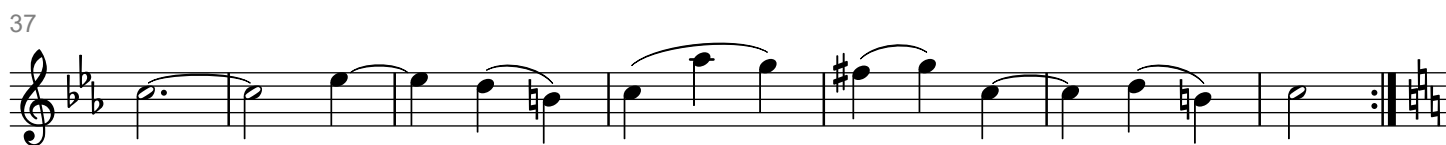
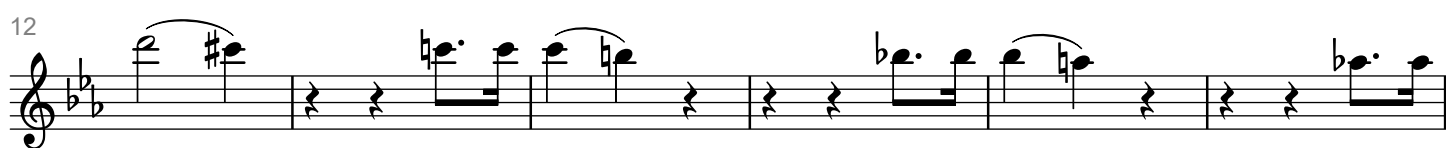
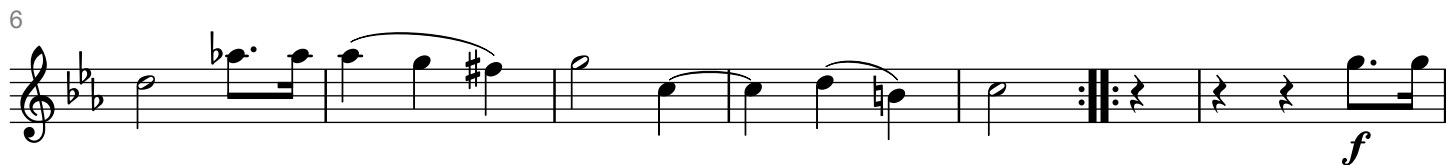
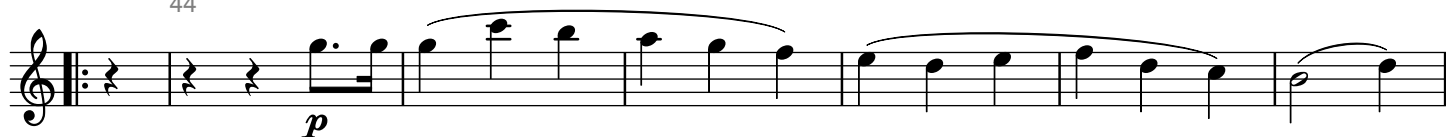


