

Alle
Flötenquartette
(Partituren)

von
Anton Reicha
(1770 — 1836)

Reinhard Greeven

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Opus 98, Band 1, I

(Seite 9)

Allegro moderato 5

Flöte

Violine

Viola

Cello

Larghetto

Flöte

Violine

Viola

Cello

MINUETTO

Allegretto 5 10

Flöte

Violine

Viola

Cello

FINALE

Allegro 5 10

Flöte

Violine

Viola

Cello

Opus 98, Band 1, II

(Seite 37)

Allegro

5 10

Flöte

Violine

Viola

Cello

Adagio di molto

Flöte

Violine

Viola

Cello

MINUETTO

Allegro

5 10

Flöte

Violine

Viola

Cello

FINALE

Allegro

Flöte

Violine

Viola

Cello

Opus 98, Band 1, III

(Seite 65)

Adagio un poco andante

5 10

Flöte

Violine

Viola

Cello

pizz.

p

Allegro ma non troppo

5

Flöte

Violine

Viola

Cello

p

MINUETTO

Allegretto

5 9 10

Flöte

Violine

Viola

Cello

p

FINALE

Allegro

Folie harmonique

5

Flöte

Violine

Viola

Cello

p

10 15 17

Opus 98, Band 2, I

(Seite 99)

Allegro 5

Flöte

Violine

Viola

Cello

Largo 5

Flöte

Violine

Viola

Cello

MENUETT

Allegro 5

Flöte

Violine

Viola

Cello

FINALE

Allegro 5

Flöte

Violine

Viola

Cello

Opus 98, Band 2, II

(Seite 131)

Andante con Variatione

THÈME

5 10

Flöte

Violine

Viola

Cello

Allegro

Flöte

Violine

Viola

Cello

Andante

5

Flöte

Violine

Viola

Cello

FINALE

Allegro

5

Flöte

Violine

Viola

Cello

Opus 98, Band 2, III
(Seite 165)

Allegro moderato

Flöte

Violine

Viola

Cello

p

Detailed description: This musical score is for the first system of the 'Allegro moderato' movement. It features four staves: Flute, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part begins with a trill on G4, marked with a 'p' (piano) dynamic. The Violin and Viola parts also start with a 'p' dynamic. The Cello part provides a steady bass line. The first measure of each staff contains a 'p' dynamic marking.

Largo

Flöte

Violine

Viola

Cello

p

tr

Detailed description: This musical score is for the second system of the 'Largo' movement. The key signature changes to two flats (Bb, Eb) and the time signature is 8/8. The Flute part has a rest in the first three measures, followed by a melodic line in the fourth measure, marked with a 'p' dynamic. The Violin part features a trill on A4 in the second measure, marked with a 'p' dynamic. The Viola and Cello parts provide a steady bass line. The first measure of each staff contains a 'p' dynamic marking.

Allegro

Flöte

Violine

Viola

Cello

mf

8va

15ma

mf

Detailed description: This musical score is for the third system of the 'Allegro' movement. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part begins with a melodic line, marked with a 'mf' (mezzo-forte) dynamic. The Violin part has a rest in the first three measures, followed by a melodic line in the fourth measure. The Viola and Cello parts provide a steady bass line. The first measure of each staff contains a 'mf' dynamic marking. The Viola and Cello parts have markings for '8va' and '15ma' (15th measure) in the first measure.

FINALE

poco Adagio

Flöte

Violine

Viola

Cello

p

ten.

f

p

Detailed description: This musical score is for the fourth system of the 'FINALE' movement. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a melodic line, marked with a 'p' (piano) dynamic. The Violin part features a 'ten.' (tension) marking in the second measure. The Viola and Cello parts provide a steady bass line. The first measure of each staff contains a 'p' dynamic marking. The Flute part has a '5' marking above the fifth measure.

Flötenquartett in e-Moll

(Opus 98 Band 1, I : ~ 1820)

Partitur

Anton Reicha (1770 — 1836)

1. : Allegro moderato	2
2. : Larghetto	11
3. : Minuetto. Allegretto	18
4. : Finale. Allegro	20

NACHRICHT

*Diese Quartette habe ich in Haydns Manier geschrieben, das heißt so,
daß jedes Instrument eine Hauptstimme zu spielen hat;
die Flötenspieler werden demnach in solchen die Stimme ihres Instruments
nicht immer vorherrschend finden. Letztere wird,
für sich allein genommen, oft unbedeutend scheinen, indem die
Hauptstimme abwechselnd unter die vier Instrumente vertheilt ist.*

*Ich hatte die Absicht wirkliche Quartette zu schreiben, und keine Flöten-Solos
oder Sonaten mit Violin, Alt und Violoncelle-Begleitung; denn es giebt
eine hinlängliche Menge dieser letzteren Gattung.*

*Ich glaube daher daß es den Flötenspielern angenehm seyn wird,
in diesen Quartetten eine Musikgattung zu erhalten, welche ihre
Aufmerksamkeit besonders erfordert, um richtig vorgetragen zu werden.*



I

Allegro moderato

5

Flöte

Violine

Viola

Cello

Fl

Vi

Vla

Vc

Fl

Vi

Vla

Vc

Fl

Vi

Vla

Vc

Fl

Vi

Vla

Vc

10

15

20

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25

First system of the musical score, measures 25-29. The score is for four instruments: Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#). The time signature is 4/4. The measures are marked with dynamic markings: *fz* (fortissimo) and *f* (forte). The Flute part starts with a *fz* marking and plays a series of eighth notes. The Violin part starts with a *fz* marking and plays a series of eighth notes. The Viola part starts with a *fz* marking and plays a series of eighth notes. The Violoncello part starts with a *fz* marking and plays a series of eighth notes. The measures are marked with *fz* and *f* markings.

30

Second system of the musical score, measures 30-34. The score is for four instruments: Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#). The time signature is 4/4. The measures are marked with dynamic markings: *f* (forte) and *fz* (fortissimo). The Flute part starts with a *f* marking and plays a series of eighth notes. The Violin part starts with a *fz* marking and plays a series of eighth notes. The Viola part starts with a *fz* marking and plays a series of eighth notes. The Violoncello part starts with a *fz* marking and plays a series of eighth notes. The measures are marked with *f* and *fz* markings.

Third system of the musical score, measures 35-39. The score is for four instruments: Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#). The time signature is 4/4. The measures are marked with dynamic markings: *f* (forte) and *p* (piano). The Flute part starts with a *f* marking and plays a series of eighth notes. The Violin part starts with a *f* marking and plays a series of eighth notes. The Viola part starts with a *f* marking and plays a series of eighth notes. The Violoncello part starts with a *f* marking and plays a series of eighth notes. The measures are marked with *f* and *p* markings.

4
35

First system of the musical score, measures 35-39. The Flute (Fl) part features a complex melodic line with many accidentals and slurs. The Violin (Vl) part has a simple melody with slurs. The Viola (Vla) part has a simple melody with slurs. The Violoncello (Vc) part has a simple melody with slurs. The key signature is one sharp (F#).

40

Second system of the musical score, measures 40-44. The Flute (Fl) part has a complex melodic line with many accidentals and slurs, marked with *fz*. The Violin (Vl) part has a simple melody with slurs, marked with *fz*. The Viola (Vla) part has a simple melody with slurs, marked with *fz*. The Violoncello (Vc) part has a simple melody with slurs, marked with *fp*. The key signature is one sharp (F#).

45

Third system of the musical score, measures 45-49. The Flute (Fl) part has a complex melodic line with many accidentals and slurs, marked with *f*. The Violin (Vl) part has a simple melody with slurs, marked with *fz*. The Viola (Vla) part has a simple melody with slurs. The Violoncello (Vc) part has a simple melody with slurs. The key signature is one sharp (F#).

50

(50)

Fourth system of the musical score, measures 50-54. The Flute (Fl) part has a complex melodic line with many accidentals and slurs. The Violin (Vl) part has a simple melody with slurs. The Viola (Vla) part has a simple melody with slurs, marked with *ten.*. The Violoncello (Vc) part has a simple melody with slurs. The key signature is one sharp (F#).

The image displays a musical score for a quartet consisting of Flute (Fl), Violin (Vl), Viola (Vla), and Cello (Vc). The score is divided into four systems, each containing five measures. The key signature is one sharp (F#), and the time signature is 3/8.

- System 1 (Measures 55-59):** Measures 55 and 56 feature a forte (*f*) dynamic. Measures 57 and 58 feature a piano (*p*) dynamic. Measure 59 features a trill (*tr*) and a fermata.
- System 2 (Measures 60-64):** Measures 60 and 61 feature a forte (*f*) dynamic. Measures 62 and 63 feature a piano (*p*) dynamic. Measure 64 features a trill (*tr*) and a fermata.
- System 3 (Measures 65-69):** Measures 65 and 66 feature a forte (*f*) dynamic. Measures 67 and 68 feature a piano (*p*) dynamic. Measure 69 features a trill (*tr*) and a fermata.
- System 4 (Measures 70-74):** Measures 70 and 71 feature a forte (*f*) dynamic. Measures 72 and 73 feature a piano (*p*) dynamic. Measure 74 features a trill (*tr*) and a fermata.

