

BEAUTIFUL DIXIE ROSE

SUCCESSFULLY INTRODUCED BY
BELLE STORY

DAINTY SINGER OF SWEET SONGS

WORDS BY
JOS. H. McKEON
MUSIC BY
ARTHUR GUTMAN



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BEAUTIFUL DIXIE ROSE

Words by
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Moderato

mf

Till ready

There's a
We'll be

sha-dy spot, there's an i - vy cot..... In dear old Dix - ie,.....
go - ing soon, on a hon - ey - moon, For me and Ro - sie,.....

There's a pret - ty girl that I a -
From that rus - tic church a - cross the

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The introduction consists of four measures. The first system of the song features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked 'Till ready' and 'There's a We'll be'. The second system of the song features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked 'sha-dy spot, there's an i - vy cot..... In dear old Dix - ie,.....' and 'go - ing soon, on a hon - ey - moon, For me and Ro - sie,.....'. The third system of the song features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked 'There's a pret - ty girl that I a -' and 'From that rus - tic church a - cross the'.

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dore..... She is just my size, she has
way..... Shell be mine, I know, 'cause she

The first system of the musical score for 'Dixie Rose' features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'dore..... She is just my size, she has way..... Shell be mine, I know, 'cause she'.

big brown eyes, Her cheeks are ro - sy,
told me so, And then I kissed her,

The second system continues the melody and accompaniment. The lyrics are: 'big brown eyes, Her cheeks are ro - sy, told me so, And then I kissed her,'.

And each day I love her more and more, And
Goin' to ask her ma and pa to - day, Then

The third system continues the melody and accompaniment. The lyrics are: 'And each day I love her more and more, And Goin' to ask her ma and pa to - day, Then'.

ev - 'ry night at eight I sing out - side her gate.
to her I will sing, While wed - ding bells will ring.

rall.

The fourth system concludes the piece. The lyrics are: 'ev - 'ry night at eight I sing out - side her gate. to her I will sing, While wed - ding bells will ring.' The tempo marking '*rall.*' (rallentando) is indicated at the end of the system.

CHORUS

Oh! my Dix - ie Rose,..... The sweet-est flower that grows,.....

..... Come, love, it's time to pro-pose;..... Now, Ro - sie

dear, don't you fear, When you hear draw - ing near, Sweet or - ange

blos - som time,..... The wed - ding bells will chime;.....

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal staff.

..... Then we'll go down to the town, Par-son Brown, wed-ding gown, Oh! my

This system contains the next two staves of music. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

beau - ti - ful Dix - ie Rose. Oh! my Rose.

1. 2.

This system contains the final two staves of music. The vocal line includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a crescendo leading to a forte (f) dynamic. The lyrics are written below the vocal staff.

TRY THIS ON YOUR PIANO

MY LOVE FOR YOU

Words by
JOHN NOBBS
CHORUS

Music by
TED SNYDER

When the spring-time is flow-er-less,.....

mf *dolce*

When the dark clouds are show-er-less,..... When the

temp-est is pow-er-less,..... Then may my heart prove un-

true;..... When the moon ris-es nev-er-more,.....

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings like *mf* and *dolce*, and phrasing slurs. The lyrics are written below the vocal line.

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