100



106

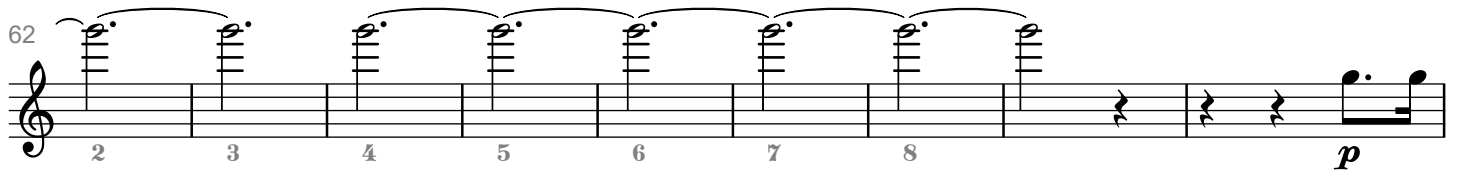


III
MENUETT[2]
AllegroTrio I
44

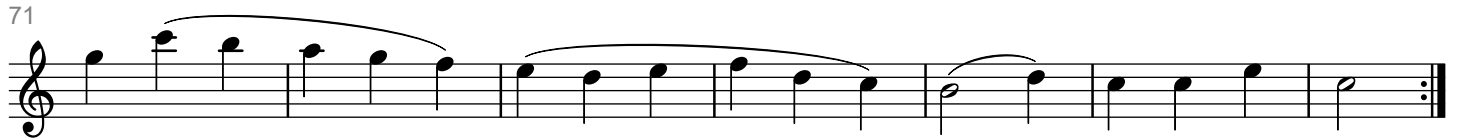
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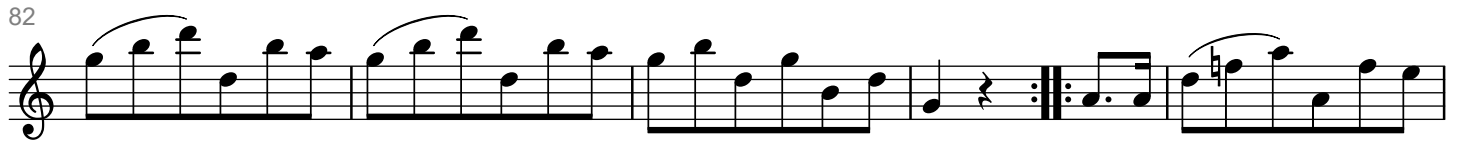
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Trio II
78



82



87



92

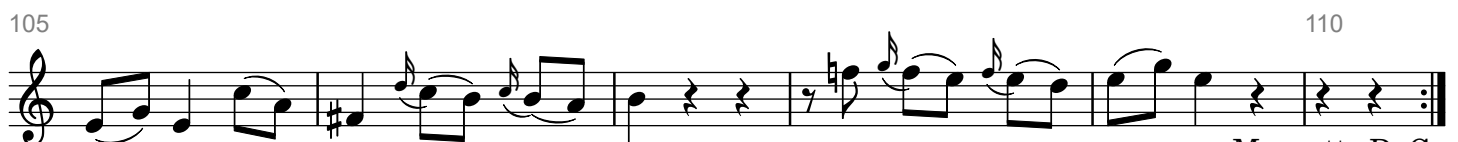


99



105

110

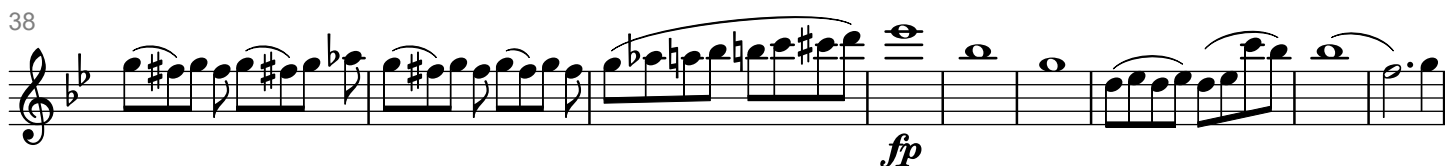


Menuetto D. C.
senza replica

IV FINALE

[3:1-1-1]

Allegro



74 *fp* *calando* *p*

80

86

92

97 *f*

104

110

116

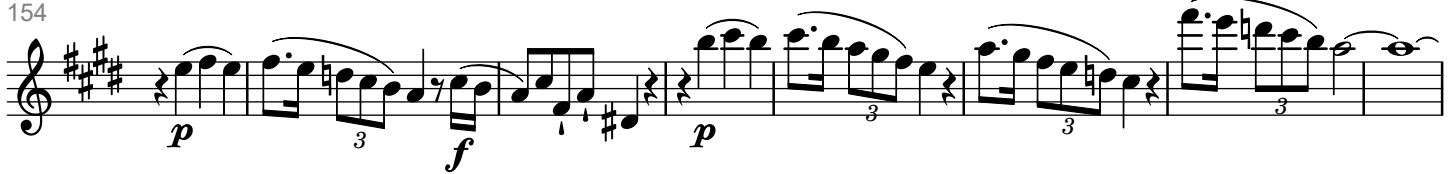
121 *f* *p* 131

132 139 *fp*

144 *f* *p* *f*

10

154



162

165



174



182



188



195



202



211



226



233



239

247



Flötenquartett in C-Dur

(Opus 98 Band 2, II : ~ 1820)

