

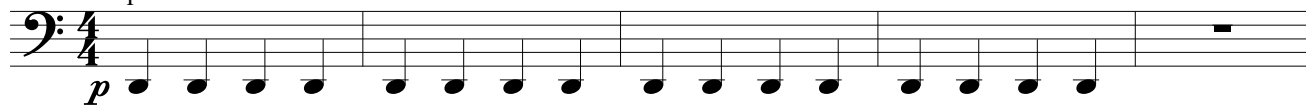
Cello

groundbass for 'cello and piano

rico gerber

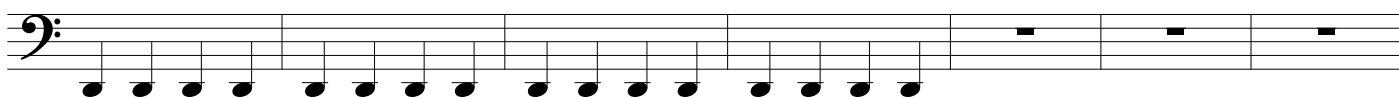
molto adagio ♩ = 45

pizz.



6

arco



13



20

poco piu mosso ♩ = 50



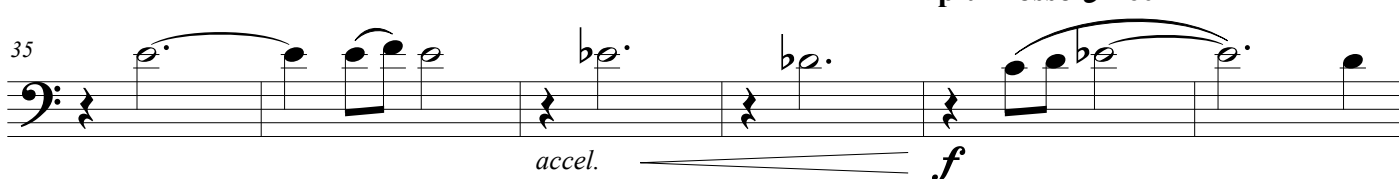
28

a tempo



35

piu mosso ♩ = 80



41

accel.

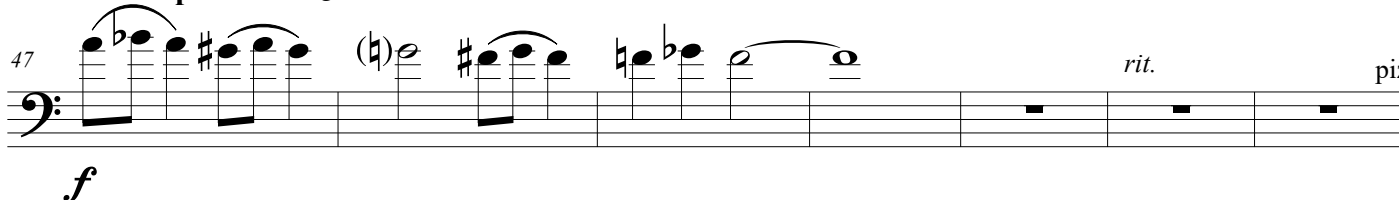


ancora piu mosso ♩ = 90

47

rit.

pizz.



2
54

tempo primo ♩ = 45 groundbass
arco rubato

f *a tempo p* *mf*

59

accel.

5 6

62

molto accel.

ff *f*

3

67

meno mosso ♩ = 60

a tempo pp

75

rit. a tempo

82

accel. rit. a tempo

88

accel. rit. a tempo

94

piu mosso ♩ = 80

accel. ff simile

101

groundbass

3

Musical score for measures 101-106. The notation is in bass clef. Measures 101-103 feature a steady eighth-note bass line with an upward hairpin. Measures 104-105 feature a descending eighth-note bass line with a downward hairpin. Measure 106 features a half-note bass line with a downward hairpin. Dynamic markings include *fff* and *ff*. A fermata is placed over the final note of measure 106.

107

rit.

a tempo

meno mosso ♩ = 40

arco

mf

ppp

Musical score for measures 107-113. Measures 107-110 are in bass clef, featuring a half-note melody with a *rit.* marking and a *mf* dynamic. Measures 111-113 are in treble clef, featuring a sustained chord with a *ppp* dynamic and an *arco* marking. A *a tempo* marking is placed between measures 110 and 111. A tempo marking of **meno mosso** ♩ = 40 is placed above measure 111. Upward and downward hairpins are present under measures 107-110 and 111-113 respectively.

114

rit.

Musical score for measures 114-119. The notation is in treble clef. Measures 114-115 feature a half-note melody. Measures 116-119 feature a sustained chord with a *rit.* marking and a downward hairpin.