The score includes various musical notations such as notes, rests, trills, and dynamic markings. The Flute part is in treble clef, while the Violin, Viola, and Cello parts are in bass clef.

Fl

Vl

Vla

Vc

80

Fl

Vl

Vla

Vc

85

Fl

Vl

Vla

Vc

90

Fl

Vl

Vla

Vc

f *p* *f*

Fl

Vl

Vla

Vc

p *fz* *fz* *p* *fz* *fz*

95

Fl

Vl

Vla

Vc

fz *fz* *tr* *tr* *tr*

8

100

Fl

Vl

Vla

Vc

105

Fl

Vl

Vla

Vc

110

Fl

Vl

Vla

Vc

115

Fl

Vl

Vla

Vc

120

Partitur

125

130

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Fl

VI

Vla

Vc

135

140

145

148

p

fz

fz

fz

fz

fz

fz

f

II

Larghetto

Flöte

Violine

Viola

Cello

5

Fl

Vi

Vla

Vc

tr

f

f

f

p

p

p

12
10

Fl
Vl
Vla
Vc

f

This system contains measures 10, 11, and 12. The Flute (Fl) part has a complex rhythmic pattern in measures 10 and 11, followed by a rest in measure 12. The Violin (Vl), Viola (Vla), and Violoncello (Vc) parts have a single note in measure 10 and a half note in measure 11. In measure 12, all three parts play a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic.

Fl
Vl
Vla
Vc

calando
fz
p

This system contains measures 13, 14, and 15. Measures 13 and 14 are marked *calando* and *fz* (faster). The Flute (Fl) part has a sixteenth-note scale in measure 13, followed by a half note in measure 14. The Violin (Vl), Viola (Vla), and Violoncello (Vc) parts have a sixteenth-note scale in measure 13, followed by a half note in measure 14. In measure 15, the Flute (Fl) part has a half note, and the Violin (Vl), Viola (Vla), and Violoncello (Vc) parts have a half note. The dynamics are marked *fz* in measure 13 and *p* in measure 14.

15

Fl
Vl
Vla
Vc

f

This system contains measures 16, 17, and 18. The Flute (Fl) part has a half note in measure 16, followed by a half note in measure 17. The Violin (Vl), Viola (Vla), and Violoncello (Vc) parts have a half note in measure 16, followed by a half note in measure 17. In measure 18, the Flute (Fl) part has a half note, and the Violin (Vl), Viola (Vla), and Violoncello (Vc) parts have a half note. The dynamics are marked *f* in measure 16 and *f* in measure 17.

First system of the musical score, measures 19 and 20. The score is for a flute quartet (Fl, Vl, Vla, Vc) in E major. Measure 19 shows the flute playing a half note E, while the violin, viola, and cello play a continuous eighth-note pattern. Measure 20 features a piano (*p*) dynamic for all instruments, with the flute playing a half note G and the other instruments continuing their pattern.

Second system of the musical score, measures 21 through 24. The flute part consists of eighth-note runs and rests. The violin and cello play eighth-note patterns, while the viola provides harmonic support with chords and single notes. The system concludes with a key signature change to E minor in measure 24.

Third system of the musical score, measures 25 through 28. The flute part includes some accidentals (sharps and naturals). The violin and cello continue with eighth-note patterns, and the viola plays a more active role with sixteenth-note passages. Measure 28 ends with a key signature change back to E major.

Fourth system of the musical score, measures 29 through 32. The flute part features a melodic line with some accidentals. The violin and cello play eighth-note patterns, and the viola continues with sixteenth-note passages. The system concludes with a key signature change to E minor in measure 32.

30

Fl

VI

Vla

Vc

pizz.

arco

pizz.

arco

35

Fl

VI

Vla

Vc

40

Fl

VI

Vla

Vc

f

f

f

f

p

p

p

45

Fl
Vl
Vla
Vc

f

Fl
Vl
Vla
Vc

50

Fl
Vl
Vla
Vc

p

16

First system of the musical score, measures 16-24. The score is for a woodwind quartet (Flute, Violin, Viola, and Cello) in E major. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part has a rhythmic pattern of eighth notes. The Viola and Cello parts provide harmonic support with eighth and sixteenth note patterns.

55

Second system of the musical score, measures 25-33. The Flute part continues its melodic line. The Violin part has a more active role with sixteenth notes. The Viola and Cello parts continue their harmonic support.

Third system of the musical score, measures 34-42. The Flute part features a complex melodic line with many accidentals. The Violin part has a melodic line with a trill (tr) and a forte-piano (fp) dynamic marking. The Viola and Cello parts have a rhythmic pattern of eighth notes.

Fourth system of the musical score, measures 43-51. The Flute part continues its complex melodic line. The Violin part has a melodic line with a trill (tr) and a forte-piano (fp) dynamic marking. The Viola and Cello parts have a rhythmic pattern of eighth notes.

(A. Reicha, Flötenquartett in e, op 98 1, I)

60

First system of the musical score, measures 60-61. The score is for a woodwind quartet (Flute, Violin, Viola, and Cello). The key signature is E major (three sharps). The time signature is 3/8. Measure 60 shows the Flute playing a continuous eighth-note pattern, while the Violin, Viola, and Cello play a simple harmonic accompaniment. Measure 61 continues this pattern.

Second system of the musical score, measures 62-64. The Flute part features a dynamic marking of *f* (forte) starting in measure 63. The Violin, Viola, and Cello parts also feature a dynamic marking of *f* starting in measure 63. The music continues with complex rhythmic patterns and melodic lines.

65

Third system of the musical score, measures 65-68. The Flute part has a dynamic marking of *p* (piano) in measure 66. The Violin, Viola, and Cello parts continue their complex rhythmic patterns. The system ends with a double bar line in measure 68.

69

Fourth system of the musical score, measures 69-71. The Flute part has a dynamic marking of *p* in measure 69. The Violin, Viola, and Cello parts continue their complex rhythmic patterns. The system ends with a double bar line in measure 71.

III
MINUETTO

Allegretto

5

10

Flöte

Violine

Viola

Cello

15

20

Fl

Vi

Vla

Vc

25

30

Fl

Vi

Vla

Vc

35

40

Fl

Vi

Vla

Vc

Trio

50

55

senza replica

Fl

Vl

Vla

Vc

f

p

fz

65 68

Fl

VI

Vla

Vc

fz

fz

fz

D. C. M.

IV
FINALE

Allegro

5

10

Flöte

Violine

Viola

Cello

p

Measures 1-10 of the IV Finale. The Flöte part begins with a rest, followed by a melodic line starting at measure 5. The Violine, Viola, and Cello parts provide harmonic support with rhythmic patterns. Dynamics include *p* (piano).

15

20

Fl

Vi

Vla

Vc

f

Measures 11-20 of the IV Finale. The Flöte part continues with a melodic line. The Violine, Viola, and Cello parts provide harmonic support. Dynamics include *f* (forte).

25

30

Fl

Vi

Vla

Vc

f

fz

p

Measures 21-30 of the IV Finale. The Flöte part continues with a melodic line. The Violine, Viola, and Cello parts provide harmonic support. Dynamics include *f* (forte), *fz* (forzando), and *p* (piano).

35

40

45

Fl

VI

Vla

Vc

50

55

Fl

VI

Vla

Vc

60

65

70

Fl

VI

Vla

Vc

75

80

85

Fl

VI

Vla

Vc

90 95

Fl

Vl

Vla

Vc

100 105 110

115 120

124 125 130

p *fz* *f* *f* *f* *p* *p* *p*

The musical score is for a quartet of Flute (Fl), Violin (Vl), Viola (Vla), and Cello (Vc). It spans measures 90 to 130. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A repeat sign is used between measures 115 and 120, with first and second endings indicated. The dynamics range from piano (p) to fortissimo (f).

135 140

Fl

Vl

Vla

Vc

145 150 155

Fl

Vl

Vla

Vc

160 165

Fl

Vl

Vla

Vc

170 175

Fl

Vl

Vla

Vc

fp

fp

fp

fz

fp

230

235

240

Fl

VI

Vla

Vc

245

247

250

Fl

VI

Vla

Vc

255

260

Fl

VI

Vla

Vc

265

270

275

Fl

VI

Vla

Vc

280 282 285

Fl

VI

Vla

Vc

calando

p

290 295 300

305 310

315 320

solo

325 330 335

Fl Flute (treble clef, key of E major)
Vl Violin (treble clef, key of E major)
Vla Viola (alto clef, key of E major)
Vc Violoncello (bass clef, key of E major)

Measures 325-335. The flute has a melodic line with slurs and accents. The violin and viola play a rhythmic accompaniment of eighth notes. The cello plays a bass line with slurs and accents.

340 345

Measures 340-345. The flute continues its melodic line. The violin and viola play a rhythmic accompaniment. The cello plays a bass line with slurs and accents. A forte (f) dynamic marking is present in measure 343.

350 355 360 362

Measures 350-362. The flute has a melodic line with slurs and accents. The violin and viola play a rhythmic accompaniment. The cello plays a bass line with slurs and accents. A forte (f) dynamic marking is present in measure 353. A fortissimo (ff) dynamic marking is present in measure 362.