Flöte

Anton Reicha (1770 — 1836)

I

[3 : 2 : 1]

Andante con Variatione

THÈME



12

Var : 1



21



29

Var : 2



35



39



44



48

Var : 3



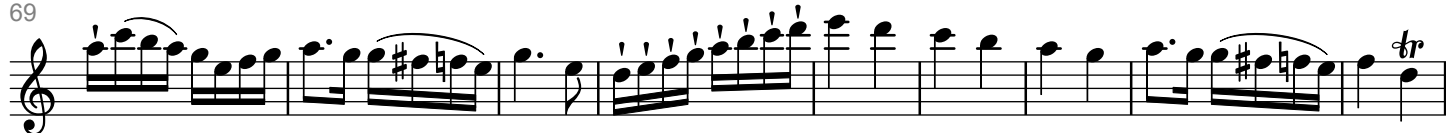
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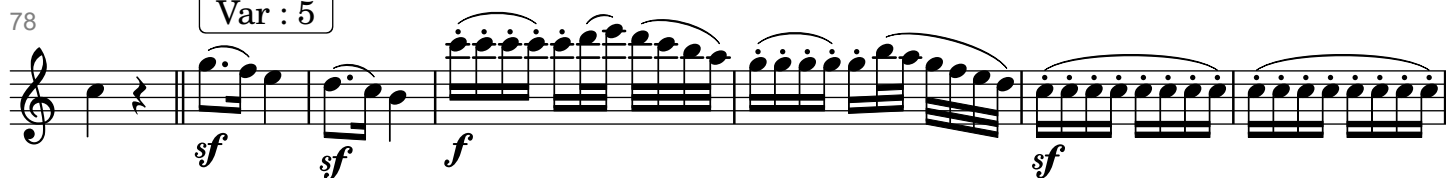
2

69



78

Var : 5



85



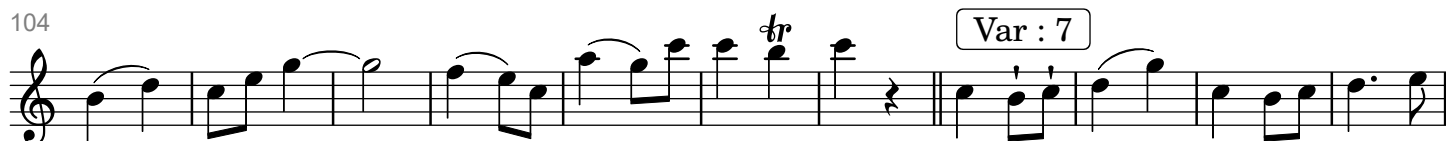
92

Var : 6



104

Var : 7



115



127

Var : 8



133



138



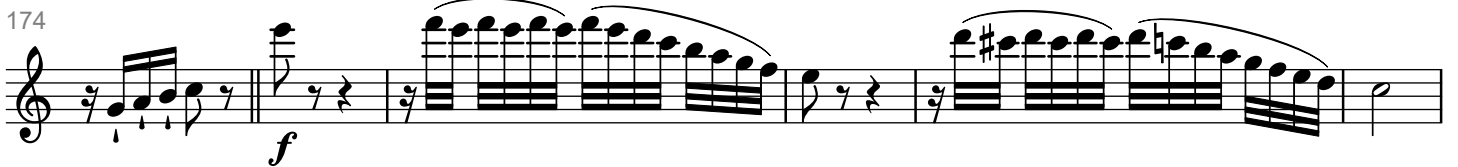
Var : 9



Var : 10



Var : 11



Var : 12



Coda



220

II

[3:2-1]

Allegro

Musical score for Flute II, Allegro, in 3/4 time. The score consists of ten staves of music. The key signature has one sharp (F#). The tempo is Allegro. The score includes various dynamics: *f* (forte), *p* (piano), *sf* (sforzando), and *calando* (diminuendo). The piece ends with a repeat sign and a final measure marked *p*.

