

SIX SONATAS

FOR

*Two Violins or two
German Flutes with a
Thorough Bass*

COMPOS'D BY

Sig.^r Alexandro Bezozzi

Musician in ordinary to the King of Sardinia

Opera v.^a

LONDON Printed for *J. Cox* at *Simpson's* Musick Shop in Sweetings Alley Opposite the East
Door of the Royal Exchange, of whom may be had just publish'd,

For 2 Violins & a Bass.
S.^t Martini's Sonatas
Sig.^r Lampugnai's D.^o
Sig.^r Gluck's D.^o

For 2 German Flutes
Sig.^r Groneman's Sonatas
M.^r Defsch's D.^o
Sig.^r Telemann's D.^o

Sig.^r Degiardinio's Sonatas
Solos D.^o
Duets D.^o
Wodizka's Solos

Together with all
M.^r Arne's Work &c.

Printed for J. Walsh—6s

Violino Primo

SONATA I

Andante *pia.* *for.* *pia.* *for.* *pia.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Allegro *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Violino Primo

3

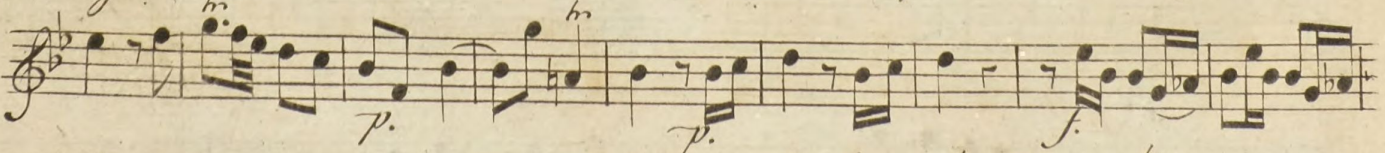
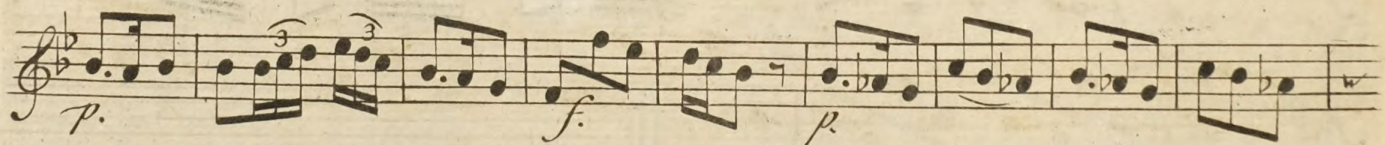
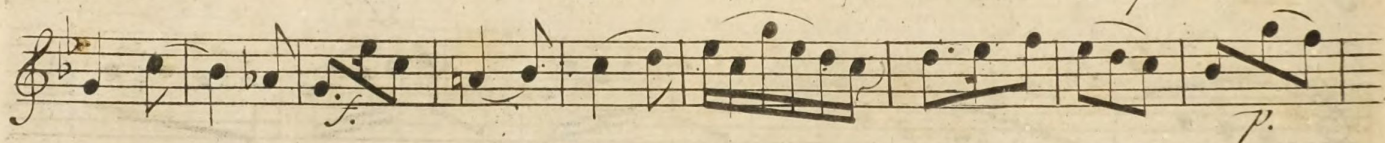
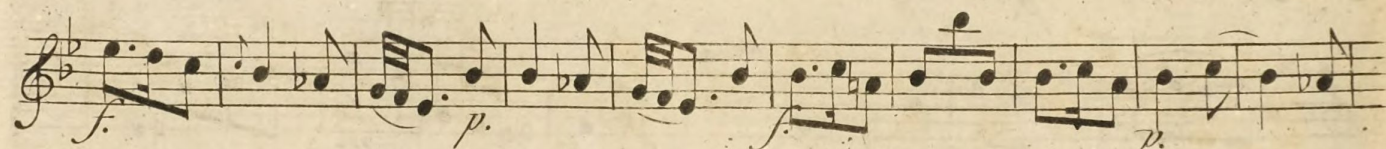
The first system of musical notation for Violino Primo, measures 1-5. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure starts with a piano (*p.*) dynamic. The second measure has a forte (*f.*) dynamic. The third measure has a piano (*p.*) dynamic. The fourth measure has a forte (*f.*) dynamic. The fifth measure has a piano (*p.*) dynamic. The system ends with a double bar line and repeat dots.

Allegro

The second system of musical notation for Violino Primo, measures 6-10. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure starts with a piano (*p.*) dynamic. The second measure has a forte (*f.*) dynamic. The third measure has a piano (*p.*) dynamic. The fourth measure has a forte (*f.*) dynamic. The fifth measure has a piano (*p.*) dynamic. The system ends with a double bar line and repeat dots.