Flötenquartett in A-Dur

(Opus 98 Band 1, II : ~ 1820)

Partitur

Anton Reicha (1770 — 1836)

1. : Allegro	2
2. : Adagio di molto	10
3. : Minuetto. Allegro	15
4. : Finale. Allegro	20

(zu finden am Anfang des Bandes 1)

NACHRICHT

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in diesen Quartetten eine Musikgattung zu erhalten, welche ihre
Aufmerksamkeit besonders erfordert, um richtig vorgetragen zu werden.*



I

Allegro

5

10

Flöte

Flute

Violine

Viola

Cello

p

15

20

Fl

Vi

Vla

Vc

p

25

30

Fl

Vi

Vla

Vc

Viola

35

40

Fl

Vi

Vla

Vc

45

50

Fl

Vl

Vla

Vc

f

f

f

f

55

60

Fl

Vl

Vla

Vc

p

f

p

f

p

f

p

f

f

65

70

Fl

Vl

Vla

Vc

fz

fz

calando

calando

calando

p

p

p

p

75

Fl

Vl

Vla

Vc

p

4
80

85

120 125

Fl

VI

Vla

Vc

Viola

pp

pp

pp

pp

130 135

Fl

VI

Vla

Vc

f

f

f

f

f

f

f

140

Fl

VI

Vla

Vc

f

f

f

f

f

f

f

6

145

150

155

160

165

170

175

Fl

VI

Vla

Vc

VI. II

180

185

190

Fl

VI

Vla

Vc

Viola

p

195

200

Fl

VI

Vla

Vc

f

205

Fl

VI

Vla

Vc

fz

calando

p

210

215

220

225

230

235

240

245

250 255

Fl Fl
Vl Vl
Vla Vla
Vc Vc

fp *fp* *fp* *fp* *fp*

260

Fl Fl
Vl Vl
Vla Vla
Vc Vc

f *f* *f* *f* *f*

265 270 274

Fl Fl
Vl Vl
Vla Vla
Vc Vc

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

II

Adagio di molto

Flöte

Violine

Viola

Cello

Fl

Vl

Vla

Vc

5

Fl

Vl

Vla

Vc

Flöte

8va

Flöte

15ma

Flöte

Fl

Vl

Vla

Vc

mf

5

10

Fl

Vl

Vla

Vc

tr

5

10

Fl

Vl

Vla

Vc

tr

10

Fl

Vl

Vla

Vc

f

fz

6

10

Fl

Vl

Vla

Vc

15

Fl

Vl

Vla

Vc

Flöte
8va

Flöte
15ma

Flöte

20

Fl
Vl
Vla
Vc

f

Fl
Vl
Vla
Vc

p

f

25

Fl
Vl
Vla
Vc

f

pp *fp*

Fl

Vl

Vla

Vc

pp *fp* *pp* *fp* *pp* *fp* *pp* *fp*

30

p *p* *f* *f* *p* *p* *f* *f*

34

III
MINUETTO

Allegro

5

10

Flöte

Violine

Viola

Cello

fz

p

p

15

Fl

Vi

Vla

Vc

f

f

f

f

20

25

Fl

Vi

Vla

Vc

fp

fp

fz

fz

30 35

Fl
Vl
Vla
Vc

40

Fl
Vl
Vla
Vc

45 50

Fl
Vl
Vla
Vc

55 60

Fl

VI

Vla

Vc

65

70 75

80 85

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[illegible][illegible]

Trio

115

120

125

Fl

Vl

Vla

Vc

pp

pp

pp

130

135

140

Fl

Vl

Vla

Vc

fz

fz

fz

fz

fz

fz

145

Fl

Vl

Vla

Vc

f

150

155

160

162

Fl

Vl

Vla

Vc

fp

fp

fp

fp

D. C. M.

IV FINALE

Allegro

Flöte

Violine

Viola

Cello

5

10

15

Solo

20

25

30

f

f

f

f

The image displays a musical score for a flute quartet, specifically measures 20 through 30. The score is written for four instruments: Flute (Fl), Violin (Vl), Viola (Vla), and Cello (Vc). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. Measures 20-24 show a complex interplay of notes and rests across all instruments. Measure 25 begins with a new section, marked by a double bar line and the number 25. Measures 26-30 continue the musical development. At measure 30, there is a dynamic marking of *f* (forte) for all instruments. The score is presented in a clean, professional layout with standard musical notation, including staves, clefs, key signatures, and various musical symbols like notes, rests, and beams.

35

Fl

Vl

Vla

Vc

p

pp

p

p

40

Fl

Vl

Vla

Vc

p

p

p

p

45

Fl

Vl

Vla

Vc

p

p

p

p

50

Fl

Vl

Vla

Vc

p

p

p

p

55

60

65

24
70

Fl

VI

Vla

Vc

p

70

75

Fl

VI

Vla

Vc

80

85

Fl

VI

Vla

Vc

90

Fl

VI

Vla

Vc

95

Fl

VI

Vla

Vc

100

Fl

VI

Vla

Vc

105

Fl

VI

Vla

Vc

110

Fl

VI

Vla

Vc

Fl

VI

Vla

Vc

Fl

VI

Vla

Vc

120

Fl

VI

Vla

Vc

125

Fl

VI

Vla

Vc

130

135

140

145

150

155

160

Fl

VI

Vla

Vc

165

Fl

VI

Vla

Vc

170

Fl

VI

Vla

Vc

175

Fl

VI

Vla

Vc

179

Flötenquartett in D-Dur

(Opus 98 Band 1, III : ~ 1820)

Partitur

Anton Reicha (1770 — 1836)

1. : Adagio un poco andante	2
2. : Allegro ma non troppo	9
3. : Minuetto. Allegretto	19
4. : Finale. Allegro	21

(zu finden am Anfang des Bandes 1)

NACHRICHT

*Diese Quartette habe ich in Haydns Manier geschrieben, das heißt so,
daß jedes Instrument eine Hauptstimme zu spielen hat;
die Flötenspieler werden demnach in solchen die Stimme ihres Instruments
nicht immer vorherrschend finden. Letztere wird,
für sich allein genommen, oft unbedeutend scheinen, indem die
Hauptstimme abwechselnd unter die vier Instrumente vertheilt ist.*

*Ich hatte die Absicht wirkliche Quartette zu schreiben, und keine Flöten-Solos
oder Sonaten mit Violin, Alt und Violoncelle-Begleitung; denn es giebt
eine hinlängliche Menge dieser letzteren Gattung.*

*Ich glaube daher daß es den Flötenspielern angenehm seyn wird,
in diesen Quartetten eine Musikgattung zu erhalten, welche ihre
Aufmerksamkeit besonders erfordert, um richtig vorgetragen zu werden.*



I

Adagio un poco andante

5

10

Flöte

Violine

Viola

Cello

p

pizz.

p

15

20

Fl

Violine

tr

p

tr

tr

Vc

25

30

Fl

f

tr

fp

fz

fz fz

tr

f

arco

f

fz

fz

fz fz

fz fz

35 40

Fl

VI

Vla

Vc

tr

fz

p

pizz.

45

50

arco

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85

Flute (Fl) part: Measures 85-87. The flute plays a complex, fast-moving melody with many slurs and ties. The key signature is D major (two sharps). The time signature is 3/8.

Violin (Vl) part: Measures 85-87. The violin plays a simple, rhythmic accompaniment. The key signature is D major (two sharps). The time signature is 3/8.

Viola (Vla) part: Measures 85-87. The viola plays a simple, rhythmic accompaniment. The key signature is D major (two sharps). The time signature is 3/8.

Violoncello (Vc) part: Measures 85-87. The cello plays a simple, rhythmic accompaniment. The key signature is D major (two sharps). The time signature is 3/8.

Flute (Fl) part: Measures 88-90. The flute continues its complex, fast-moving melody. The key signature is D major (two sharps). The time signature is 3/8.

Violin (Vl) part: Measures 88-90. The violin continues its simple, rhythmic accompaniment. The key signature is D major (two sharps). The time signature is 3/8.

Viola (Vla) part: Measures 88-90. The viola continues its simple, rhythmic accompaniment. The key signature is D major (two sharps). The time signature is 3/8.

Violoncello (Vc) part: Measures 88-90. The cello continues its simple, rhythmic accompaniment. The key signature is D major (two sharps). The time signature is 3/8.

90

Flute (Fl) part: Measures 91-93. The flute continues its complex, fast-moving melody. The key signature is D major (two sharps). The time signature is 3/8.

Violin (Vl) part: Measures 91-93. The violin continues its simple, rhythmic accompaniment. The key signature is D major (two sharps). The time signature is 3/8.

Viola (Vla) part: Measures 91-93. The viola continues its simple, rhythmic accompaniment. The key signature is D major (two sharps). The time signature is 3/8.

Violoncello (Vc) part: Measures 91-93. The cello continues its simple, rhythmic accompaniment. The key signature is D major (two sharps). The time signature is 3/8.

Flute (Fl) part: Measures 94-96. The flute continues its complex, fast-moving melody. The key signature is D major (two sharps). The time signature is 3/8.

Violin (Vl) part: Measures 94-96. The violin continues its simple, rhythmic accompaniment. The key signature is D major (two sharps). The time signature is 3/8.