101



110



118



129



139



152



160



170



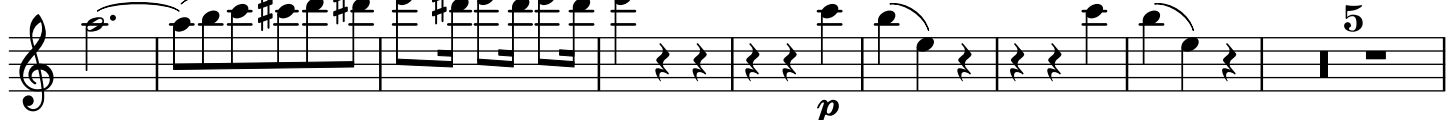
179



187



196



6

209



221



236



247



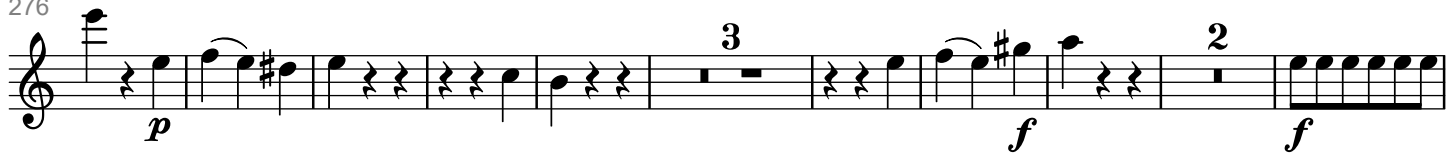
258



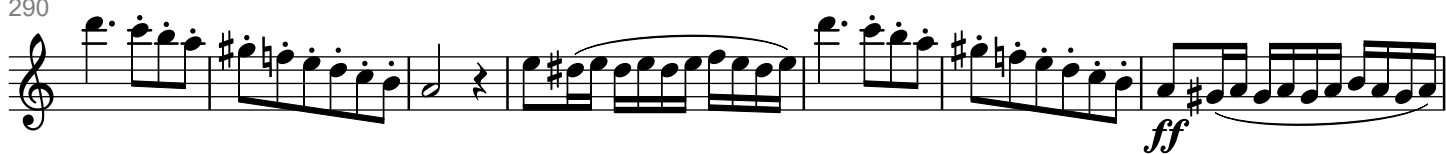
267



276



290



297



301

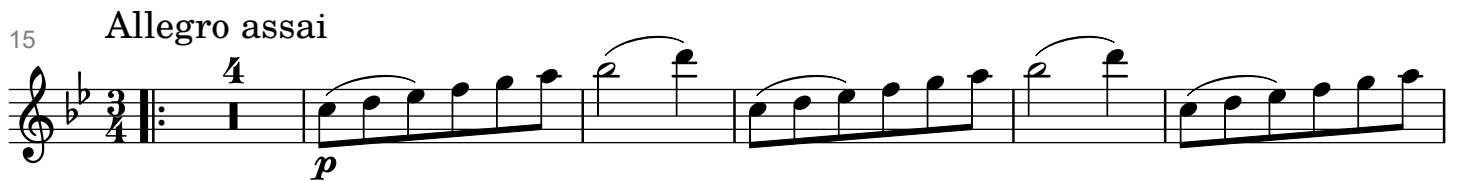
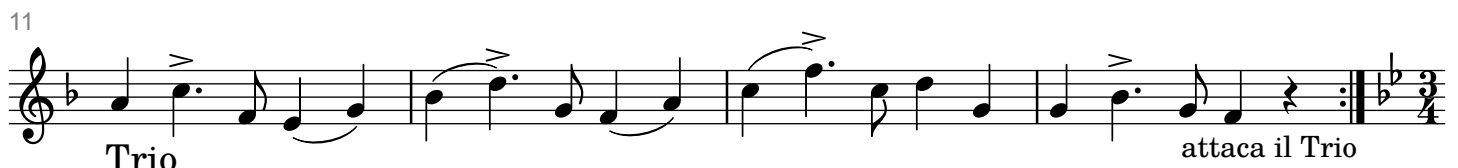
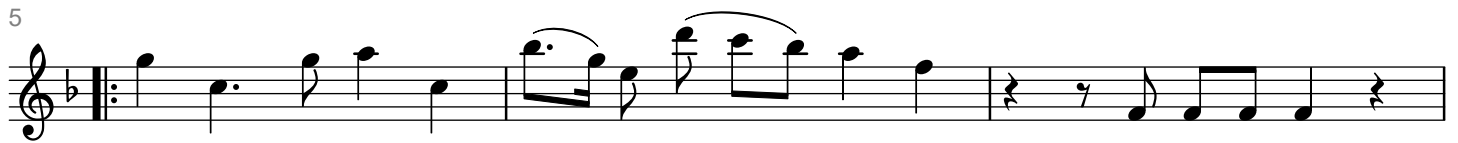
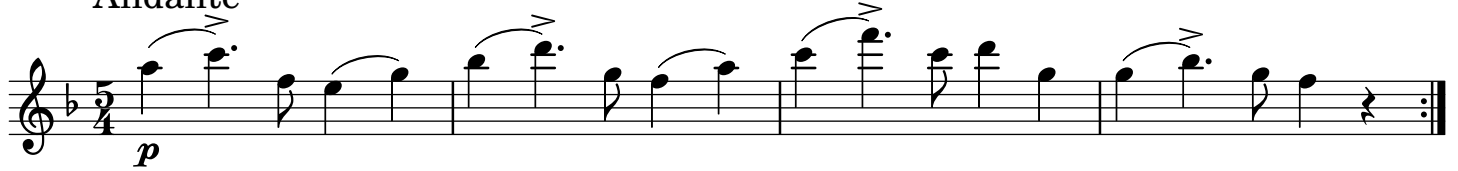


III ARIA

(La mesure à 3/4 alterne régulièrement avec celle à 2/4 dans l'air suivant qui remplace le menuet.)