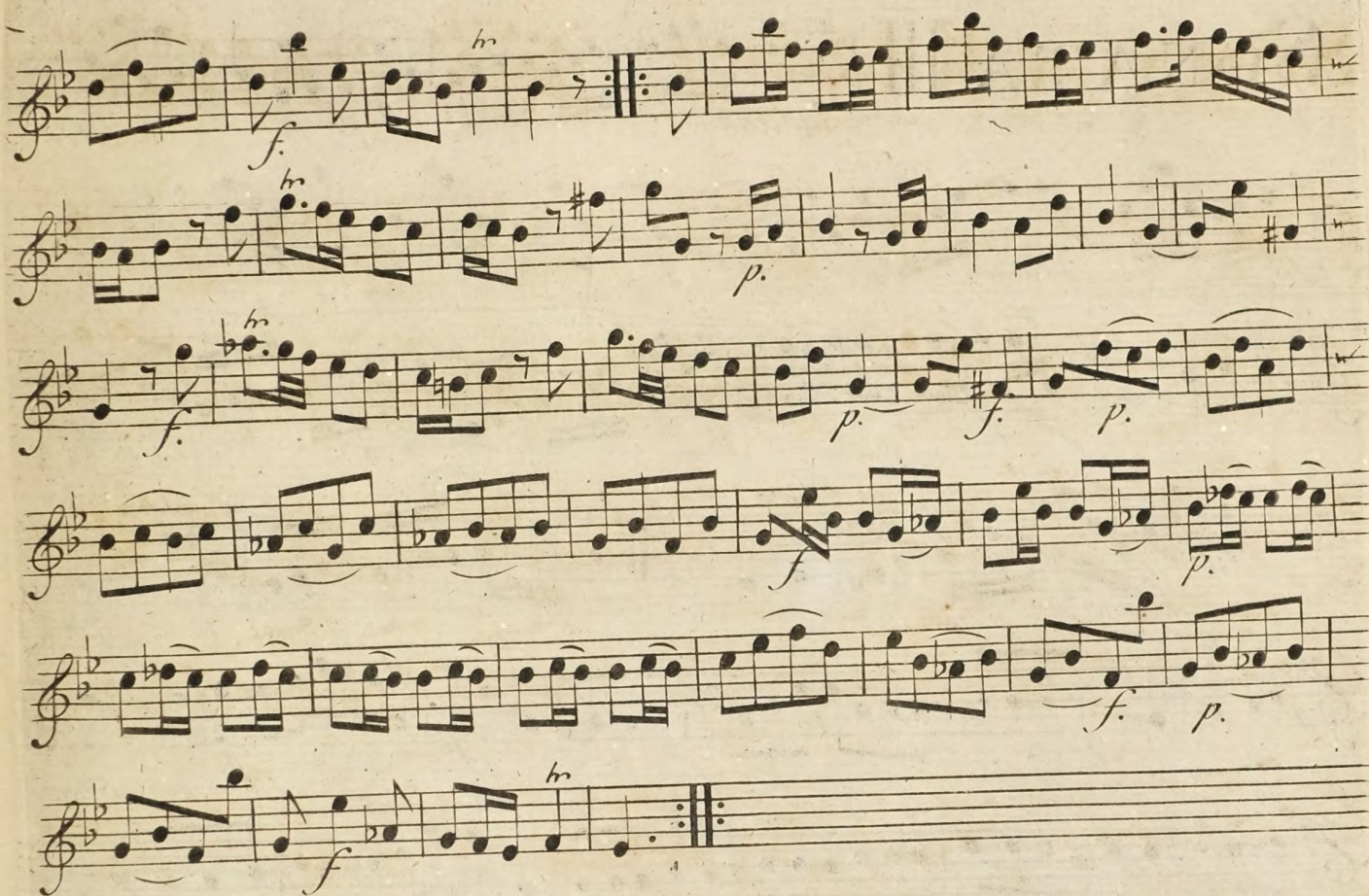
Violino Primo

SONATA II



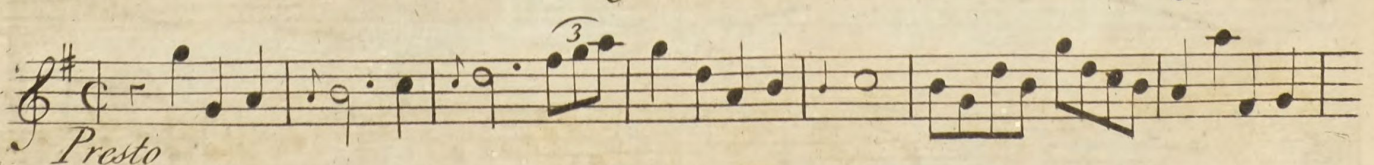
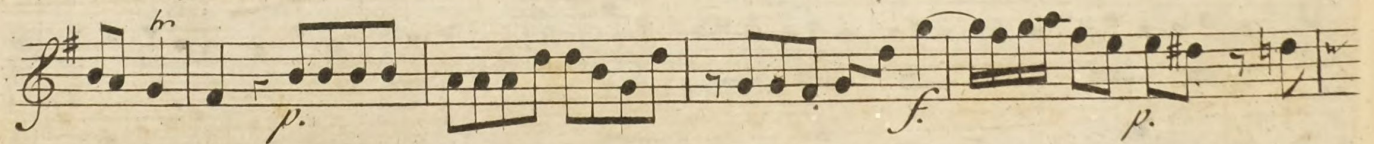
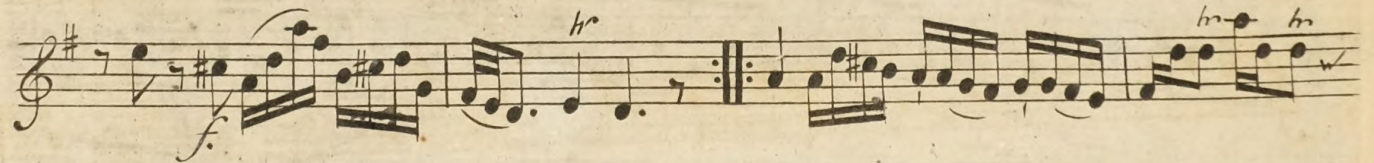
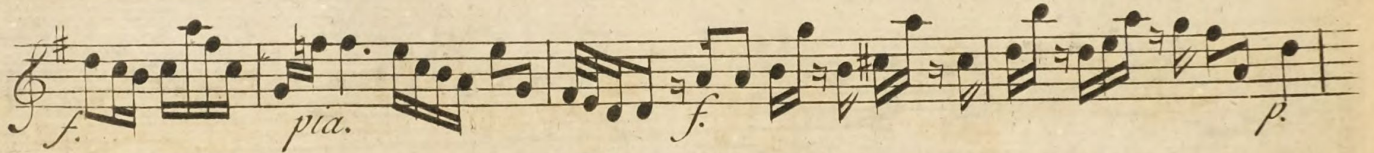
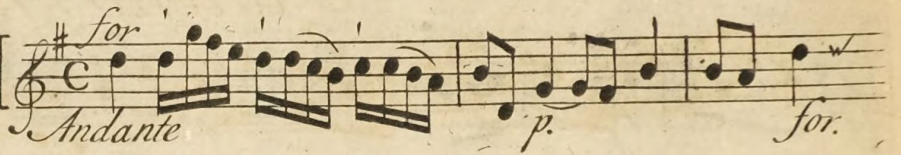
Violino Primo

5



Violino Primo

SONATA III



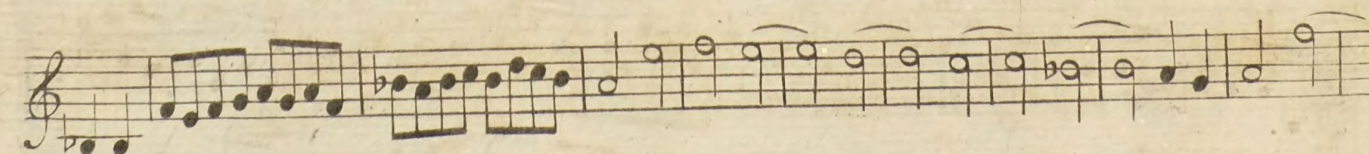
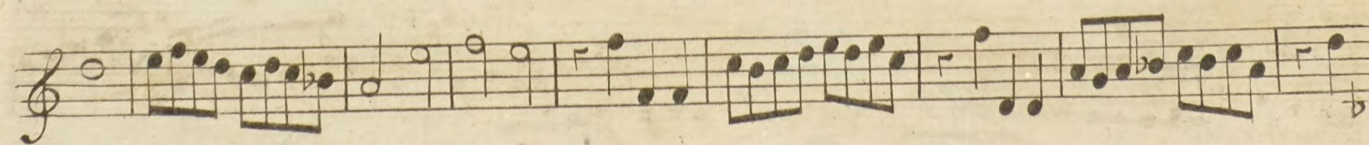
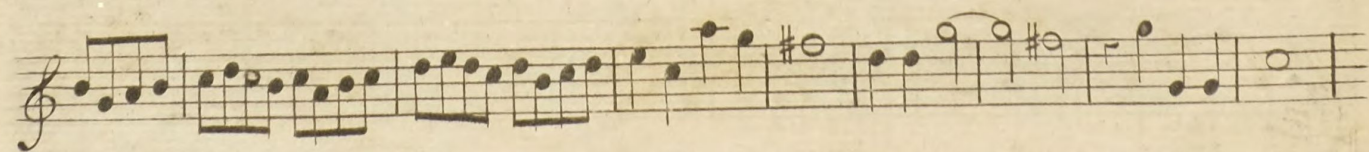
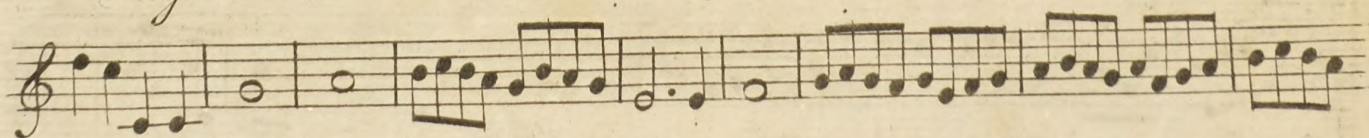
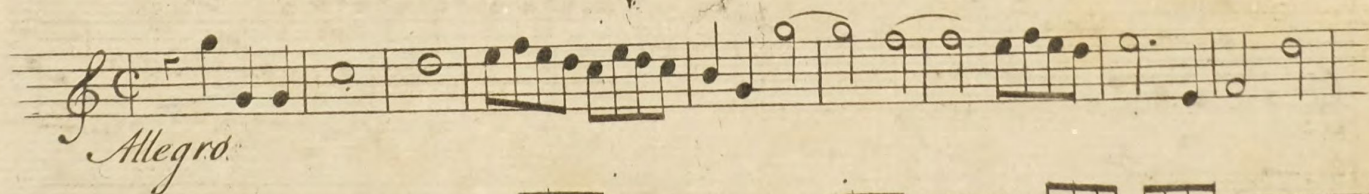
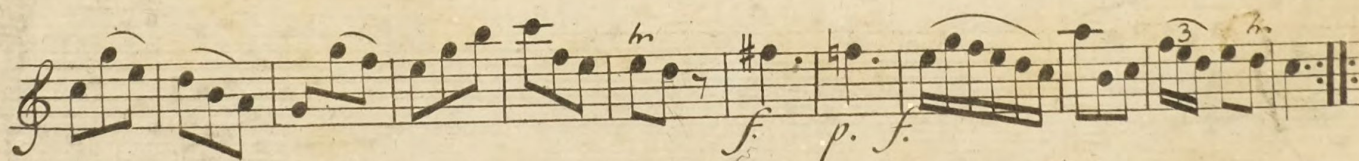
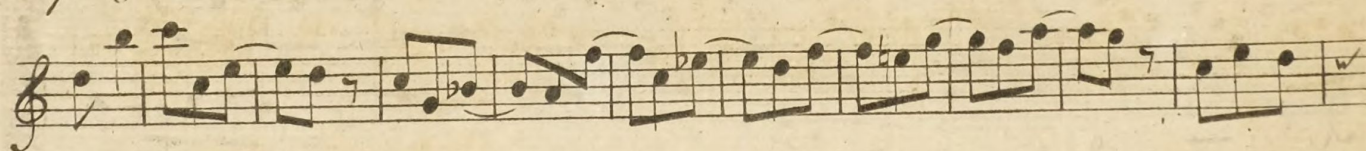
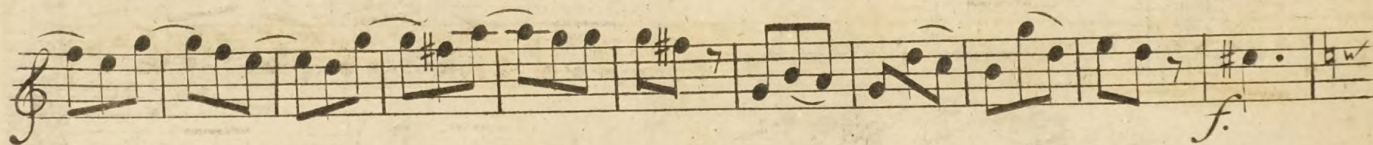
Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 11 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *m* (marcato). The piece concludes with a double bar line and repeat dots. The tempo *Allegro* is indicated at the beginning of the final section.