Viola (Vla) part: Measures 94-96. The viola continues its simple, rhythmic accompaniment. The key signature is D major (two sharps). The time signature is 3/8.

Violoncello (Vc) part: Measures 94-96. The cello continues its simple, rhythmic accompaniment. The key signature is D major (two sharps). The time signature is 3/8.

6
95

Fl

VI

Vla

Vc

tr

arco

Detailed description: This system contains measures 6 through 95. The Flute (Fl) part features a complex, rapid sixteenth-note melody. The Violin (VI) and Viola (Vla) parts provide harmonic support with sustained notes and trills (tr). The Violoncello (Vc) part has a more active role, including a section marked 'arco' (arco) starting around measure 90.

Fl

VI

Vla

Vc

100

Detailed description: This system contains measures 100 through 109. The Flute (Fl) part continues its melodic line with some rests. The Violin (VI) and Viola (Vla) parts have more active parts, including some sixteenth-note passages. The Violoncello (Vc) part remains active with a consistent sixteenth-note pattern.

Fl

VI

Vla

Vc

2

Detailed description: This system contains measures 110 through 119. The Flute (Fl) part has a melodic phrase followed by a double bar line and a second measure. The Violin (VI) and Viola (Vla) parts have sustained notes. The Violoncello (Vc) part continues with a sixteenth-note pattern. A fermata (2) is placed over the final note of the Flute part.

105 110

Fl

VI

Vla

Vc

115 120

125 130 135

Solo

140 145

Fl

VI

Vla

Vc

150 155 160

Fl

VI

Vla

Vc

165 169

Fl

VI

Vla

Vc

II

Allegro ma non troppo

5

Flöte

Violine

Viola

Cello

10

Fl

Vi

Vla

Vc

Fl

Vi

Vla

Vc

10 15 20 25 30

Fl Fl
Vi Vi
Vla Vla
Vc Vc

f calando
calando
calando
calando

fz
fz
fz
fz

p
p
p
p

fp
fp
fp
fp

f
f
f
f

fp
fp
fp
f

tr
tr
tr
tr

p
p
p
p

f
f
f
f

f
f
f
f

p
p
p
p

35

40

45

50

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55

Fl
Vl
Vla
Vc

60

Fl
Vl
Vla
Vc

fp

65 1 2 67 70

Fl
Vl
Vla
Vc

fp

75

Fl
Vl
Vla
Vc

fp

80

Fl

Vl

Vla

Vc

85

Fl

Vl

Vla

Vc

Fl

Vl

Vla

Vc

90

Fl

Vl

Vla

Vc

95

Fl

Vl

Vla

Vc

f *p* *f* *p*

Fl

Vl

Vla

Vc

pp *ppp*

100

Fl

Vl

Vla

Vc

f *fz* *calando* *f* *fz* *calando* *f* *fz* *calando*

105

Fl Fl
Vl Vl
Vla Vla
Vc Vc

p *fp* *fz* *f* *fp* *f*

p *fp* *fp* *f* *fp* *f*

p *fp* *fp* *f* *fp* *f*

p *fp* *f* *f* *f* *f*

110

Fl Fl
Vl Vl
Vla Vla
Vc Vc

p *p* *p* *p* *fp* *f*

p *p* *p* *p* *fp* *f*

p *p* *p* *p* *fp* *f*

p *p* *p* *p* *fp* *f*

115

Fl Fl
Vl Vl
Vla Vla
Vc Vc

fp *f* *p* *p* *p* *p*

fp *f* *p* *p* *p* *p*

fp *f* *p* *p* *p* *p*

f *f* *p* *p* *p* *p*

120

Fl Fl
Vl Vl
Vla Vla
Vc Vc

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

125

Fl

VI

Vla

Vc

Fl

VI

Vla

Vc

135

Fl

VI

Vla

Vc

140

Fl

VI

Vla

Vc

145

Fl

VI

Vla

Vc

150

155

160

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165

Fl

Vl

Vla

Vc

fp

170

Fl

Vl

Vla

Vc

175 176

Fl

Vl

Vla

Vc

f

III
MINUETTO

Allegretto

5

9

10

Flöte

Violine

Viola

Cello

p

Measures 1-10 of the Minuetto. The Flute part begins in measure 5 with a piano (*p*) dynamic. The Violin, Viola, and Cello parts are marked with *p* in measure 1. The key signature is D major (three sharps) and the time signature is 3/4. A repeat sign is present at the end of measure 9.

Fl

Vi

Vla

Vc

Measures 11-15. The Flute part has a measure rest in measure 11. The Violin part has a measure rest in measure 11. The Viola and Cello parts have measure rests in measures 11 and 12. The key signature is D major (three sharps) and the time signature is 3/4.

Fl

Vi

Vla

Vc

Measures 16-25. The Flute part has a measure rest in measure 16. The Violin part has a measure rest in measure 16. The Viola and Cello parts have measure rests in measures 16 and 17. The key signature is D major (three sharps) and the time signature is 3/4.

30

35

Fl

VI

Vla

Vc

This system contains measures 20 through 35. The Flute (Fl) part begins with a key signature change to D major (two sharps) and a common time signature. The Violin (VI), Viola (Vla), and Violoncello (Vc) parts follow in the same key and time. The music features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 35.

Trio

40

45

47

50

Fl

VI

Vla

Vc

p

This system contains measures 36 through 50. The Flute (Fl) part starts with a key signature change to D major (two sharps). The Violin (VI), Viola (Vla), and Violoncello (Vc) parts follow. The music is marked with a piano (*p*) dynamic. A repeat sign is present at the end of measure 50.

55

60

62

Fl

VI

Vla

Vc

This system contains measures 51 through 62. The Flute (Fl) part starts with a key signature change to D major (two sharps). The Violin (VI), Viola (Vla), and Violoncello (Vc) parts follow. The music features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 62.

D. C. M.

IV
FINALE

Allegro

Folie harmonique

5

Flöte

Violine

Viola

Cello

10

15

17

Fl

Vi

Vla

Vc

20

25

Fl

Vi

Vla

Vc

30

35

Fl

Vi

Vla

Vc

Fl

Vl

Vla

Vc

45

50 *calando*

55

Fl

Vl

Vla

Vc

f

p

calando

f

p

60

Fl

Vl

Vla

Vc

f

p

calando

65

Fl

Vl

Vla

Vc

f

p

calando

100

105

Fl

Vl

Vla

Vc

110

Fl

Vl

Vla

Vc

115

120

Fl

Vl

Vla

Vc

125

Fl

Vl

Vla

Vc

130

135

140

145

150

155

Fl

Vl

Vla

Vc

160

165

Fl

Vl

Vla

Vc

160

165

Fl

Vl

Vla

Vc

170

175

Fl

Vl

Vla

Vc

180

Fl

Vl

Vla

Vc

185

189

190

195 200

205 210

215 220

225 230

calando

p

f

tr

265

270

275

280

285

290

295

Fl

VI

Vla

Vc

fz

fz

fz

fz

f

p

p

p

p

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300

305

310

315

320

325

The image displays a musical score for a string quartet, specifically measures 300 through 325. The score is written for four instruments: Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score is divided into four systems, each containing four staves. Measure numbers 300, 305, 310, 315, and 320 are placed above the first staff of each system. Measure 325 is placed above the first staff of the fourth system. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Flute part features a melodic line with many eighth and sixteenth notes. The Violin, Viola, and Violoncello parts provide harmonic support with a mix of eighth, sixteenth, and quarter notes, often using slurs to indicate phrasing.

330 335

Fl
Vl
Vla
Vc

340

Fl
Vl
Vla
Vc

345 350

Fl
Vl
Vla
Vc

355

Fl
Vl
Vla
Vc

360 365

Fl
Vl
Vla
Vc

370 375

380 385

390

f *p* *f* *p* *f* *f* *f* *f*

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395 400

Fl

VI

Vla

Vc

p

f

405 410

415

420 425 427

ff

Flötenquartett in g-Moll

(Opus 98 Band 2, I : ~ 1820)

Partitur

Anton Reicha (1770 — 1836)

1. : Allegro	2
2. : Largo	11
3. : Minuetto. Allegro	17
4. : Finale. Allegro	21

(zu finden am Anfang des Bandes 1)

NACHRICHT

*Diese Quartette habe ich in Haydns Manier geschrieben, das heißt so,
daß jedes Instrument eine Hauptstimme zu spielen hat;
die Flötenspieler werden demnach in solchen die Stimme ihres Instruments
nicht immer vorherrschend finden. Letztere wird,
für sich allein genommen, oft unbedeutend scheinen, indem die
Hauptstimme abwechselnd unter die vier Instrumente vertheilt ist.*

*Ich hatte die Absicht wirkliche Quartette zu schreiben, und keine Flöten-Solos
oder Sonaten mit Violin, Alt und Violoncelle-Begleitung; denn es giebt
eine hinlängliche Menge dieser letzteren Gattung.*

*Ich glaube daher daß es den Flötenspielern angenehm seyn wird,
in diesen Quartetten eine Musikgattung zu erhalten, welche ihre
Aufmerksamkeit besonders erfordert, um richtig vorgetragen zu werden.*



I

Allegro

5

Flöte

Violine

Viola

Cello

Fl

Vi

Vla

Vc

10

Fl

Vi

Vla

Vc

15

calando

20

25

30

First system of the musical score, measures 25-30. The score is for a flute quartet (Fl, Vl, Vla, Vc) in G major. The flute part (Fl) has a melodic line with eighth and sixteenth notes. The violin (Vl) and viola (Vla) parts have a rhythmic accompaniment of eighth notes. The cello (Vc) part has a bass line with eighth notes. The key signature has one flat (F major/D minor).