(Der 3/4 Takt, wechselt regelmässig mit dem 2/4 Takt, in folgender Aria die den Menuet ersetzt.)

[1] Andante



Aria D. C.
senza replica

IV FINALE

[3:1-2]

Allegro

2

p

7

12

f

17

p *f*

23

f

30

p

37

42

49

55

3

66



73



78



83



88



93



98



104



110



117



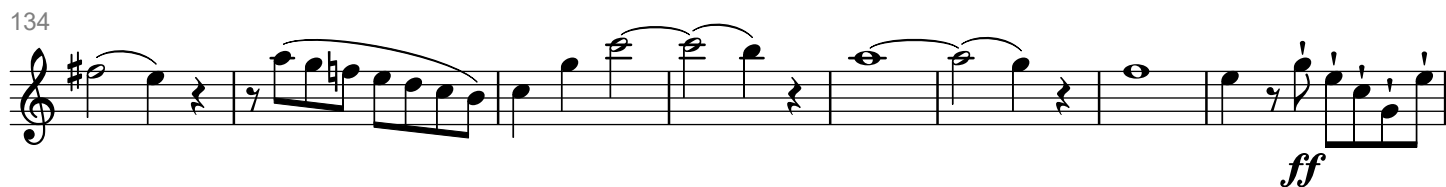
10
123



128



134



142



147



154



160



166



171



177



183



Flötenquartett in G-Dur

(Opus 98 Band 2, III : ~ 1820)

Flöte

Anton Reicha (1770 — 1836)

I

[4 : 2 - 2]

Allegro moderato

VI.