*Violino Primo**Andante*

SONATA IV



Violino Primo

9

The main musical score for Violino Primo, measures 1-24. The music is written on seven staves in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Menuetto

The *Menuetto* section, measures 1-16. It is written on four staves in treble clef with a 3/4 time signature. The music features a variety of note values, rests, and dynamic markings including *f* (forte) and *p* (piano). The piece ends with a double bar line and repeat dots at the end of the fourth staff.

Violino Primo

Andante

SONATA V *pia.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Allegro

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

11

Handwritten musical score for a piece in D major, 3/4 time, marked "Allegro". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings such as "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

Violino Primo

13

Handwritten musical score for Violino Primo, page 13. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Allegro* on the 7th staff. The music features various dynamics including piano (*p.*), forte (*f.*), and sforzando (*sf.*). It includes several trills, slurs, and a triplet in the second staff. The piece concludes with a double bar line and repeat dots on the final staff.



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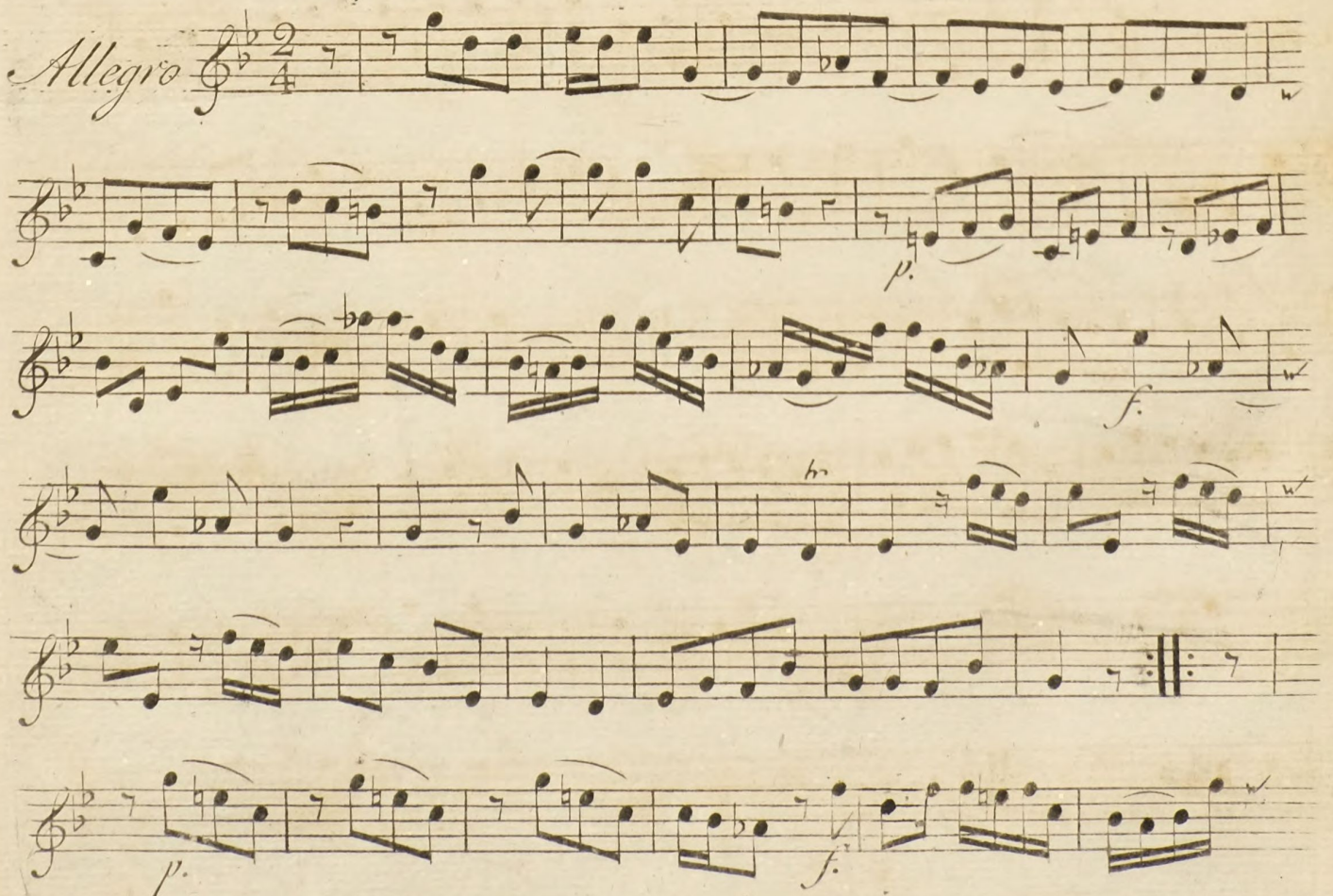
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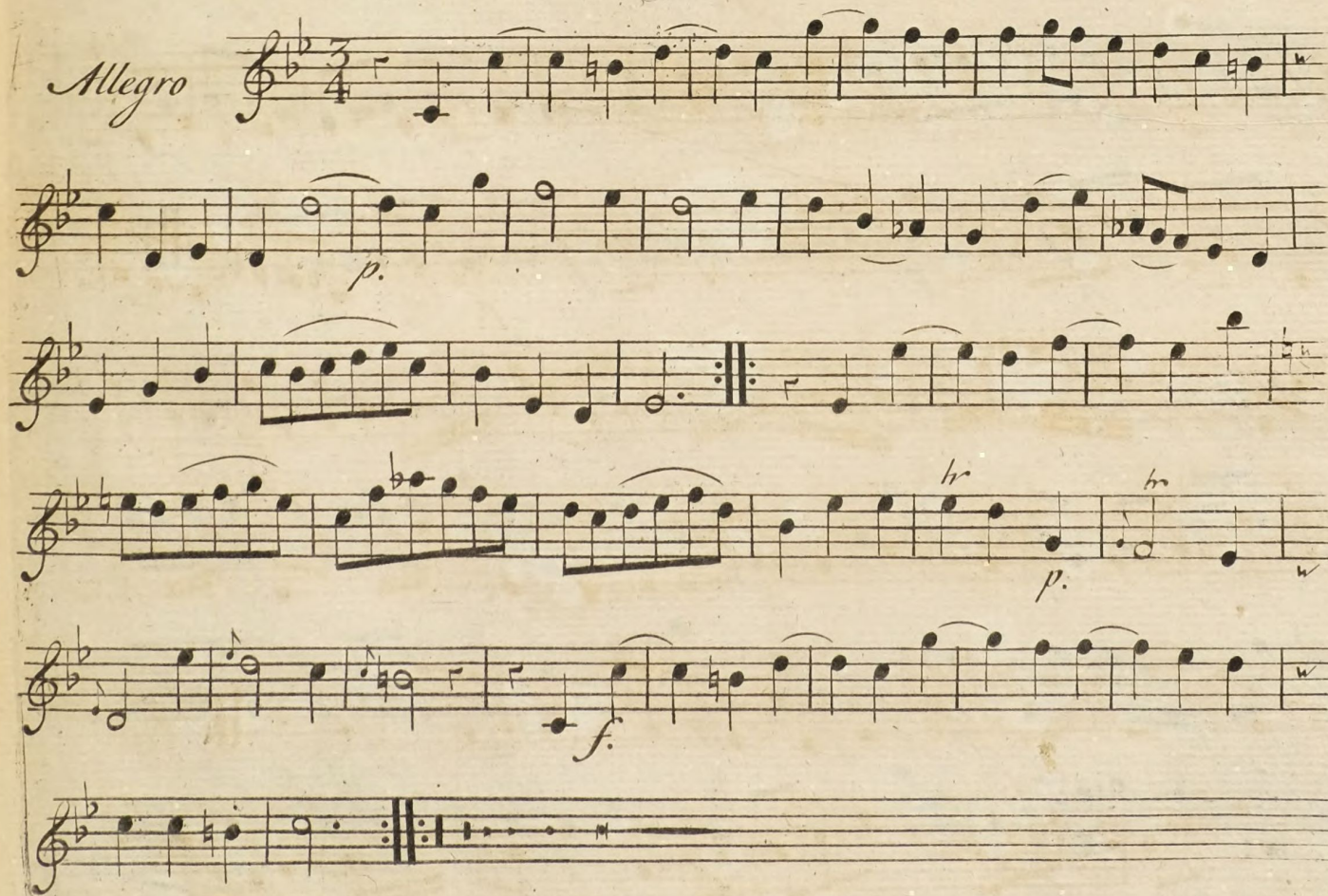
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I *Andante* *p.*