35

Second system of the musical score, measures 35-40. The flute part (Fl) has a melodic line with eighth and sixteenth notes. The violin (Vl) and viola (Vla) parts have a rhythmic accompaniment of eighth notes. The cello (Vc) part has a bass line with eighth notes. The key signature has one flat (F major/D minor). Dynamics include *f* (forte) and *sf* (sforzando).

40

Third system of the musical score, measures 40-45. The flute part (Fl) has a melodic line with eighth and sixteenth notes. The violin (Vl) and viola (Vla) parts have a rhythmic accompaniment of eighth notes. The cello (Vc) part has a bass line with eighth notes. The key signature has one flat (F major/D minor). Dynamics include *f* (forte) and *ten.* (tension).

45

50

Fourth system of the musical score, measures 45-50. The flute part (Fl) has a melodic line with eighth and sixteenth notes. The violin (Vl) and viola (Vla) parts have a rhythmic accompaniment of eighth notes. The cello (Vc) part has a bass line with eighth notes. The key signature has one flat (F major/D minor). Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for Flute (Fl), Violin (Vl), Viola (Vla), and Cello (Vc), measures 55 to 75. The score is in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The tempo is marked *calando* (rushing). The dynamics range from *pp* (pianissimo) to *f* (forte).

Measures 55-60: The Flute plays a melodic line with *pp* dynamics. The Violin, Viola, and Cello provide harmonic support with *f* dynamics.

Measures 60-65: The Flute continues its melodic line, marked *p*. The Violin, Viola, and Cello continue their harmonic support, marked *p*.

Measures 65-70: The Flute plays a melodic line with *p* dynamics. The Violin, Viola, and Cello continue their harmonic support, marked *p*.

Measures 70-75: The Flute plays a melodic line with *p* dynamics. The Violin, Viola, and Cello continue their harmonic support, marked *p*.

Measures 75-80: The Flute plays a melodic line with *f* dynamics. The Violin, Viola, and Cello continue their harmonic support, marked *p*.

(A. Reicha, Flötenquartett in g, op 98 2, I)

80

85

First system of the musical score, measures 80-85. The score is for a flute quartet (Fl, Vl, Vla, Vc) in G major. Measures 80-84 show a complex rhythmic pattern with triplets and sixteenth notes. A double bar line is placed after measure 84. Measure 85 begins with a new melodic line for the flute.

90

95

Second system of the musical score, measures 90-95. Measures 90-94 continue the complex rhythmic patterns. Dynamics include *f* (forte) and *p* (piano). A double bar line is placed after measure 94. Measure 95 shows a new melodic line for the flute.

100

Third system of the musical score, measures 100-105. Measures 100-104 show a complex rhythmic pattern with sixteenth notes and eighth notes. A double bar line is placed after measure 104. Measure 105 begins with a new melodic line for the flute.

105

110

Fourth system of the musical score, measures 105-110. Measures 105-109 continue the complex rhythmic patterns. A double bar line is placed after measure 109. Measure 110 shows a new melodic line for the flute.

115 116 120

Fl
Vl
Vla
Vc

125

Fl
Vl
Vla
Vc

130 135

Fl
Vl
Vla
Vc

140

calando

sf *p* *3*

145

150

f *f* *f*

155

160

165

p *p* *p* *ten.* *p*

170

Fl

Vl

Vla

Vc

pp

175

f

calando

p

180

185

190

195 200

Fl

Vl

Vla

Vc

204 205 210

215

220 225

10
226

230

235

240

245

250

255

II

Largo

5

Flöte

Violine

Viola

Cello

10

15

Fl

Vi

Vla

Vc

20

Fl

Vi

Vla

Vc

25

Fl

VI

Vla

Vc

30

35

f

p

sf

f

p

f

p

f

p

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40

45

f

f

f

f

50

6

p

p

p

p

55

sf

sf

sf

sf

14
60

65

First system of the musical score, measures 60-65. The score is for four instruments: Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The time signature is 3/8. Measures 60-61 show a forte (f) dynamic for the strings and a piano (p) dynamic for the flute. Measures 62-65 continue with the piano (p) dynamic for the flute and a forte (f) dynamic for the strings.

Second system of the musical score, measures 70-75. The score is for four instruments: Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The time signature is 3/8. Measures 70-71 show a forte (f) dynamic for the strings and a piano (p) dynamic for the flute. Measures 72-75 continue with the piano (p) dynamic for the flute and a forte (f) dynamic for the strings. Trills (tr) are marked above the notes in measures 74 and 75.

Third system of the musical score, measures 80-85. The score is for four instruments: Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The time signature is 3/8. Measures 80-81 show a forte (f) dynamic for the strings and a piano (p) dynamic for the flute. Measures 82-85 continue with the piano (p) dynamic for the flute and a forte (f) dynamic for the strings. Trills (tr) are marked above the notes in measures 82, 83, 84, and 85.

85

Fl

Vl

Vla

Vc

mf

mf

mf

mf

90

Fl

Vl

Vla

Vc

mf

mf

mf

mf

Fl

Vl

Vla

Vc

più cresc.

più cresc.

più cresc.

più cresc.

più f

più f

più f

più f

16
95

Fl
VI
Vla
Vc

f

5

5

f

f

This system contains measures 16 to 95. The Flute (Fl) part begins with a melodic line marked *f*. The Violin (VI) and Viola (Vla) parts play a rhythmic pattern of eighth notes, also marked *f*. The Violoncello (Vc) part provides a bass line. Measure 95 features a quintuplet in the Violin and Viola parts, indicated by a '5' above the staff.

100

Fl
VI
Vla
Vc

p

p

p

p

This system contains measures 100 to 105. The Flute (Fl) part has a melodic line marked *p*. The Violin (VI) and Viola (Vla) parts continue their rhythmic pattern, also marked *p*. The Violoncello (Vc) part provides a bass line. Measure 105 features a quintuplet in the Violin and Viola parts, indicated by a '5' above the staff.

105
110

Fl
VI
Vla
Vc

This system contains measures 105 to 110. The Flute (Fl) part has a melodic line. The Violin (VI) and Viola (Vla) parts continue their rhythmic pattern. The Violoncello (Vc) part provides a bass line. Measure 110 features a quintuplet in the Violin and Viola parts, indicated by a '5' above the staff.

III
MENUETT

Allegro

Flöte

Violine

Viola

Cello

5

10 (10)

15

20

18
25

30

Fl

VI

Vla

Vc

f

35

40

Fl

VI

Vla

Vc

Trio I

44

45

50

55

Fl

VI

Vla

Vc

p

ff

p

ff

p

60 65

Fl Fl

Vl Vl

Vla Vla

Vc Vc

fp *fp* *fp* *fp*

1 2 3 4 5 6 7

1 2 3 4 5 6 7

5 6 7 8

5 6 7 8

70 75

Fl Fl

Vl Vl

Vla Vla

Vc Vc

p *p* *ff* *ff*

8

8

1 2 3 4 5 6 7

Trio II

78 80 85 (85)

Fl Fl

Vl Vl

Vla Vla

Vc Vc

p *p* *p* *p*

Fl

Vl

Vla

Vc

95

100

Fl

Vl

Vla

Vc

fp

fp

solo

fp

105

110

Fl

Vl

Vla

Vc

Menuetto D. C.
senza replica

IV
FINALE

Allegro

5

Flöte

Violine

Viola

Cello

p

10

Fl

Vi

Vla

Vc

15

Fl

Vi

Vla

Vc

20

First system of the musical score, measures 20-24. The score is for a flute quartet in G major, Op. 98 No. 2, I by Anton Reicha. The instruments are Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat). The time signature is 4/4. The first system contains measures 20-24. Measure 20 starts with a forte (f) dynamic. The flute and viola parts have a melodic line, while the violin and cello parts have a rhythmic accompaniment. The second system contains measures 21-24. Measure 21 has a forte (f) dynamic. The flute and viola parts continue their melodic line, while the violin and cello parts have a rhythmic accompaniment. The third system contains measures 22-24. Measure 22 has a forte (f) dynamic. The flute and viola parts continue their melodic line, while the violin and cello parts have a rhythmic accompaniment. The fourth system contains measures 23-24. Measure 23 has a forte (f) dynamic. The flute and viola parts continue their melodic line, while the violin and cello parts have a rhythmic accompaniment.