p

p

13

3 3 3 3

18

p *f* *p* *fp*

25

f

30

f

33

sf *sf*

37

sf *sf* *sf* *sf* *pp*

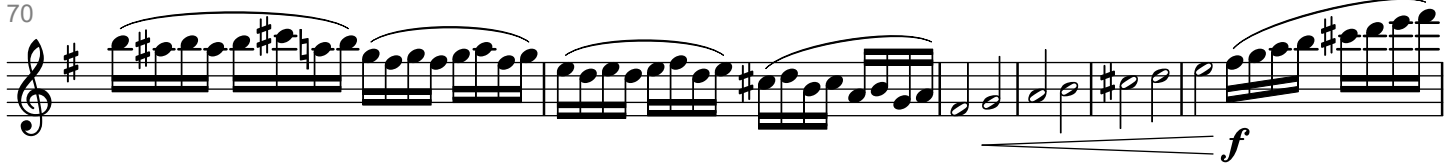
45

54

64

2

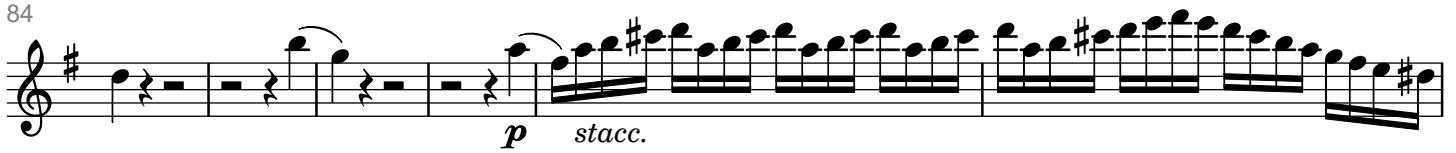
70



76



84

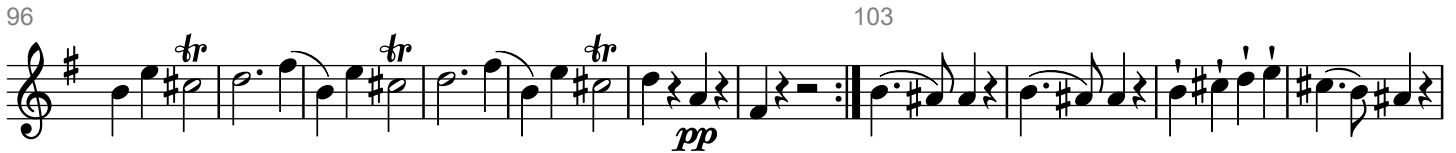


90



96

103



107



120



129



139



149



155



161 *p*

168

173 *ten.* *p*

181 *p* *fp*

188 *f* *p*

194 *f*

197 *f*

201 *pp* *f* *p*

207

216 *tr*

223

229

234

240

249

254

266

269

273

277

282

pp

f

sf

p

stacc.

pp

f

f

MODULATION

(qui s'exécutera au moment de commencer le morceau suivant.)

(welche vor dem Anfange des folgenden Stücks gespielt wird.)