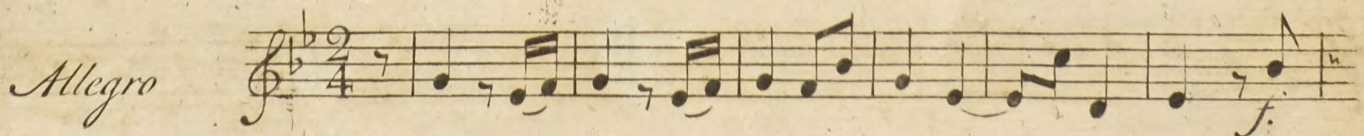
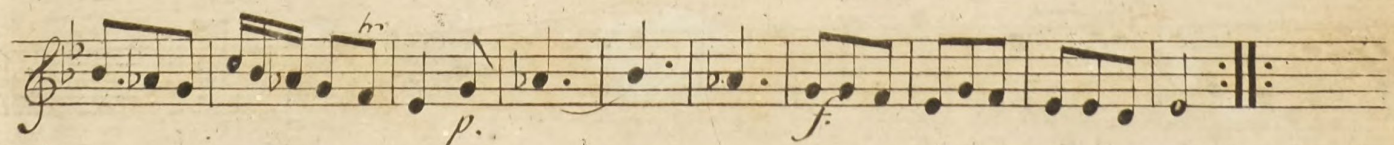
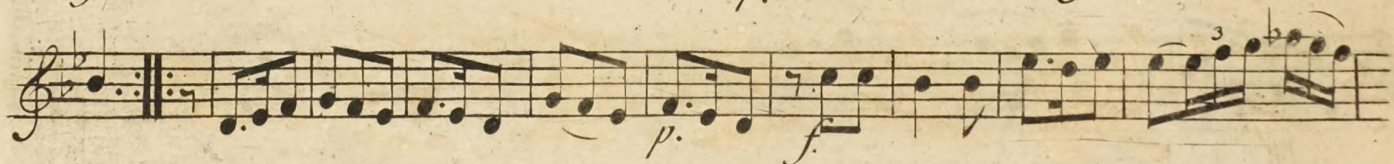
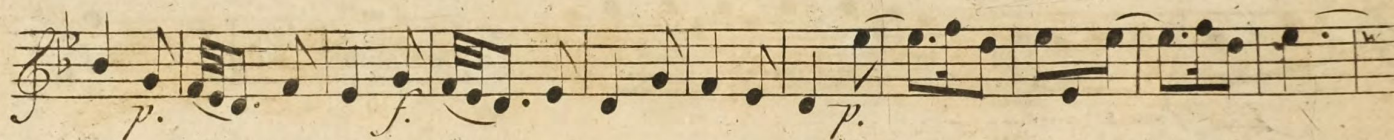
Violino Secondo

3



Violino Secondo

SONATA II



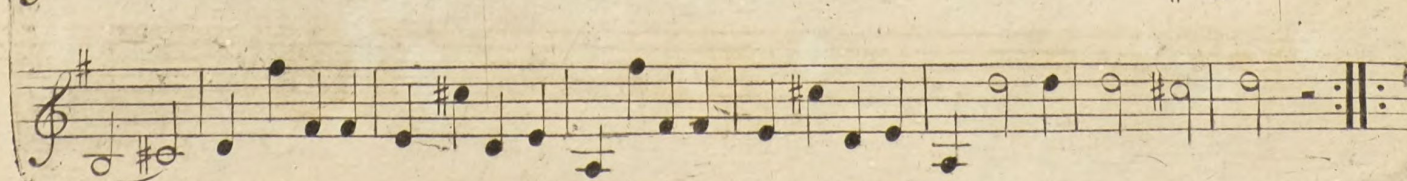
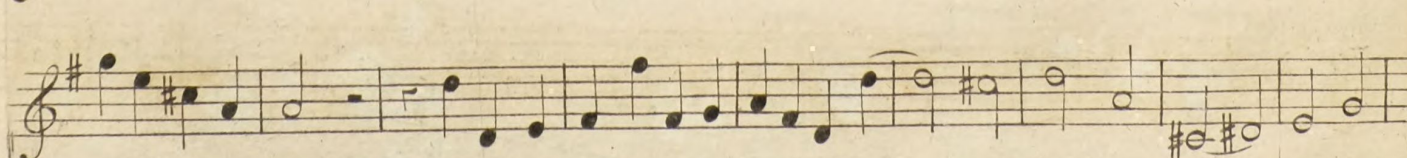
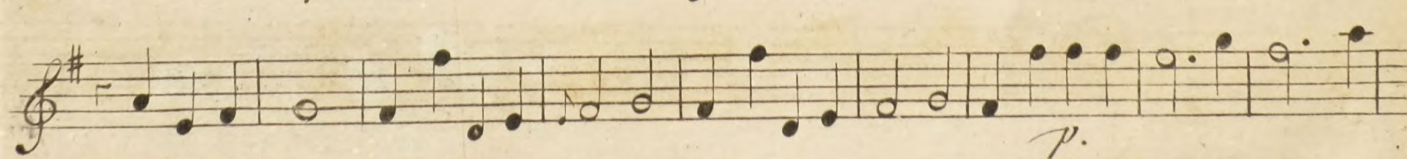
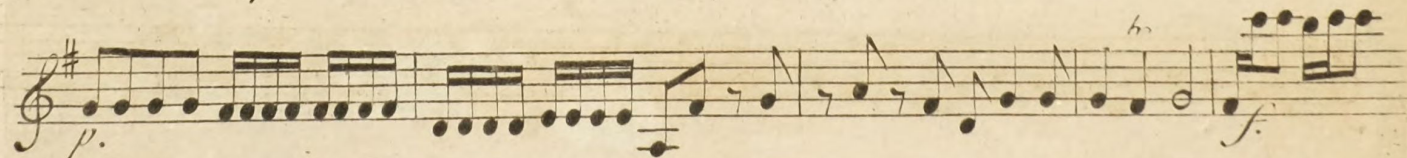
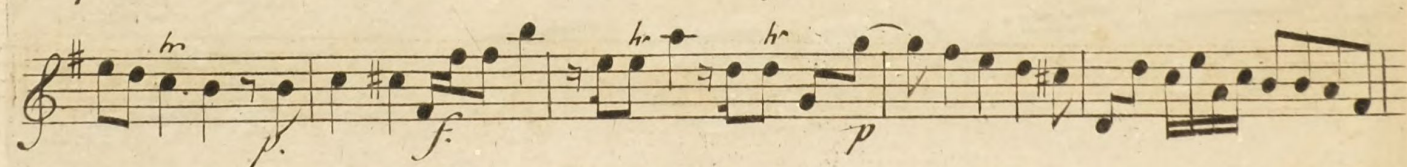
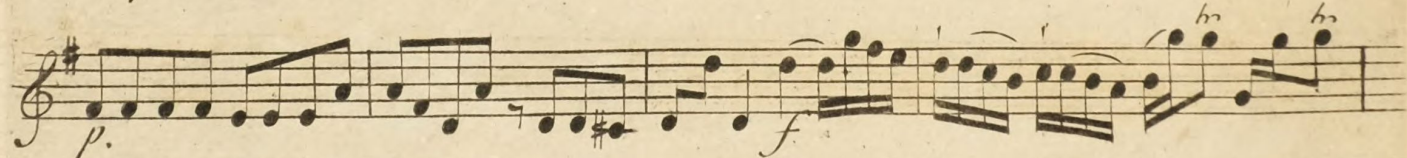
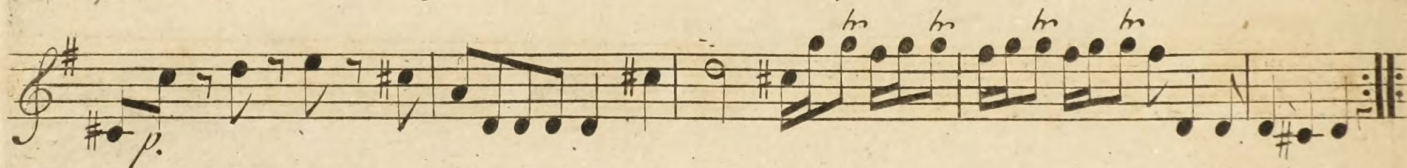
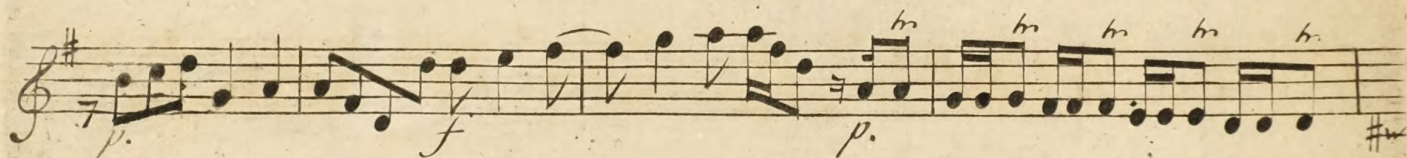
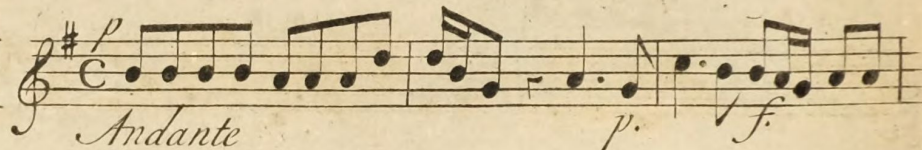
Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (f, p), articulation (accents), and a section marked 'Allegro' with a 3/4 time signature change. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.