Second system of the musical score, measures 25-30. The score is for a flute quartet in G major, Op. 98 No. 2, I by Anton Reicha. The instruments are Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat). The time signature is 4/4. The second system contains measures 25-30. Measure 25 starts with a forte (f) dynamic. The flute and viola parts have a melodic line, while the violin and cello parts have a rhythmic accompaniment. The third system contains measures 26-30. Measure 26 has a forte (f) dynamic. The flute and viola parts continue their melodic line, while the violin and cello parts have a rhythmic accompaniment. The fourth system contains measures 27-30. Measure 27 has a forte (f) dynamic. The flute and viola parts continue their melodic line, while the violin and cello parts have a rhythmic accompaniment. The fifth system contains measures 28-30. Measure 28 has a forte (f) dynamic. The flute and viola parts continue their melodic line, while the violin and cello parts have a rhythmic accompaniment. The sixth system contains measures 29-30. Measure 29 has a forte (f) dynamic. The flute and viola parts continue their melodic line, while the violin and cello parts have a rhythmic accompaniment.

Third system of the musical score, measures 35-39. The score is for a flute quartet in G major, Op. 98 No. 2, I by Anton Reicha. The instruments are Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat). The time signature is 4/4. The third system contains measures 35-39. Measure 35 starts with a forte (f) dynamic. The flute and viola parts have a melodic line, while the violin and cello parts have a rhythmic accompaniment. The fourth system contains measures 36-39. Measure 36 has a forte (f) dynamic. The flute and viola parts continue their melodic line, while the violin and cello parts have a rhythmic accompaniment. The fifth system contains measures 37-39. Measure 37 has a forte (f) dynamic. The flute and viola parts continue their melodic line, while the violin and cello parts have a rhythmic accompaniment. The sixth system contains measures 38-39. Measure 38 has a forte (f) dynamic. The flute and viola parts continue their melodic line, while the violin and cello parts have a rhythmic accompaniment. The seventh system contains measures 39-39. Measure 39 has a forte (f) dynamic. The flute and viola parts continue their melodic line, while the violin and cello parts have a rhythmic accompaniment.

40

Fl

VI

Vla

Vc

fp

fp

fp

f

50 55

Fl

VI

Vla

Vc

f

p

f

f

f

p

p

The image shows a musical score for measures 59 and 60 of 'The Swan' from 'The Nutcracker'. The score is for four instruments: Flute (Fl), Violin I (VI), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 59 features a triplet of eighth notes in the Flute and Viola, and a triplet of eighth notes in the Violoncello. Measure 60 features a triplet of eighth notes in the Flute and Viola, and a triplet of eighth notes in the Violoncello. The dynamics are marked *p* (piano) and *f* (forte).

65

Fl

VI

Vla

Vc

70

Fl

VI

Vla

Vc

75

Fl

VI

Vla

Vc

80

Fl

VI

Vla

Vc

85

90

Fl

VI

Vla

Vc

95

Fl

VI

Vla

Vc

100

Fl

VI

Vla

Vc

105

Fl

VI

Vla

Vc

26

110

115

Fl

Vl

Vla

Vc

Fl

Vl

Vla

Vc

Fl

Vl

Vla

Vc

Fl

Vl

Vla

Vc

139 140

Fl
Vl
Vla
Vc

fp
fp
f p
f *p*

145

Fl
Vl
Vla
Vc

f
f
f
f

150 155

Fl
Vl
Vla
Vc

p *f* *p* *f* *f*
p *f* *f* *p* *f*
f *p* *f*
f *f*

160

Fl Fl
VI VI
Vla Vla
Vc Vc

Measures 160-165. The score is in G major (one sharp). The Flute (Fl) part starts with a piano (*p*) dynamic and features triplet eighth notes. The Violin (VI) part also starts with a piano (*p*) dynamic and has a half note. The Viola (Vla) part starts with a piano (*p*) dynamic and has a half note. The Violoncello (Vc) part has a half note. The key signature changes to G minor (two flats) at measure 165.

165

Measures 165-170. The key signature is G minor (two flats). The Flute (Fl) part has a half note. The Violin (VI) part has a half note. The Viola (Vla) part has a half note. The Violoncello (Vc) part has a half note.

170

Measures 170-175. The key signature is G minor (two flats). The Flute (Fl) part has a half note. The Violin (VI) part has a half note. The Viola (Vla) part has a half note. The Violoncello (Vc) part has a half note.

175

180

Measures 175-180. The key signature is G minor (two flats). The Flute (Fl) part has a half note. The Violin (VI) part has a half note. The Viola (Vla) part has a half note. The Violoncello (Vc) part has a half note.

185

Fl

Vl

Vla

Vc

190

Fl

Vl

Vla

Vc

195

Fl

Vl

Vla

Vc

30
200

205

210

215

220

225

Fl Flöte
Vi Violine
Vla Viola
Vc Violoncello

Measures 225-230. The Flute (Fl) part begins with a forte (f) dynamic and a melodic line. The Violin (Vi) part has a forte (f) dynamic and a sustained chord. The Viola (Vla) part has a forte (f) dynamic and a melodic line. The Cello (Vc) part has a forte (f) dynamic and a sustained chord.

230

235

Measures 230-235. The Flute (Fl) part continues with a melodic line. The Violin (Vi) part continues with a melodic line. The Viola (Vla) part continues with a melodic line. The Cello (Vc) part continues with a melodic line.

240

Measures 235-240. The Flute (Fl) part continues with a melodic line. The Violin (Vi) part continues with a melodic line. The Viola (Vla) part continues with a melodic line. The Cello (Vc) part continues with a melodic line.

245

247

Measures 240-247. The Flute (Fl) part continues with a melodic line. The Violin (Vi) part continues with a melodic line. The Viola (Vla) part continues with a melodic line. The Cello (Vc) part continues with a melodic line.

Flötenquartett in C-Dur

(Opus 98 Band 2, II : ~ 1820)

Partitur

Anton Reicha (1770 — 1836)

1. : Andante con Variatione	2
2. : Allegro	12
3. : Aria. Andante	23
4. : Finale. Allegro	25

(zu finden am Anfang des Bandes 1)

NACHRICHT

*Diese Quartette habe ich in Haydns Manier geschrieben, das heißt so,
daß jedes Instrument eine Hauptstimme zu spielen hat;
die Flötenspieler werden demnach in solchen die Stimme ihres Instruments
nicht immer vorherrschend finden. Letztere wird,
für sich allein genommen, oft unbedeutend scheinen, indem die
Hauptstimme abwechselnd unter die vier Instrumente vertheilt ist.*

*Ich hatte die Absicht wirkliche Quartette zu schreiben, und keine Flöten-Solos
oder Sonaten mit Violin, Alt und Violoncelle-Begleitung; denn es giebt
eine hinlängliche Menge dieser letzteren Gattung.*

*Ich glaube daher daß es den Flötenspielern angenehm seyn wird,
in diesen Quartetten eine Musikgattung zu erhalten, welche ihre
Aufmerksamkeit besonders erfordert, um richtig vorgetragen zu werden.*



I

Andante con Variatione

THÈME

5

10

Flöte

Violine

Viola

Cello

15

Var : 1

20

Fl

Vi

Vla

Vc

25

30

Fl

Vi

Vla

Vc

Var : 2 35

40

45

Var : 3

50

Fl

Vl

Vla

Vc

f

p

Measures 50-54 of Variation 3. The Flute (Fl) part features rapid sixteenth-note passages, while the Violin (Vl), Viola (Vla), and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* (forte) and *p* (piano).

55

60

Fl

Vl

Vla

Vc

sf

p

Measures 55-64 of Variation 3. The Flute (Fl) part continues with melodic lines, while the Violin (Vl), Viola (Vla), and Violoncello (Vc) parts provide harmonic support. Dynamics include *sf* (sforzando) and *p* (piano).

Var : 4

65

Fl

Vl

Vla

Vc

fp

Measures 65-70 of Variation 4. The Flute (Fl) part features rapid sixteenth-note passages, while the Violin (Vl), Viola (Vla), and Violoncello (Vc) parts provide harmonic support. Dynamics include *fp* (fortissimo).

70 75

Fl
Vl
Vla
Vc

Var : 5 80

Fl
Vl
Vla
Vc

85

Fl
Vl
Vla
Vc

90

Fl
Vl
Vla
Vc

Var : 6

95 100

Fl
Vl
Vla
Vc

105 110

Var : 7

Fl
Vl
Vla
Vc

115

120

125

Var : 8

130

8

135

Fl

VI

Vla

Vc

140

Fl

VI

Vla

Vc

Var : 9

145

Fl

VI

Vla

Vc

150

155

Fl

VI

Vla

Vc

Var : 10 160

Fl
VI
Vla
Vc
solo

165 170

Fl
VI
Vla
Vc

Var : 11 175

Fl
VI
Vla
Vc
f

First system of the musical score, measures 180-183. The score is for a woodwind quartet (Flute, Violin, Viola, and Cello). The key signature is one sharp (F#). The time signature is 4/4. The Flute part has a melodic line with a trill in measure 181. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Cello part has a bass line with a trill in measure 181.

Second system of the musical score, measures 184-187. The Violin and Viola parts continue their rhythmic pattern. The Flute part has a melodic line with a trill in measure 185. The Cello part has a bass line with a trill in measure 185.

Third system of the musical score, measures 188-191. The Violin and Viola parts continue their rhythmic pattern. The Flute part has a melodic line with a trill in measure 189. The Cello part has a bass line with a trill in measure 189.