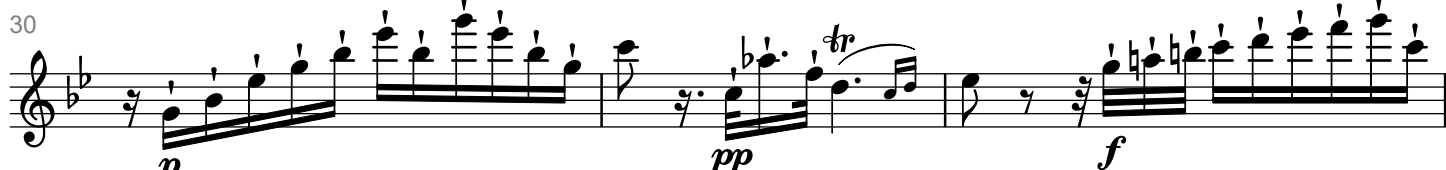
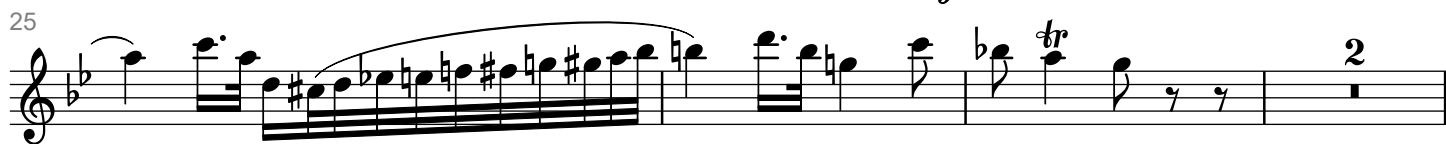
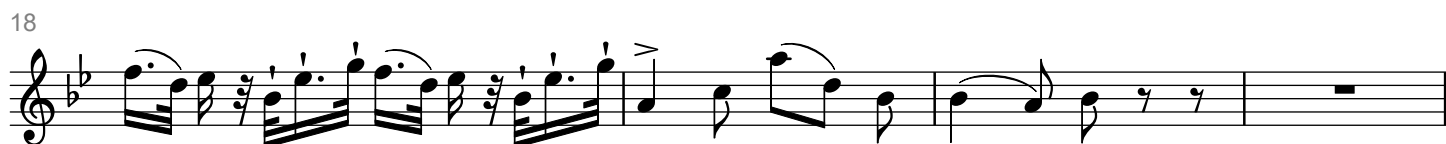
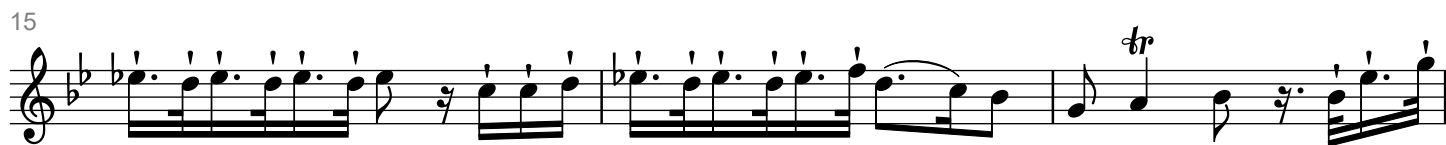
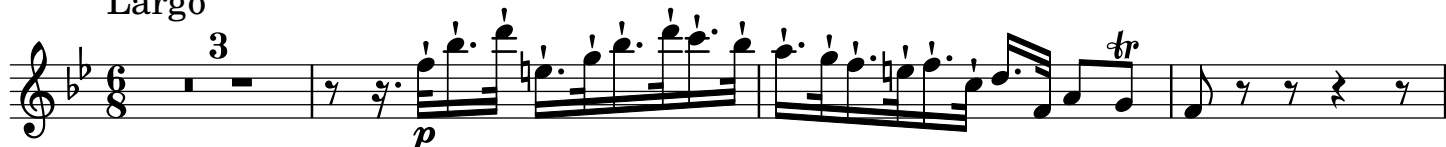
Lento



II

[2]