Violino Secondo

SONATA III



Violino Secondo

7

1

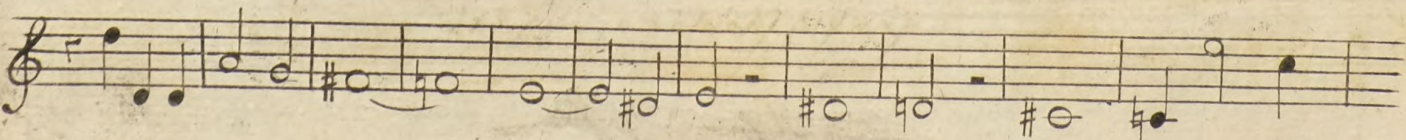
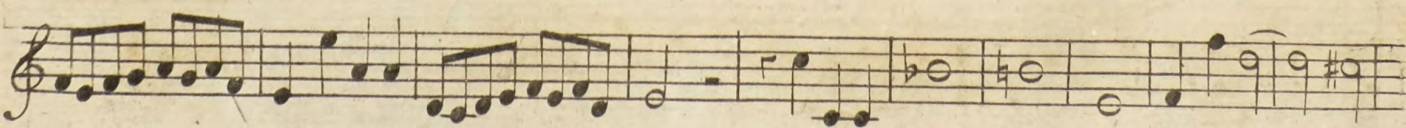
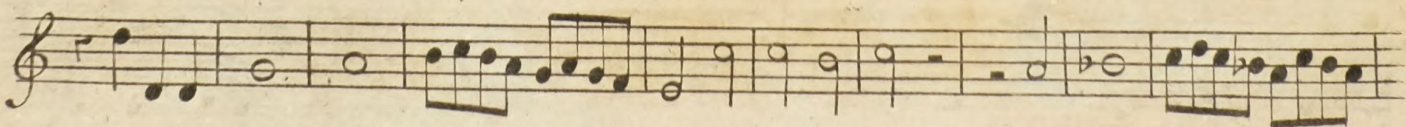
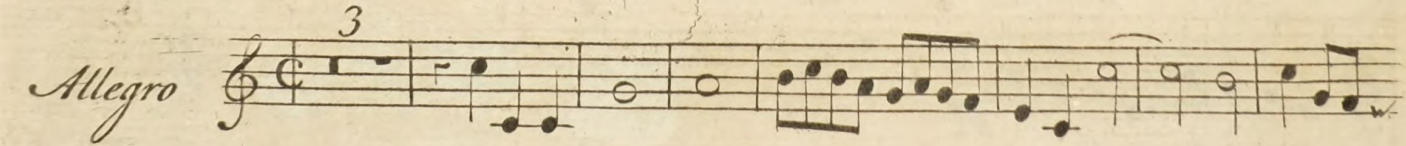
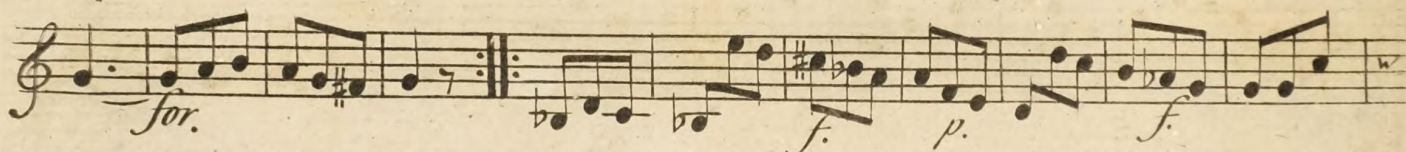
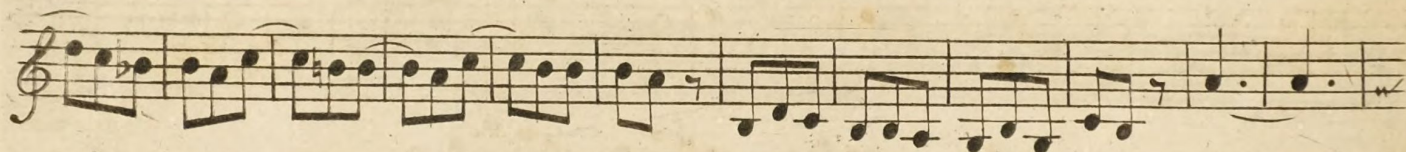
Handwritten musical score for Violino Secondo, measures 1-6. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various note values including eighth, quarter, and half notes, and rests. The first measure has a '1' above it. The sixth measure ends with a double bar line and repeat dots.

Allegro

Handwritten musical score for Violino Secondo, measures 7-10. The music is in G major and 3/4 time. It features a more rhythmic melody with many eighth and sixteenth notes. Dynamic markings include 'p' (piano) and 'f' (forte). The tenth measure ends with a double bar line and repeat dots.