Fourth system of the musical score, measures 192-195. The Violin and Viola parts continue their rhythmic pattern. The Flute part has a melodic line with a trill in measure 193. The Cello part has a bass line with a trill in measure 193.

Var : 12

Fl Flöte

Vl Violine

Vla Viola

Vc Violoncello

pp

tr

200

205

Coda

Fl Flöte

Vl Violine

Vla Viola

Vc Violoncello

tr

210

215

220

Fl Flöte

Vl Violine

Vla Viola

Vc Violoncello

sf

tr

II

Allegro

Flöte

Violine

Viola

Cello

5

10

Fl

VI

Vla

Vc

15

Fl

VI

Vla

Vc

20 25

Fl

VI

Vla

Vc

p

30 35

f

40

45

cal.

p

cal.

p

cal.

p

50

55

60

65

70

75

80

85

90

95

98 100 105

p

p

p

p

Fl

Vl

Vla

Vc

115

Fl

Vl

Vla

Vc

120

125

Fl

Vl

Vla

Vc

130

135

Fl

Vl

Vla

Vc

140

Fl

VI

Vla

Vc

p

145

150

155

160

165

235

Fl
Vl
Vla
Vc

240

Fl
Vl
Vla
Vc

245

Fl
Vl
Vla
Vc

250

Fl
Vl
Vla
Vc

290

Fl

Vl

Vla

Vc

f

295

Fl

Vl

Vla

Vc

ff

300

305

309

Fl

Vl

Vla

Vc

p

f

III
ARIA

(La mesure à 3/4 alterne régulièrement avec celle à 2/4 dans l'air suivant qui remplace le menuet.)

(Der 3/4 Takt, wechselt regelmässig mit dem 2/4 Takt, in folgender Aria die den Menuet ersetzt.)

Andante

Flöte

Violine

Viola

Cello

attaca il Trio

Trio

Allegro assai

Fl

VI

Vla

Vc

IV
FINALE

Allegro

5

Flöte

Violine

Viola

Cello

f *p*

Measures 1-5 of the first system. The Flute part begins in measure 3 with a *p* dynamic. The Violin, Viola, and Cello parts begin in measure 1 with a *f* dynamic.

10

Fl

Vi

Vla

Vc

pp *p*

Measures 6-10 of the second system. The Flute part continues with a *pp* dynamic. The Violin, Viola, and Cello parts continue with a *p* dynamic.

15

Fl

Vi

Vla

Vc

f *f* *f*

Measures 11-15 of the third system. The Flute part continues with a *f* dynamic. The Violin, Viola, and Cello parts continue with a *f* dynamic.

Fl

VI

Vla

Vc

45

ten.

50

ten.

ten.

ten.

ten.

55

ten.

ten.

ten.

ten.

60

65

Fl

VI

Vla

Vc

ten.

sf

ff

sf

ff

70

Fl

VI

Vla

Vc

f

f

f

75

80

Fl

VI

Vla

Vc

p

p

p

p

85

Fl *f*

Vl *f* *pp*

Vla *f*

Vc *f*

90

Fl *f* *fp*

Vl *f* *fp*

Vla *f* *f* *p*

Vc *f* *f* *p*

95

Fl *f*

Vl *f*

Vla *f*

Vc *f*

100

104

fp

f

fp

fp

105

p

p

110

115

120

ten.

Fl

VI

Vla

Vc

122 125

Fl *fp*

VI *fp*

Vla *fp*

Vc *fp*

130

Fl

VI *ten.*

Vla *ten.*

Vc

135

Fl

VI *ten.* *tr*

Vla *ten.*

Vc

140 145

Fl *ff*

VI *ff*

Vla *ff*

Vc *f*

150

Fl
Vl
Vla
Vc

155 160

Fl
Vl
Vla
Vc

165

Fl
Vl
Vla
Vc

170

Fl

Vl

Vla

Vc

175

180

Fl

Vl

Vla

Vc

pp

pp

fp

fp

185

189

Fl

Vl

Vla

Vc

pp

pizz.

pp

pp

pizz.

pp

Flötenquartett in G-Dur

(Opus 98 Band 2, III : ~ 1820)

Partitur

Anton Reicha (1770 — 1836)

1. : Allegro moderato	2
2. : Largo	17
3. : Fugue. Allegro	23
4. : Finale. poco Adagio - Agitato	29

(zu finden am Anfang des Bandes 1)

NACHRICHT

*Diese Quartette habe ich in Haydns Manier geschrieben, das heißt so,
daß jedes Instrument eine Hauptstimme zu spielen hat;
die Flötenspieler werden demnach in solchen die Stimme ihres Instruments
nicht immer vorherrschend finden. Letztere wird,
für sich allein genommen, oft unbedeutend scheinen, indem die
Hauptstimme abwechselnd unter die vier Instrumente vertheilt ist.*

*Ich hatte die Absicht wirkliche Quartette zu schreiben, und keine Flöten-Solos
oder Sonaten mit Violin, Alt und Violoncelle-Begleitung; denn es giebt
eine hinlängliche Menge dieser letzteren Gattung.*

*Ich glaube daher daß es den Flötenspielern angenehm seyn wird,
in diesen Quartetten eine Musikgattung zu erhalten, welche ihre
Aufmerksamkeit besonders erfordert, um richtig vorgetragen zu werden.*



I

Allegro moderato

Flöte

Violine

Viola

Cello

5

10

15

p

f

ten.

f

20

25

30

35

01.11.2020 17:45:25 by Reinhard Greeven; source = 'B. Schott, Plate 1471/1755'; tools = Lilypond, Frescobaldi, Denemo

40

45

50

55

60

65

Fl

Vl

Vla

Vc

sf

pp

ten.

tr

The musical score is for a quartet of Flute (Fl), Violin (Vl), Viola (Vla), and Cello (Vc). It consists of four systems of staves, each containing four staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 40-45) features a forte (*sf*) dynamic. The second system (measures 45-50) features a piano (*pp*) dynamic and includes the marking *ten.* (tension). The third system (measures 50-55) includes a trill (*tr*) marking. The fourth system (measures 55-60) includes a trill (*tr*) marking. The fifth system (measures 60-65) includes a trill (*tr*) marking. The score is written in a standard musical notation style with a common time signature.

Fl

VI

Vla

Vc

70

This system contains measures 65 through 70. The Flute (Fl) part begins with a whole rest in measure 65, followed by a series of eighth-note runs in measures 66, 67, and 70. The Violin I (VI) part has a whole rest in measure 65 and plays eighth-note patterns in measures 66, 67, and 70. The Viola (Vla) part has a whole rest in measure 65 and plays eighth-note patterns in measures 66, 67, and 70. The Violoncello (Vc) part has a whole rest in measure 65 and plays a sustained note in measure 66, followed by eighth-note patterns in measures 67 and 70. A measure number '70' is placed above the Flute staff at the start of the final measure.

Fl

VI

Vla

Vc

This system contains measures 71 through 74. The Flute (Fl) part plays eighth-note runs in measure 71, followed by quarter notes in measures 72, 73, and 74. The Violin I (VI) part plays eighth-note patterns in measures 71, 72, 73, and 74. The Viola (Vla) part plays quarter notes in measures 71, 72, 73, and 74. The Violoncello (Vc) part plays eighth-note runs in measures 71, 72, 73, and 74.

Fl

VI

Vla

Vc

75

f

f

f

f

This system contains measures 75 through 78. The Flute (Fl) part has a whole rest in measure 75, followed by eighth-note runs in measures 76, 77, and 78. The Violin I (VI) part has a whole rest in measure 75, followed by eighth-note runs in measures 76, 77, and 78. The Viola (Vla) part has a whole rest in measure 75, followed by eighth-note runs in measures 76, 77, and 78. The Violoncello (Vc) part has a whole rest in measure 75, followed by eighth-note runs in measures 76, 77, and 78. The measure number '75' is placed above the Flute staff at the start of the first measure. The dynamic marking *f* (forte) is placed below the Flute, Violin I, Viola, and Violoncello staves in measures 76, 77, and 78.

6
80

Fl
VI
Vla
Vc

sf

85

stacc.

p

stacc.

p

90

The image shows a musical score for a quartet (Flute, Violin, Viola, Cello) in G major, measures 80-90. The score is written in a system of four staves. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three systems of measures. The first system (measures 80-84) features a strong dynamic (*sf*) and a complex rhythmic pattern. The second system (measures 85-88) features a staccato dynamic (*stacc.*) and a more rhythmic pattern. The third system (measures 89-90) features a piano dynamic (*p*) and a more melodic pattern. The score is written in a system of four staves, with the Flute staff at the top, followed by Violin, Viola, and Cello. The score is written in a system of four staves, with the Flute staff at the top, followed by Violin, Viola, and Cello. The score is written in a system of four staves, with the Flute staff at the top, followed by Violin, Viola, and Cello.

95

Fl

Vl

Vla

Vc

100

103

105

Fl

Vl

Vla

Vc

110

Fl

Vl

Vla

Vc

115

120

Fl

Vl

Vla

Vc

145

Fl

Vl

Vla

Vc

150

Fl

Vl

Vla

Vc

155

Fl

Vl

Vla

Vc

160

Fl

Vl

Vla

Vc

p

165

Fl

Vl

Vla

Vc

ten.