Largo



6

36



39



45



49



53



58



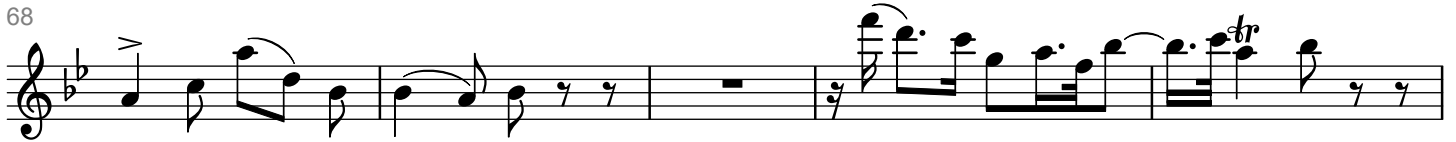
62



65



68



73



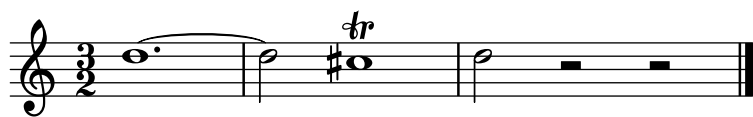
77



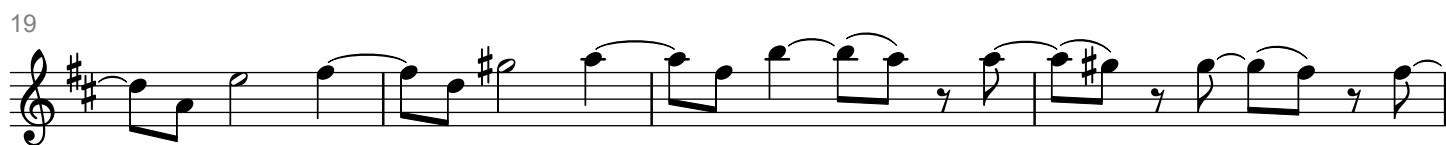
80

MODULATION

Lento



III

FUGUE
a deux sujets[2]
Allegro

8

34



37



41



47



51



55



59



63



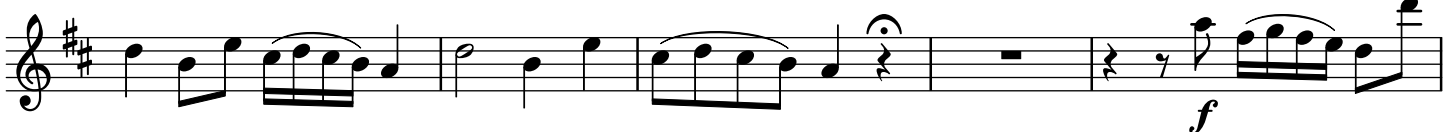
66



72



76



81



84

IV
FINALE

[3:2-1]

poco Adagio

Musical score for Flute part of IV FINALE, measures 1-53. The score is in G major, 3/4 time, and includes various dynamics and articulations.

Measures 1-7: *p* (piano), *f* (forte), *p* (piano). Dynamics: *p*, *f*, *p*.

Measures 8-13: *p* (piano), *f* (forte), *p* (piano). Dynamics: *p*, *f*, *p*.

Measures 14-19: *ten.* (tension), *f* (forte). Dynamics: *ten.*, *f*.

Measures 20-28: *f* (forte). Dynamics: *f*.

Measures 29-35: *p* (piano), *ten.* (tension), *f* (forte). Dynamics: *p*, *ten.*, *f*.

Measures 36-40: *f* (forte). Dynamics: *f*.

Measures 41-48: *f* (forte). Dynamics: *f*.

Measures 49-52: *fp* (fortissimo piano), *sf* (sforzando), *sf* (sforzando). Dynamics: *fp*, *sf*, *sf*.

Measures 53: *f* (forte), *calando* (diminuendo). Dynamics: *f*, *calando*.

10

57



61

Agitato

66



71



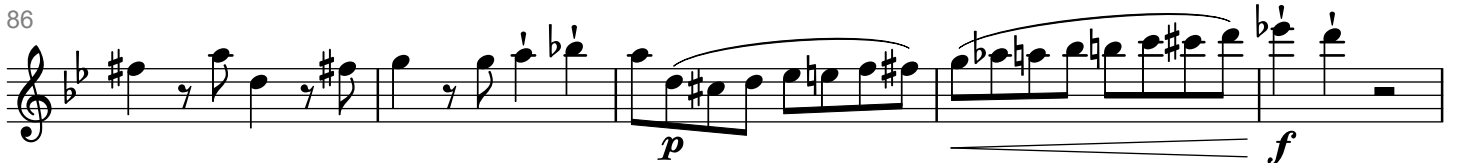
76



81



86



91



97



101



106

f *ff* *pp*

112

117

122

mf

126

133

140

145

153

160

165

171

ff