Violino Secondo

SONATA IV



Violino Secondo

9

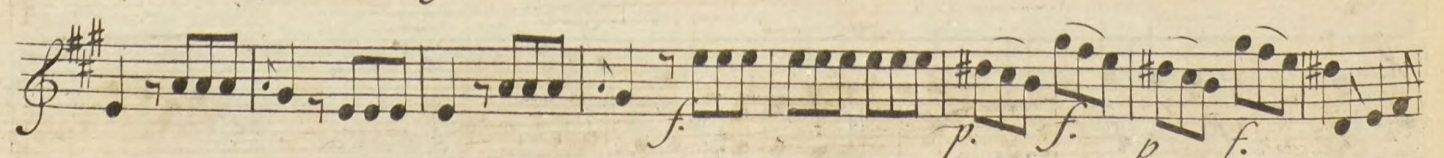
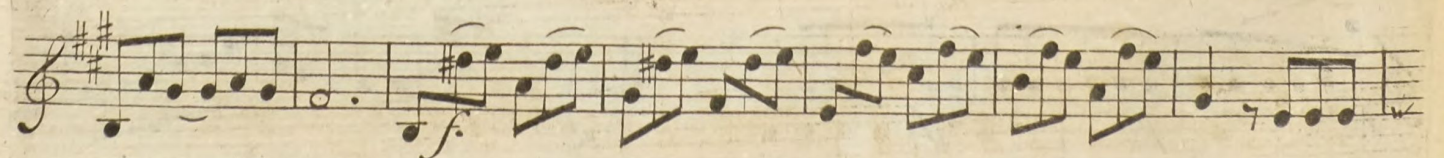
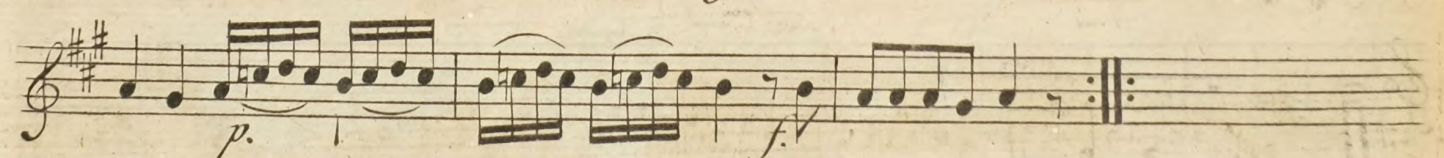
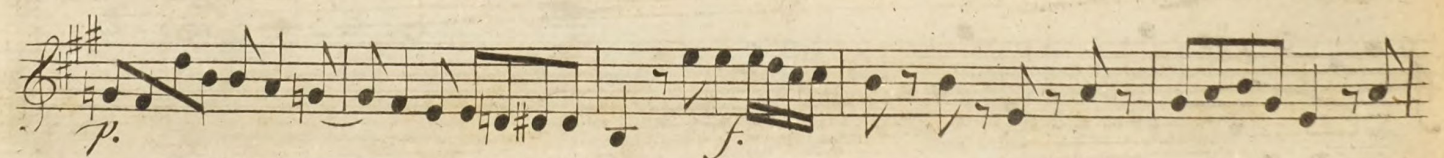
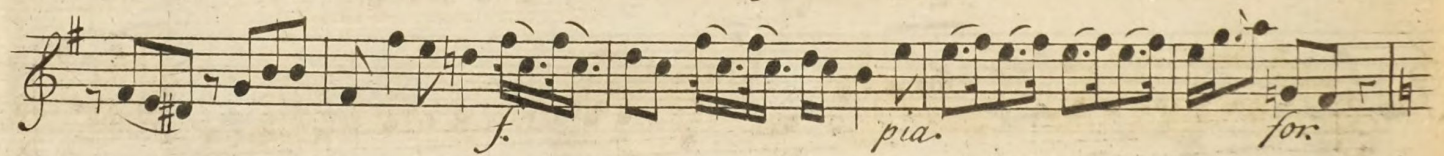
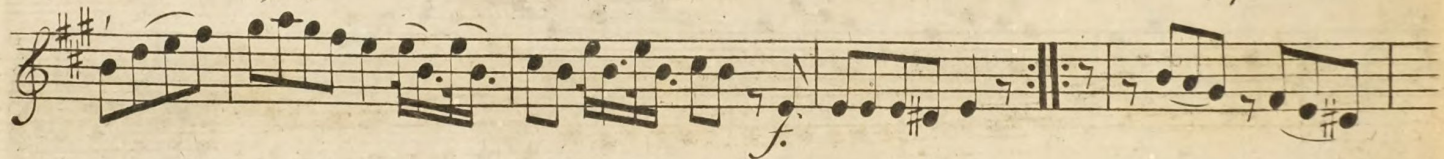
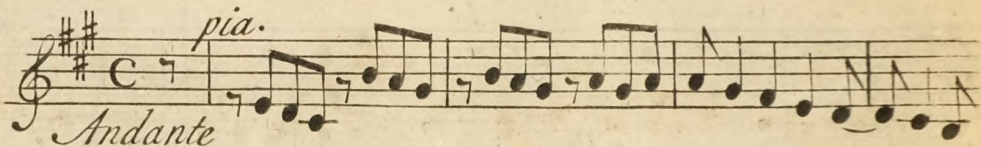
Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. The piece concludes with a double bar line and repeat dots at the end of measure 10.

Minuetto

Minuetto musical score, measures 1-10. The notation is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The piece features dynamic markings: *for.* (forte), *pia.* (piano), *f.* (forte), and *p.* (piano). It includes first and second ending brackets and concludes with a double bar line and repeat dots at the end of measure 10.

Violino Secondo

SONATA V



*Violino Secondo***SONATA VI** *pia*
Andante

First system of the *Andante* movement. The music is in B-flat major, 3/4 time. It begins with a *pia* (piano) marking. The first staff contains a series of eighth and sixteenth notes, with dynamics *p. f.* and *f.* indicated. The second staff continues the melodic line with dynamics *f.* and *p.*. The third staff features a repeat sign and dynamics *f.* and *f.*. The fourth staff has dynamics *p.* and *f.*. The fifth staff concludes the system with a repeat sign and dynamics *p.* and *f.*.

Second system of the *Allegro* movement. The music is in B-flat major, 2/4 time. It begins with a *f.* (forte) marking. The first staff contains a series of eighth and sixteenth notes, with dynamics *f.* and *p.* indicated. The second staff continues the melodic line with dynamics *f.* and *p.*. The third staff features a repeat sign and dynamics *f.* and *p.*. The fourth staff has dynamics *p.* and *f.*. The fifth staff concludes the system with a repeat sign and dynamics *p.* and *f.*.

Third system of the *Allegro* movement. The first staff contains a series of eighth and sixteenth notes, with dynamics *f.* and *p.* indicated. The second staff continues the melodic line with dynamics *f.* and *p.*. The third staff features a repeat sign and dynamics *f.* and *p.*. The fourth staff has dynamics *p.* and *f.*. The fifth staff concludes the system with a repeat sign and dynamics *p.* and *f.*.

Fourth system of the *Allegro* movement. The first staff contains a series of eighth and sixteenth notes, with dynamics *p.* and *p.* indicated. The second staff continues the melodic line with dynamics *p.* and *p.*. The third staff features a repeat sign and dynamics *p.* and *p.*. The fourth staff has dynamics *p.* and *p.*. The fifth staff concludes the system with a repeat sign and dynamics *p.* and *p.*.

Fifth system of the *Allegro* movement. The first staff contains a series of eighth and sixteenth notes, with dynamics *f.* and *p.* indicated. The second staff continues the melodic line with dynamics *f.* and *p.*. The third staff features a repeat sign and dynamics *f.* and *p.*. The fourth staff has dynamics *p.* and *f.*. The fifth staff concludes the system with a repeat sign and dynamics *p.* and *f.*.

Sixth system of the *Allegro* movement. The first staff contains a series of eighth and sixteenth notes, with dynamics *p.* and *f.* indicated. The second staff continues the melodic line with dynamics *p.* and *f.*. The third staff features a repeat sign and dynamics *p.* and *f.*. The fourth staff has dynamics *f.* and *p.*. The fifth staff concludes the system with a repeat sign and dynamics *f.* and *p.*.

Violino Secondo

f *p.* *f.* *f.* *p.* *f.*

f. *p.* *f.* *p.*

p. *f.* *f.*

p.

Allegro *f.* *p.*

p. *f.*

p. *f.* *p.* *f.* *p.* *f.*

p. *f.* *p.* *f.* *p.*

f. *f.*

p. *f.*



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Together with all
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Basso

1

SONATA I

Andante

pia.

for.

First section of the Sonata I, Bass part, Andante tempo. The notation is in 2/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above many notes. The section concludes with a double bar line and repeat dots.

Second section of the Sonata I, Bass part, Allegro tempo. The notation is in 2/4 time, key of B-flat major. It consists of eight staves of music. The tempo is marked Allegro. The music is more rhythmic and features many sixteenth and thirty-second notes. Fingering numbers are frequently used. The section concludes with a double bar line and repeat dots.