170

Fl

Vl

Vla

Vc

ten.

175

Fl

Vl

Vla

Vc

ten.

ten.

180

Fl Flute

Vl Violin

Vla Viola

Vc Violoncello

ten.

f

p

f

p

f

f

185

Fl Flute

Vl Violin

Vla Viola

Vc Violoncello

fp

f

fp

p

fp

p

f

p

f

p

190

Fl Flute

Vl Violin

Vla Viola

Vc Violoncello

f

f

f

f

p

p

p

p

p

p

195

Fl

Vl

Vla

Vc

f

f

f

f

Fl

Vl

Vla

Vc

f

f

f

f

200

205

Fl

Vl

Vla

Vc

pp

f

p

pp

f

p

pp

f

p

210

Fl

VI

Vla

Vc

215

220

225

230

ten.

tr

pp

The musical score is written for four staves: Flute (Fl), Violin (VI), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#). The score is divided into measures 210 through 230. Measure 210 shows the Flute playing a complex melodic line with slurs and ties, while the other instruments provide harmonic support. Measures 215 and 220 show the Flute and Violoncello playing more active lines, with the Violin and Viola providing sustained accompaniment. Measure 225 features a trill (tr) in the Violoncello. Measure 230 shows the Flute and Violoncello playing more complex figures, with the Violin and Viola providing sustained accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ten.' (tension) and 'pp' (pianissimo).

Fl

VI

Vla

Vc

Measures 235-237. The score is in G major (one sharp) and 3/4 time. The Flute (Fl) part features a continuous eighth-note pattern. The Violin (VI) part has a similar eighth-note pattern in the first measure, then rests. The Viola (Vla) part has a continuous eighth-note pattern. The Violoncello (Vc) part has a continuous eighth-note pattern.

Fl

VI

Vla

Vc

Measures 238-241. The Flute (Fl) part has a melodic line. The Violin (VI) part has a melodic line with accents. The Viola (Vla) part has a continuous eighth-note pattern. The Violoncello (Vc) part has a melodic line. Dynamics include *f* (forte) in measures 240 and 241.

240

245

Fl

VI

Vla

Vc

Measures 242-245. The Flute (Fl) part has a melodic line. The Violin (VI) part has a melodic line. The Viola (Vla) part has a continuous eighth-note pattern. The Violoncello (Vc) part has a melodic line. Dynamics include *sf* (sforzando) in measures 243 and 244.

Fl

VI

Vla

Vc

p

stacc.

p

p

250

Fl

VI

Vla

Vc

stacc.

255

Fl

VI

Vla

Vc

260

Fl

VI

Vla

Vc

tr

16
265

Fl

Vl

Vla

Vc

pp

f

270

275

280

282

f

f

f

f

MODULATION

(qui s'exécutera au moment de commencer le morceau suivant.)

(welche vor dem Anfange des folgenden Stücks gespielt wird.)

Lento

Flöte

Violine

Viola

Cello

p

The Lento section features four staves. The Flöte part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Violine part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Viola part begins with a half note G3, followed by a quarter note A3, and then a half note G3. The Cello part begins with a half note G2, followed by a quarter note A2, and then a half note G2. The dynamics are marked *p* (piano).

II

Largo

Flöte

Violine

Viola

Cello

p

The Largo section features four staves. The Flöte part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Violine part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Viola part begins with a half note G3, followed by a quarter note A3, and then a half note G3. The Cello part begins with a half note G2, followed by a quarter note A2, and then a half note G2. The dynamics are marked *p* (piano).

5

Fl

Vi

Vla

Vc

The Largo section continues with five staves. The Flöte part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Violine part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Viola part begins with a half note G3, followed by a quarter note A3, and then a half note G3. The Cello part begins with a half note G2, followed by a quarter note A2, and then a half note G2. The dynamics are marked *p* (piano).

18

10

Fl
Vl
Vla
Vc

15

Fl
Vl
Vla
Vc

20

Fl
Vl
Vla
Vc

25

Fl
Vl
Vla
Vc

Fl
Vl
Vla
Vc

p

30

Fl
Vl
Vla
Vc

p *pp* *f*

35

Fl
Vl
Vla
Vc

p

Fl

Vl

Vla

Vc

20

40

45

Fl

Vl

Vla

Vc

40

45

50

Fl

Vl

Vla

Vc

45

50

55

Fl

Vl

Vla

Vc

50

55

59

Flute Quartet in G, op. 98 No. 2, III, measures 55-58. The score is for four parts: Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat). The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano). Measure 55 is marked with a *p* dynamic. The Flute part has a trill in measure 55. The Viola part has a *p* dynamic in measure 55. The Violoncello part has a *p* dynamic in measure 55.

Flute Quartet in G, op. 98 No. 2, III, measures 59-62. The score is for four parts: Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat). The time signature is 2/4. The music continues with complex rhythmic patterns. Dynamics include *f* (forte) and *p* (piano). Measure 59 is marked with a *f* dynamic. The Flute part has a trill in measure 59. The Violoncello part has a trill in measure 62.

Flute Quartet in G, op. 98 No. 2, III, measures 63-66. The score is for four parts: Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat). The time signature is 2/4. The music continues with complex rhythmic patterns. Dynamics include *f* (forte) and *p* (piano). Measure 63 is marked with a *f* dynamic. The Flute part has a trill in measure 63. The Violoncello part has a trill in measure 66.

65

70

75

80

01.11.2020 17:45:25 by Reinhard Greeven; source = 'B. Schott, Plate 1471 | 1755'; tools = Lilypond, Frescobaldi, Denemo

MODULATION

Lento

Flöte

Violine

Viola

Cello

III

FUGUE
a deux sujets

Allegro

Flöte

Violine

Viola

Cello

5

Fl

Vi

Vla

Vc

10

Fl
Vl
Vla
Vc

15

Fl
Vl
Vla
Vc

20

Fl
Vl
Vla
Vc

Fl
Vl
Vla
Vc

25

Fl

VI

Vla

Vc

30

35

tr

Fl

Vl

Vla

Vc

Fl

Vl

Vla

Vc

45

Fl

Vl

Vla

Vc

50

Fl

Vl

Vla

Vc

55

60

65

70

calando

p

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Fl

Vl

Vla

Vc

75

Fl

Vl

Vla

Vc

80

84

Fl

Vl

Vla

Vc

poco Adagio

The image shows a musical score for four instruments: Flöte (Flute), Violine (Violin), Viola, and Cello. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'poco Adagio'. The Flöte part starts with a rest in the first two measures, then enters in the third measure with a series of eighth notes, marked with a crescendo hairpin and a forte (f) dynamic. The Violine part enters in the first measure with a half note, marked with a piano (p) dynamic. The Viola part enters in the first measure with a half note, marked with a piano (p) dynamic. The Cello part enters in the first measure with a half note, marked with a piano (p) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings. A 'ten.' (tension) marking is present above the Viola part in the second measure. A '5' is written above the Flöte part in the fifth measure. The Flöte part has a crescendo hairpin in the third measure, a forte (f) dynamic in the fifth measure, and a piano (p) dynamic in the sixth measure. The Violine part has a piano (p) dynamic in the first measure, a forte (f) dynamic in the fifth measure, and a piano (p) dynamic in the sixth measure. The Viola part has a piano (p) dynamic in the first measure, a forte (f) dynamic in the fifth measure, and a piano (p) dynamic in the sixth measure. The Cello part has a piano (p) dynamic in the first measure, a forte (f) dynamic in the fifth measure, and a piano (p) dynamic in the sixth measure.

Flöte

Violine

Viola

Cello

This image shows measures 10 and 11 of the musical score for 'The Little Boat'. The score is for four instruments: Flute (Fl), Violin (Vl), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 features a melody in the Flute and Viola, with the Violoncello providing a bass line. Measure 11 continues the melody, with the Violoncello playing a more active role. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

[illegible]

30
20

25

30

35

Fl

VI

Vla

Vc

f

p

ten.

40

45

50

55

Fl

Vl

Vla

Vc

p

p

p

p

Fl

Vl

Vla

Vc

p

f

p

f

p

f

p

f

p

Fl

Vl

Vla

Vc

f

p

p

f

p

f

p

f

p

f

p

75

80

85

90

Fl

Vl

Vla

Vc

p

f

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95

Fl *fp*

Vl *fp*

Vla *fp*

Vc *fp*

100

105

Fl *f* *ff*

Vl *f*

Vla *f* *ff*

Vc *f* *ff*

110

Fl *pp*

Vl *fp*

Vla *pp*

Vc *pp*

1 2 3 4

115

Fl

VI

Vla

Vc

120

Fl

VI

Vla

Vc

125

Fl

VI

Vla

Vc

130

Fl

VI

Vla

Vc

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36
135

Fl
Vl
Vla
Vc

140

Fl
Vl
Vla
Vc

145

Fl
Vl
Vla
Vc

150

Fl
Vl
Vla
Vc

155 160

Fl
Vl
Vla
Vc

165

Fl
Vl
Vla
Vc

sopra una corda

170 171

Fl
Vl
Vla
Vc

ff