Allegro



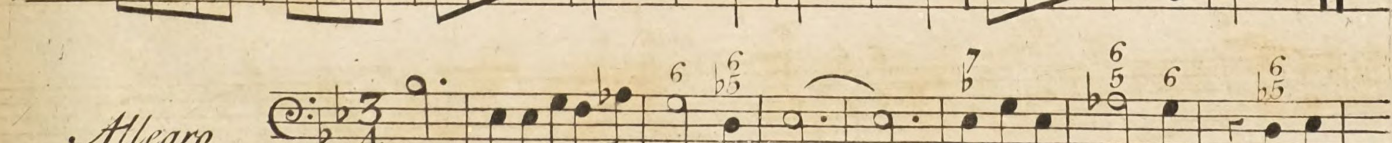
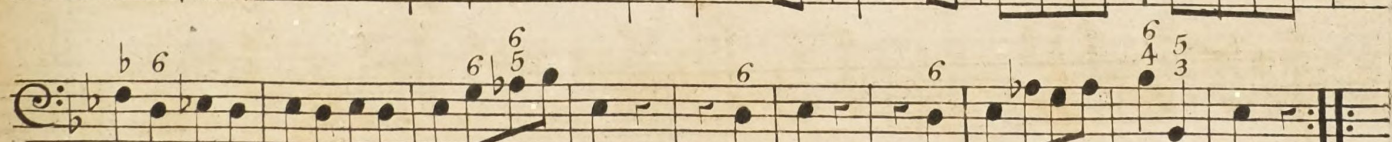
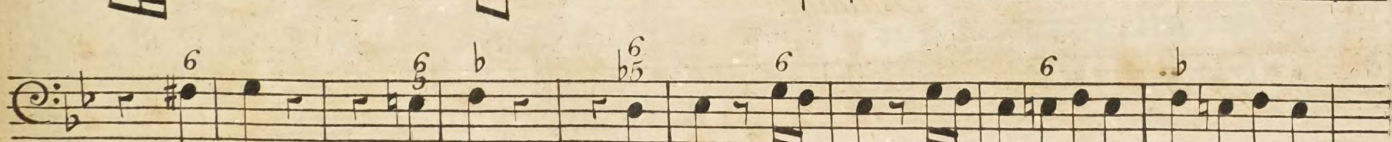
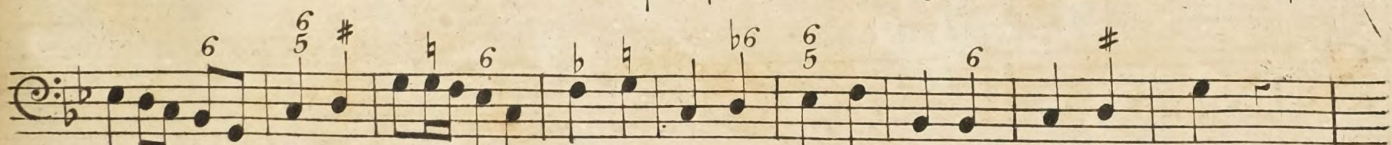
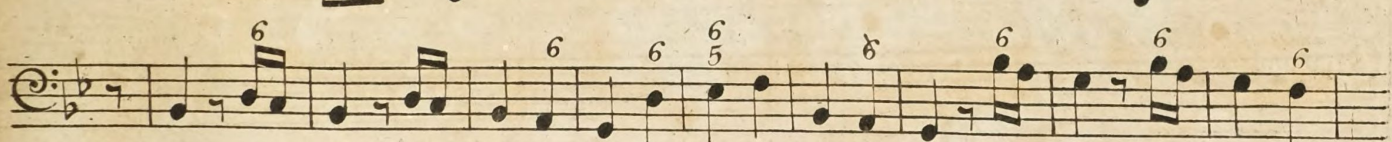
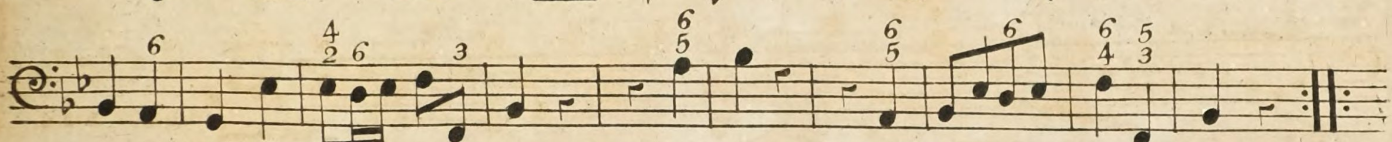
Andante



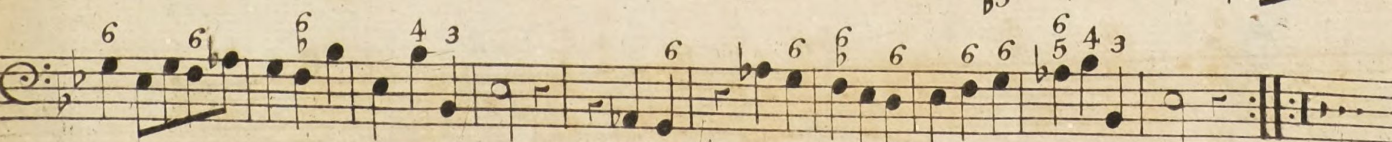
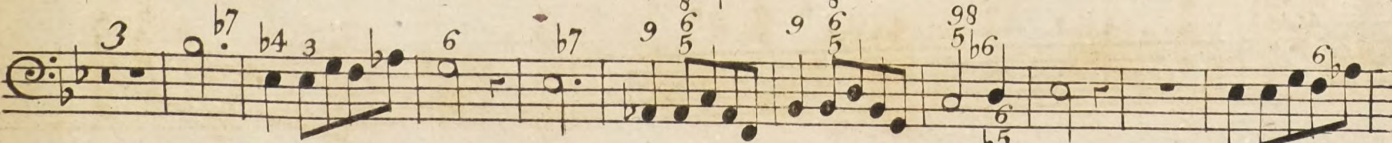
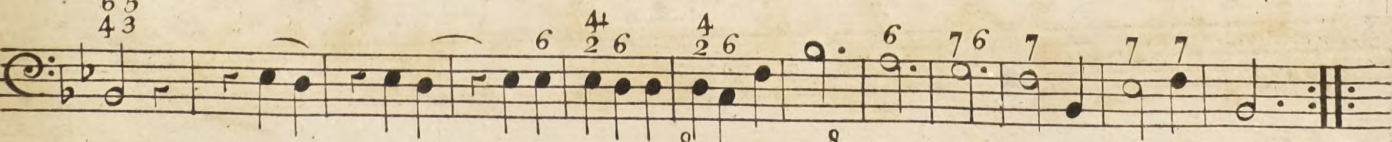
Basso

3

Allegro



Allegro



Basso

SONATA III

Andante

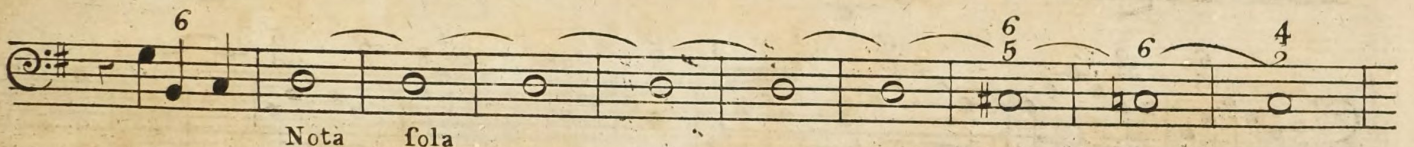
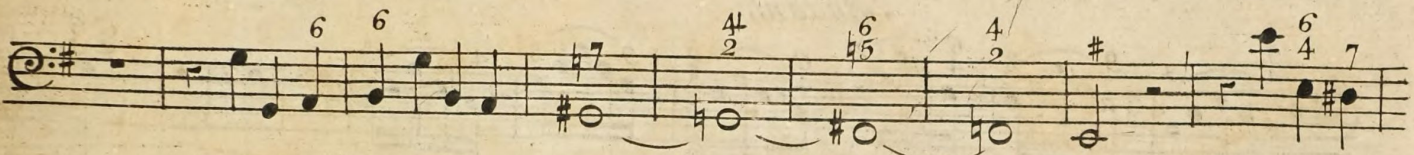
98

Allegro

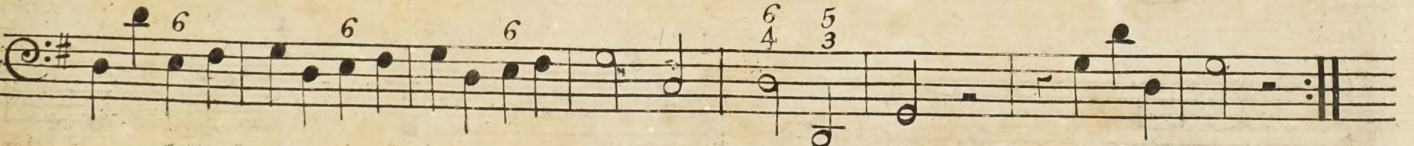
1

Basso

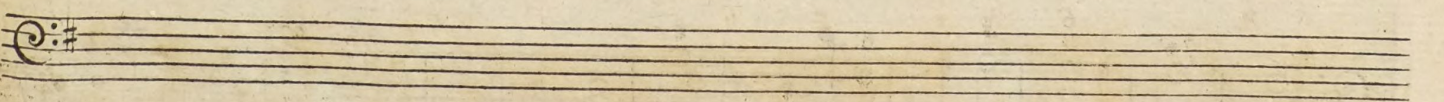
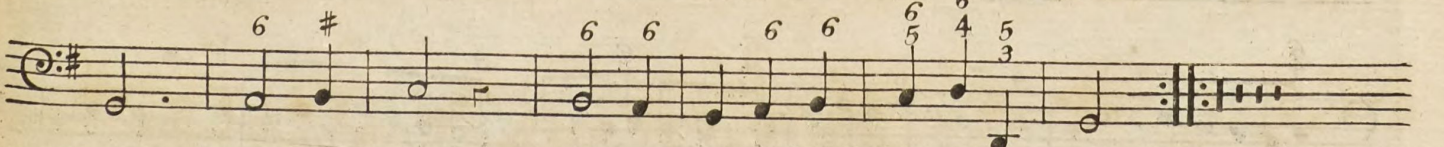
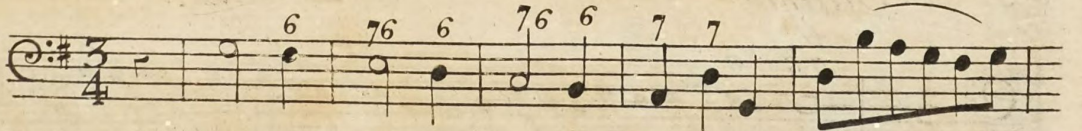
5



Nota fola



Allegro



Basso

SONATA IV

Andante

The first movement is in 3/8 time and consists of 10 measures. The notation is in bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. A repeat sign appears at the end of the 8th measure.

Allegro

The second movement is in 3/8 time and consists of 10 measures. The notation is in bass clef with a key signature of one sharp (F#). The music is more rhythmic, featuring eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. A repeat sign appears at the end of the 8th measure.

Basso

7

This page contains ten staves of handwritten musical notation for a Bass part. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and fingerings indicated by numbers 1-7. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The word "Allegro" is written in the left margin next to the eighth staff. The page number "7" is in the top right corner.

Basso

SONATA V

Andante

Allegro

Basso

9

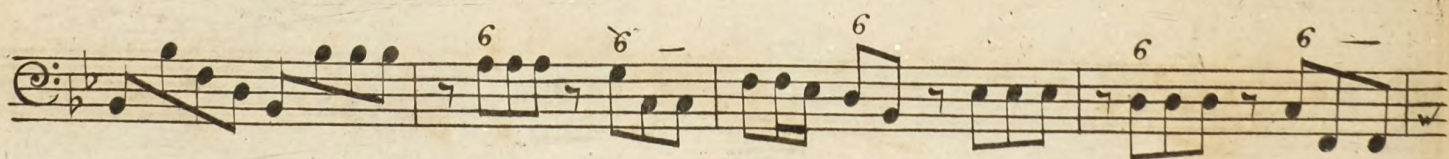
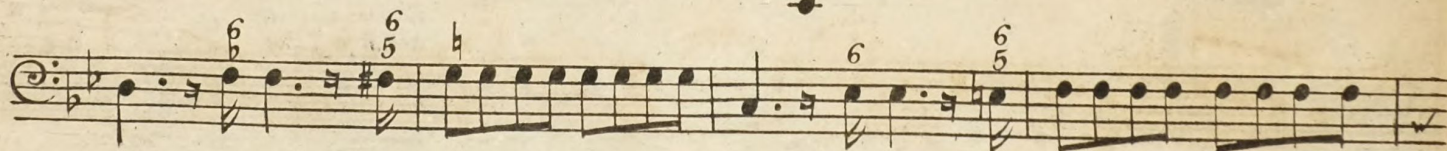
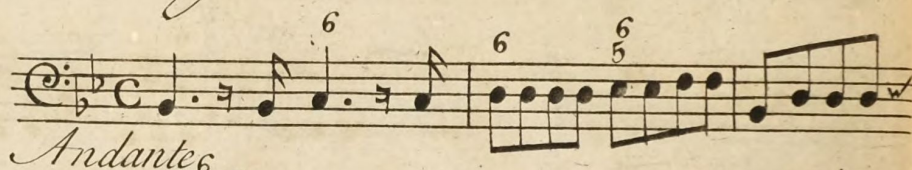
The first system of musical notation for the Basso section consists of six staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. The system concludes with a double bar line and repeat dots.

Allegro

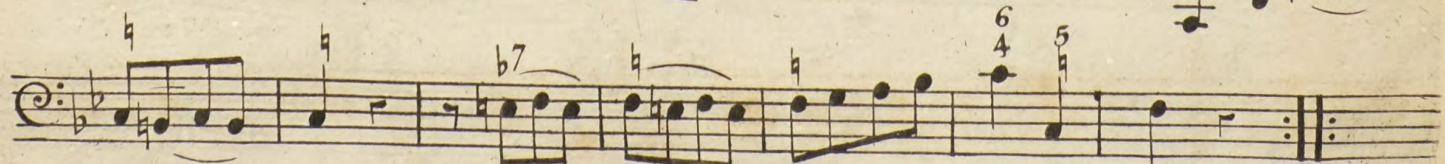
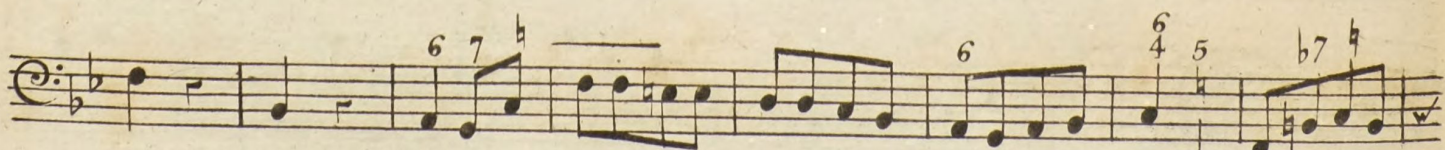
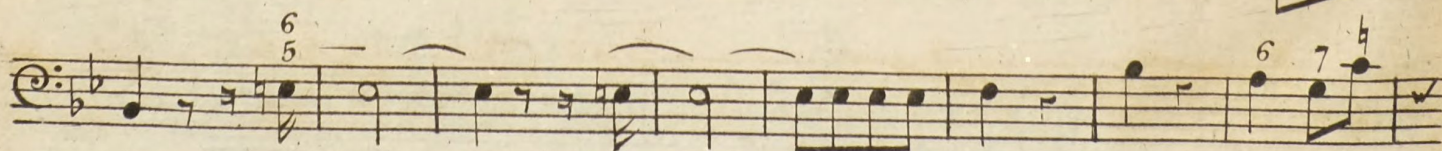
The second system of musical notation for the Basso section consists of five staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. Dynamics such as *l* (piano) and *f* (forte) are present. The system concludes with a double bar line and repeat dots.

Basso

SONATA VI



Allegro



11

Allegro

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features various notes, rests, and fingerings, including sixths, fifths, and fourths. The piece concludes with a double bar line and a repeat sign.